



**BISHOP HEBER COLLEGE (AUTONOMOUS)**  
**TIRUCHIRAPPALLI – 620017**  
**TAMILNADU, INDIA**

# **COURSE OUTCOMES**

**DEPARTMENT  
OF  
ENGLISH**



**BISHOP HEBER COLLEGE (AUTONOMOUS)**  
**TIRUCHIRAPPALLI – 620017**  
**TAMILNADU, INDIA**

**STRUCTURE OF THE SYLLABUS**

Program Name	Course	Course Code	Course Title
B A English	Core I	U19EG101	Poetry I
B A English	Core II	U16EG102	Prose-I
B A English	Allied I	U16EG1Y1	Social History of England
B A English	Core III	U19EG203	Prose II
B A English	Core IV	U16EG204	Fiction
B A English	Allied II	U16EG2Y2	History of English Literature
B A English	Core V	U19 EG305	Linguistics and Phonetics
B A English	Allied III	U19EG3Y3	Literary forms
B A English	Allied IV	U19EG3Y4	History of English Literature II
B A English	NMEC I	U19EG3E1	Journalism
B A English	SBEC I	U19EG3S1	Leadership Skills
B A English	Core VI	U19EG406	Elizabethan and Jacobean Drama
B A English	Allied V	U19EG4Y5	Introduction to Media Studies
B A English	Allied VI	U19EG4Y6	Mythologies and Legends of the World
B A English	SBEC II	U19EG4S2	Public Speaking Skills
B A English	NMEC II	U21EG4E2	Professional English
B A English	Core VII	U19EG507	Indian Writing in English
B A English	Core VIII	U19EG508	Shakespeare
B A English	Core IX	U19EG509	Poetry II
B A English	Core X	U19EG5:1	Introduction to Literary Criticism
B A English	Elective I	U19EG5S3	Writing Skills
B A English	Core XI	U19 EG610	Modern Drama
B A English	Core XII	U19EG611	American Literature
B A English	Core XIII	U19EG612	New Literatures
B A English	Elective II	U19EG6:2	English Language Teaching
B A English	Elective III	U19EG6:3	Indian and European Classics in Translation



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**Core I: Poetry - I**

**Semester: I**

**Course Code :U19EG101**

**Credits: 5**

**Hours / Week: 6**

S.No.	Course Outcomes	Level	Unit
1	Discuss the poetry that flowered in the phases or ages in English Literature chronologically from the Elizabethan and Jacobean Period to the Twentieth century.	K2	I, II, III, IV, V
2	Interpret the English people's moral, ethical, social, political, traditional and secular values.	K2	I, II
3	Illustrate through discussion their ability to contextualise a given work of English Literature from the Elizabethan Jacobean Age to the Twentieth Century.	K3	II, IV, V
4	Analyse connections among the political, historical, social, cultural and literary elements in English literature like the Renaissance, Reformation, Restoration, Peasants Revolt, Industrial Revolution and Agrarian Revolution.	K4	III, IV, V
5	Appraise the reign of English Kings and Queens and the literature and the literary movements that flowered as a body of world class literature, worthy of research.	K5	I
6	Create the universality of human experiences based on the diversity of values reflected in the English literary works	K6	-

**Core II: Prose - I**

**Semester : I**

**Course Code : U16EG102**

**Credits : 4**

**Hours / Week: 5**

S.NO	COURSE OUTCOMES	LEVEL	UNIT
CO1	Recall different aspects of prose writers	K1	I,
CO2	Examine the chronological shifts in tune with different cultural background	K4	II, III
CO3	Predict different characters in Prose texts.	K6	I, II
CO4	Discuss the length of value of study.	K6	IV
CO5	Discover the cherished memories of authors by reading prose pieces	K4	I, II, III ,IV, V
CO6	Develop "linguistic competency" by reading different prose writers	K3	I, III, V



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**Core III: Prose - II**

**Semester : II**

**Course Code : U19EG203**

**Credits : 5**

**Hours / Week: 6**

S. No.	Course Outcomes	Level	Unit
1	Define the value of individual through reading slave narrative Prose pieces.	K1	I, II
2	Compare and contrast the prose works of different ages by juxtaposing them.	K5	I – V
3	Identify the different genres, unique styles, linguistic structures, ethical elements and literary contributions of eminent writers to the English Prose.	K4	I - V
4	Examine the values and ethics of prescribed texts in relation to practical life.	K5	III, IV, V
5	Prioritize the role and responsibility of human towards gender issues and environmental crisis.	K3	II, V
6	Formulate and develop the relationship among human beings by analyzing the characters in the selected prose works.	K6	I – V

**Core IV: Fiction**

**Semester : II**

**Course Code : U16EG204**

**Credits : 4**

**Hours / Week: 5**

S.No.	Course Outcomes	Level	Unit
1	Relate fictional characters with real life characters	K1	I-V
2	Illustrate a better picture of human beings and their personalities	K2	I-V
3	Identify the styles, themes, motifs, and genres of varied ranges of novels	K3	I-V
4	Compare and contrast different personalities in day- to- day life	K4	I-V
5	Develop a moral outlook on the society	K5	I-V
6	Test the knowledge of literature and life in general and fiction in particular	K6	I-V



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**Allied II: History of English Literature - I**

**Semester: II**

**Course Code: U16EG2Y2**

**Credits: 4**

**Hours / Week: 5**

S.NO	COURSE OUTCOMES	LEVEL	UNIT
1	List out how the religious, social and political history of England influences the English writers of the Sixth Century England.	K1 & K2	I
2	Recognize the working knowledge of the principal works, authors, genres and periods of English Literature.	K2	II
3	Interpret texts in their cultural and historical contexts with growth decline of 'schools' and 'movements'.	K3	III
4	Devise innovative independent work both within and outside the sphere of English Literary Studies that is acceptable to the scholarly society.	K4	IV
5	Formulate coherent writing in multiple literary genres and public speaking skills.	K5	V
6	Construct advance critical reading skills and writing skills in English including essays, research papers and critical reviews.	K6	V

**Core V: Linguistics and Phonetics**

**Semester: III**

**Course Code: U19EG305**

**Credits: 4**

**Hours / Week: 5**

S. No.	Course Outcomes	Level	Unit
1	Summarize general issues concerning the nature, structure and function of language.	K2	I
2	Apply the knowledge of various domains like Phonetics, Phonology, Morphology, Syntax, Semantics and Pragmatics in everyday life.	K3	II
3	Articulate the significance of words and employ intonation, rhythm and stress centered on the Received Pronunciation.	K4	III
4	Compare and contrast languages in terms of systematic differences in Phonetics, Phonology, Morphology, Syntax and Semantics.	K5	IV
5	Correlate the language variations, including historical, social and regional dialects and infer the grammatical system of English and other languages.	K4	V
6	Evaluate contemporary issues in language and employ linguistics in community settings.	K5	V



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**Allied III: Literary Forms**

**Semester: III**

**Course Code: U19EG3Y3**

**Credits: 4**

**Hours / Week: 5**

S. No.	Course Outcomes	Level	Unit(s)
1	Identify and appreciate different genres and sub-genres in English literature.	K2, K4	I, II, III, IV, V.
2	Appreciate the aesthetics of language through an understanding of the stylistic and poetic elements in the different genres	K5	I, II, III, IV, V.
3	Sort out and dissect the architecture and grandeur of literary texts on a deeper scale	K2, K3.	I, II, III, IV, V.
4	Possess an in-depth understanding of the origins and elements of various forms of writing through the evolution of different forms of Literature.	K1, K2.	I, II, III, IV, V.
5	Understand the technical framework and categorization of literary works in relation to their Classification and typology.	K2	I, II, III, IV, V.
6	Formulate the technical knowledge acquired and apply the same in writing	K6	VI.

**Allied IV: History of English Literature - II**

**Semester: III**

**Course Code: U19EG3Y4**

**Credits: 3**

**Hours / Week: 4**

S. No.	Course Outcomes	Level	Unit(s)
1	Analyze effectively the changing perspectives of literary style through time and relate them with socio-political and cultural context.	K4	I to V
2	Understand the life of writers and influence upon them and their reactions to the changing times.	K2	I to V
3	Classify authors, texts, movements' ideologies, literary practices chronologically and gain knowledge on spirit of people in various time period.	K1	I to V
4	Relate the national changes and developments occurred in England.	K2	I to V
5	Interpret the new emerging trends and genres in literature.	K3	I to V
6	Be efficient in understanding the literary and cultural texts with various historical backgrounds.	K4	I to V





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**SBEC I: Leadership Skills**

**Semester: III**

**Course Code: U19EG3S1**

**Credits: 2**

**Hours / Week: 2**

S. No.	Course Outcomes	Level	Unit
1	Gain wider knowledge on effective leadership through broader understanding of roles of leadership, characteristics of leadership and types of leadership.	K1	All Units
2	Understand the effect of motivation in leadership through theories of motivation	K2	All Units
3	Gather, assess, and use information to take well-reasoned decisions; and analyse decisions by considering multiple points of view and a variety of outcomes.	K3	All Units
4	Determine the most appropriate tasks to delegate and promote responsibility and accountability.	K4	All Units
5	Demonstrate the basics of time management, importance of being honest, the outcome of practicing self-discipline, and mastering interpersonal relationship.	K5	All Units
6	Hold on to leadership principles and be the best, flexible, and successful leader.	K6	All Units

**NMEC I: Journalism**

**Semester: III**

**Course Code: U19EG3E1**

**Credits: 2**

**Hours / Week: 2**

S.No.	Course Outcomes	Level	Unit
1	Understand the function of the Press and classify the elements of Mass Media and Communication	K2	I
2	Analyze various sources of news and differentiate different kinds of news	K4	II
3	Compose headlines and Leads and Write news report.	K6	III
4	Demonstrate the qualities of reporters	K3	IV
5	Proofread and edit a news report	K6	V
6	Possess adequate knowledge on the ethics to be followed and Language to be used as a journalist	K2	V



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**Core VI: Elizabethan and Jacobean Drama**

**Semester: IV**

**Course Code: U19EG406**

**Credits: 5**

**Hours / Week: 5**

S. No	Course Outcomes	Level	Unit
1	Understand the influence of Renaissance during the period and how it is reflected in the plays.	K2	I-V
2	Analyse the influence of science and technology in the development of theatre along with other poetry and prose flourished during the period	K4	I-V
3	Formulate the contributions made by group of writers who belonged to Oxford and Cambridge universities of the period.	K6	I, III-V
4	Classify the satirical views of the English class divisions reflected through the plays	K4	I-V
5	Examine the moral conscience of the Elizabethan and Jacobean Society with a complete view of the distinctive art, literature, theatre and the artistic perspectives.	K4	I-V
6	Evaluate and contrast the prosperousness of Jacobean era than that of Elizabethan	K5	I-IV

**Allied V: Introduction to Media Studies**

**Semester: IV**

**Course Code: U19EG4Y5**

**Credits: 5**

**Hours / Week: 5**

S. No.	Course Outcomes	Level	Unit
1	Comprehend the basics of journalism its role in society, technics and ethics related to it.	K1	I Unit
2	Analyse understand various types of journalism and their importance.	K2	II Unit
3	Examine different types of headlines and leads.	K5	II Unit
4	Create documentaries with social relevance, critically analyse and appreciate cinema as an art.	K4	III Unit
5	Evaluate advertisement in different media.	K5	IV Units
6	Compare news stories in different media.	K4	II, III, IV & V Units





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**Allied VI: Mythologies and Legends of the World**

**Semester: IV**

**Course Code: U19EG4Y6**

**Credits: 3**

**Hours / Week: 4**

S.No.	Course Outcomes	Level	Unit
1	Identify and remember the prime mythological characters, legends, heroes and Gods in Greek and Roman literature.	K1	I
2	Differentiate and critically understand the myth behind the story of Midas and Pandora.	K2	II
3	Analyse a broad familiarity among Celtic, Egyptian and Mesopotamian myths and Legends.	K4	III
4	Apply and connect with the significance and different creation mythologies of Norse, African and Christian Legends.	K3	IV
5	Evaluate and assess the modern lifestyle with the Indian mythologies and legends.	K5	V
6	Create literary works (Short stories, poems...) based on the mythologies and legends thereby connecting with the present life scenarios.	K6	I to V

**Allied VI: Mythologies and Legends of the World**

**Semester: IV**

**Course Code: U19EG4Y6**

**Credits: 3**

**Hours / Week: 4**

S.No.	Course Outcomes	Level	Unit
1	Identify and remember the prime mythological characters, legends, heroes and Gods in Greek and Roman literature.	K1	I
2	Differentiate and critically understand the myth behind the story of Midas and Pandora.	K2	II
3	Analyse a broad familiarity among Celtic, Egyptian and Mesopotamian myths and Legends.	K4	III
4	Apply and connect with the significance and different creation mythologies of Norse, African and Christian Legends.	K3	IV
5	Evaluate and assess the modern lifestyle with the Indian mythologies and legends.	K5	V
6	Create literary works (Short stories, poems...) based on the mythologies and legends thereby connecting with the present life scenarios.	K6	I to V



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**SBEC II: Public Speaking Skills**

**Semester: IV**

**Course Code: U19EG4S2**

**Credits: 2**

**Hours / Week: 2**

S.No.	Course Outcomes	Level	Unit
1	Recognize speaking as a skill and define the significance of speaking skills.	K1	I
2	Demonstrate practical usage of English in day to day life with clear articulation.	K2	II
3	Develop finer speaking skill by integrating verbal and non-verbal communication for effective delivery.	K4	II
4	Build positivity and self-confidence to face the audience and get rid of stage fear.	K6	III
5	Evaluate and assess different types of speech and interpret the various language texts pertaining to cultural aspects	K5	IV
6	Create awareness about the social and moral issues through powerful speeches.	K6	V

**Core VII: Indian Writing in English**

**Semester: V**

**Course Code: U19EG507**

**Credits: 5**

**Hours / Week: 6**

S.NO	Course Outcomes	Level	Unit
CO1	Examine the impact of Indian culture through Literature	K1	I
CO2	Evaluating the justice and injustice against law through plays and drama	K6	II
CO3	Compare and contrast various aspects of Indian English short stories, poetry and drama of different writers	K4	III
CO4	Identify the Socio cultural effect in Literature through short stories and prose of various writers.	K4	IV
CO5	Debate the richness of Indian Literature with the references of novels.	K6	V
CO6	Discuss the eradication of social evils for healthy society.	K6	V



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**Core VIII: Shakespeare**

**Semester: V**

**Course Code: U19EG508**

**Credits: 5**

**Hours / Week: 6**

S.NO	Course Outcomes	Level	Unit
CO1	Discuss the basic structure of a sonnet and the perfect poetic style for elaboration or expression.	K2	II
CO2	Understanding Shakespearean plays and sonnets, lime lighting themes such as the passage of time, love, infidelity, jealousy, beauty and mortality.	K2	II
CO3	Demonstrates the blend of the old morality drama with classical theory to produce a new secular form	K3	I,III,IV,V
CO4	Analysing the use of rich artistic language, imagery focused on every Act and scene making the plot interesting and exciting.	K4	I,III,IV,V
CO5	Evaluate the Situations, characters, memorable lines in the plays with that of the realistic world and also the combination of the two genres (Comedy & Tragedy) into a new hybrid of genre.	K5	I,III,IV,V
CO6	Discuss the basic structure of a sonnet and the perfect poetic style for elaboration or expression.	K2	II

**Core IX: Poetry - II**

**Semester: V**

**Course Code: U19EG509**

**Credits: 5**

**Hours / Week: 6**

S.NO	Course Outcomes	Level	Unit
CO1	Acquire Poetic creativity with handpicked poems from different ages of English Literature	K1	II
CO2	Classify analytical, emotional or impressionistic aspects of poetic texts.	K2	II
CO3	Create or Write their own poems with the knowledge they have gained about all the aspects of poetry	K6	I,III,IV,V
CO4	Appraise the poetic language and the prosody of different poets such as Keats, Milton, Coleridge, Tennyson and different kinds of poem such as ode, epic etc.	K3	I,III,IV,V
CO5	Evaluate poems with better understanding and analyze the various elements of poetry such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme and various other poetical devices.	K6	I,III,IV,V
CO6	Illustrate a natural appeal to poems in terms of universal significance as poetry cuts across all barriers.	K2	II



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**Elective I: Introduction to Literary Criticism**

**Semester: V**

**Course Code: U19EG5:1**

**Credits: 5**

**Hours / Week: 5**

S. No.	Course Outcomes	Level	Unit
CO - 1	Recall the definition, nature and function of literary criticism	K1	I – V
CO - 2	Outline the evolution of literary criticism and trace its development from the classical phase to contemporary criticism	K2	V, IV
CO- 3	Apply key terms and concepts in literary criticism to works of literature	K3	II, V
CO- 4	Critically appreciate the poetical works with an eye to its form, meaning and tone.	K4	V
CO- 5	Evaluate the development of literary criticism down the ages and understand its scope and relevance.	K5	I
CO- 6	Discuss the philosophy and contextual development of literary studies	K6	II, III, IV

**SBEC III: Writing Skills**

**Semester: V**

**Course Code: U19EG5S3**

**Credits: 2**

**Hours / Week: 2**

S.No.	Course Outcomes	Level	Unit
1	Cultivate the habit of maintaining writer's note book	K3	I
2	Organize information in a proper sequence	K3	II
3	Examine the content of written document	K5	II
4	Determine and formulate the four modes of writing	K4	III
5	Compile essays, advertisements and content for presentation	K6	IV
6	Prepare the works cited list in an appropriate way	K3	V



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**Core XI: Modern Drama**

**Semester : VI**

**Course Code : U19EG610**

**Credits: 5**

**Hours / Week: 6**

S.No.	Course Outcome	Level	Unit
CO1	Understand and define the movements, trends and the elements of modern drama.	(K1 and K2)	I
CO2	Apply knowledge about various movements, trends and elements of modern drama to the understanding of the prescribed plays.	(K3)	I
CO3	Relate to the modern concepts of drama in the twentieth century, analyse and identify various elements in the text.	(K4)	IV & V
CO4	Discuss emerging themes across the range of plays and the significance of those themes for all audience.	(K2)	II, III, V
CO5	Evaluate how great modern plays remain relevant to the contemporary world.	(K5)	II,III,IV& V
CO6	Enhance their creativity in dramatic performance and develop critical overview of the text.	(K6)	I -V

**Core XII: American Literature**

**Semester: VI**

**Course Code: U19EG611**

**Credits: 5**

**Hours / Week: 6**

S.No.	Course Outcome	Level	Unit
CO1	Recalling the <i>zeitgeist</i> of American literature and its culture	K1,K2	I
CO2	Demonstrating the cultural heterogeneity of American literature by choosing texts on a par with contemporary issues	(K3)	I
CO3	Making an experiment with the cultural transformation of America and its language by tracing dialects and idiolects recorded by different authors and registered in different texts	(K4)	IV & V
CO4	Examining the multiple narrative discourses intrinsically embedded in different genres of American literature	(K2)	II, III, V
CO5	Explaining the recent trends such as Afro- American studies, Native American narratives, New American Environmental Fiction, the New Politics of American Writing, and LGBT	(K5)	II,III,IV& V
CO6	Improving creativity and novelty in reconstructing the new American Dream	(K6)	I -V





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**Core XIII: New Literatures**

**Semester: VI**

**Course Code: U19EG612**

**Credits: 4**

**Hours / Week: 6**

S. No.	COURSE OUTCOMES	LEVEL	UNIT
CO1	Recall the important authors of commonwealth countries. Students can identify the role of colonized people authored by the colonizer.	K1	II & IV
CO2	Infer the thin line between the superior and the inferior by cognizing the zeitgeist of the people.	K2	I
CO3	Discover the etched memories of inferior people from various works.	K3	IV
CO4	Analyze vocabulary such as Pidgin, Patois, Elvish, Eye dialect from commonwealth texts.	K4	I, II, III & V
CO5	Compare and contrast different texts produced by colonized people. Perceive values and ethics in tune with commonwealth countries.	K5	I, II, IV & V
CO6	Create awareness in the multilingual society in relation with socio-economic political and cultural aspects	K6	III, V

**Elective II: English Language Teaching**

**SEMESTER: VI**

**CODE: U19EG6:2**

**CREDITS: 5**

**Hours / Week: 6**

S.No.	Course Outcomes	Level	Unit
CO1	Appraise the gained knowledge of the structure of the language.	(K2)	I
CO2	Delineate the skills and the aspects of the language effectively.	(K2)	II
CO3	Execute the function of the language by means of social and cultural background in teaching language.	(K3)	III, IV & V
CO4	Scrutinize the various sources of English and inhere the ability to relate English as skill-based subject.	(K4)	III, IV & V
CO5	Determine to teach English for larger groups and be able to take part in group discussions without fear	(K5)	III, IV & V
CO6	Demonstrate good teaching skills with a heightened awareness of accurate usage of grammar, pronunciation, vocabulary along with mastery over LSRW skills .	(K6)	I - V





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**Elective III: Indian and European Classics in Translation**

**SEMESTER: VI**

**CODE: U19EG6:3**

**CREDITS: 5**

**Hours / Week: 6**

S.No	COURSE OUTCOME	LEVEL	UNIT
CO 1	Discover important concepts, themes and traditions through the study of influential classical texts from the around the world and apply them to the present contexts and compare and interpret the cultural and philosophical ideologies they find in the world classics to their own culture and tradition	K4	I
CO 2	Interpret the significance of how translation bridges cultures across the world - ancient and modern.	K2	II & V
CO 3	Find the best of the ethical, ideological and cultural elements from the wide gamut of classical texts from across cultures.	K1	II & III
CO 4	Develop the knowledge of inflections grammatical constructions, and vocabularies found on the pages of classical literary texts.	K3	IV
CO 5	Influence of the vernacular language texts and interprets in a common language	K5	I, II, & V
CO 6	Adapt and apply the moral values and life lessons they learn by reading literary classics of the world.	K6	I & II



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Program Name	Course	Course Code	Course Title
MA English	Core I	P19EG101	Modern Literature - I ( Chaucer to Jacobeans)
MA English	Core II	P19EG102	Modern Literature - II ( Puritan , Restoration and Neo-classical Ages
MA English	Core III	P19EG103	History of English Language and the Structure of Modern English
MA English	Core IV	P19EG104	American Literature
MA English	Elective I	P19EG1:1	Translation - Theory and Practice
MA English	Elective I	P19EG1:2	Creative Writing ( Elective I)
MA English	Core V	P19EG205	Shakespeare
MA English	Core VI	P19EG206	19th Century British Literature
MA English	Core VII	P19EG207	20th Century British Literature
MA English	Elective II	P19EG2:2	World Classics in Translation
MA English	Elective III	P19EG2:3	Comparative Literature
MA English	Elective II	P19EG2:2	Children's Literature ( Elective II)
MA English	Core VIII	P16EG308	New Literatures I ( Canadian and Australian Literatures)
MA English	Core IX	P16EG309	New Literatures II ( African and Caribbean Literatures)
MA English	Core X	P16EG310	Research Methodology
MA English	Core XI	P16EG311	Indian Writing in English
MA English	Elective IV	P19EG3:4	Journalism and Mass Communication
MA English	Core XII	P19EG412	Literary Criticism
MA English	Core XIII	P19EG413	Ecocriticism
MA English	Core XIV	P19EG414	Womens' Writing
MA English	Elective V	P19EG4:5	English Language Teaching
MA English	Elective V	P19EG4:5	Advanced English for Effective Communication ( Elective V)



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**Core I: Modern Literature - I**

**Semester: I**

**Course Code: P19EG101**

**Credits: 5**

**Hours / Week: 6**

**After the successful completion of this course the students will be able to**

S. No.	Course Outcomes	Level	Unit
1	Identify the modes and conventions of the age and will learn the greatness of the canonical works.	K3	I to V
2	Discover a broad familiarity with Chaucer's and University Wits' works to know the social and literary context of medieval and the age of Renaissance.	K4	I
3	Estimate the significance of different genres of Drama in social and cultural movements.	K5	IV and V
4	Compose creative poems and appreciate the creative works of the contemporary poets.	K6	II and III
5	Understand and analyse the dramatic literature of the Elizabethan period, with regard to the classical and romantic strains embedded in the plays.	K4	IV and V
6	Determine and Interpret Francis Bacon and Metaphysical poets within the frame of Renaissance.	K5	II

**Core II: Modern Literature - II**

**(PURITAN, RESTORATION AND NEO-CLASSICAL AGE)**

**Semester: I**

**Course Code: P19EG102**

**Credits: 4**

**Hours / Week: 6**

S. No	Course Outcomes	Level	Unit
CO-1	List the major writers and literary works of the period	K2	I to V
CO-2	Relate the work with socio-political background of the age.	K3	I to V
CO-3	Identify the various genres and understand their characteristics	K3	I to V
CO-4	Infer the aesthetics of the prescribed texts.	K4, K5	I to V
CO-5	Analyze the plot and characterization in the prescribed texts.	K4	I to V
CO-6	Bring out the themes and compare them that of other works of literature of that period.	K4	I to V



**BISHOP HEBER COLLEGE (AUTONOMOUS)**  
**TIRUCHIRAPPALLI – 620017**  
**TAMILNADU, INDIA**

**Core IV: American Literature**

**Semester: I**

**Course Code: P19EG104**

**Credits: 4**

**Hours / Week: 6**

**On completion of the course, students will be able to:**

<b>S. No.</b>	<b>Course Outcome</b>	<b>Level</b>	<b>Units</b>
<b>CO1</b>	Discuss those aspects of American civilization and culture which have shaped its literature starting from their settlements in George Town to the practice of slavery which resulted in Southern Literature, Black – American Writings to their eternal struggle for freedom and self-expression, to the evolution of regional writings due to the immensity of the American geography, Ethnic minority literatures of the hybrid nature of their racial heritage.	<b>K2</b>	<b>1-5</b>
<b>CO2</b>	Explain how America has its own distinctive ethical/moral values, doctrinal/ideological (religious or political) values, social values, and aesthetic values, traditional and secular values and a variety of expressions	<b>K2</b>	<b>1-5</b>
<b>CO3</b>	Demonstrate through discussion and writing their ability to contextualize a given work of American Literature from pre-colonial to the present times.	<b>K3</b>	<b>1-5</b>
<b>CO4</b>	Delineate connections among the social, historical, cultural and literary elements to the American style of writings with specific details to ideologies like American Transcendentalism, American Dream, individualism, egalitarianism, faith in freedom and democracy, spiritualism and Christian values, traditional and secular values	<b>K4</b>	<b>1-5</b>
<b>CO5</b>	Critique on the philosophical intellectuality, the various literary movements, trends and influences that contributed to the evolution of American literature as body of world class literature of knowledge and worthy of research.	<b>K5</b>	<b>1-5</b>
<b>CO6</b>	Construct the universality of human experiences based on the diversity of values reflected in the American literary works directed by hope and expectation for an egalitarian society.	<b>K6</b>	<b>1-5</b>



**BISHOP HEBER COLLEGE (AUTONOMOUS)**  
**TIRUCHIRAPPALLI – 620017**  
**TAMILNADU, INDIA**

**Elective I: Translation – Theory and Practice**

**Semester: I**

**Course Code: P19EG1:1**

**Credits: 4**

**Hours / Week: 6**

**On completing the Course the learner will be able to:**

S.No.	Course Outcome	Level	Unit/s
CO1	exhibit sound knowledge about the various branches of Linguistics that evolved down the ages.	K2	1 - 4
CO2	demonstrate intense understanding of the various theories of linguistic translation.	K2	1 -4
CO3	evaluate the social and cultural validity of the poetics of renowned translators at various times.	K2	3 & 4
CO4	demonstrate acquaintance with the genre-specific problems translating poetry, drama and prose.	K5	5
CO5	exhibit expertise in translating literary and non- literary texts.	K5	5
CO6	appreciate the social relevance of translation and its study as a field viable for consistent research.	K5	1-5

**Elective I : Creative Writing**

**Semester : I**

**Course Code : P19EG1:2**

**Credits : 4**

**Total Hours : 90**

**At the end of the course, learners will be able to:**

CO No.	Course Outcomes	Level	Unit
CO1	Define creativity and describe the creative process	K2	I
CO2	Distinguish between the literary genres	K2	II
CO3	Write for various literary and social media	K3	IV
CO4	Critically appreciate various forms of literature	K4	III
CO5	Make innovative use of their creative and critical faculties	K5	V
CO6	Seek employment in various creative fields	K6	II



**BISHOP HEBER COLLEGE (AUTONOMOUS)**  
**TIRUCHIRAPPALLI – 620017**  
**TAMILNADU, INDIA**

**Core V: Shakespeare**

**Semester: II**

**Course Code: P19EG205**

**Credits: 5**

**Hours / Week: 6**

<b>CO No.</b>	<b>Course Outcomes</b>	<b>Level</b>	<b>Unit</b>
<b>CO1</b>	Explain the aspects of the age of Shakespeare and understand Elizabethan English to allow for better comprehension of Shakespeare's plays, poems and sonnets.	<b>K2</b>	<b>I</b>
<b>CO2</b>	Explain the aspects of the Shakespeare's literary development, structure of the play and organization of his dramatic works and characters in it	<b>K2</b>	<b>II</b>
<b>CO3</b>	Discover Shakespeare as a product of his society and study the relationship of Shakespearean literature to society	<b>K3</b>	<b>IV</b>
<b>CO4</b>	Compare experiences with themes and issues brought up in Shakespeare's plays, poems and sonnets and analyze the usage of unity of time, place and action	<b>K4</b>	<b>III</b>
<b>CO5</b>	Critique on the philosophical intellectuality, the various literary movements, trends and influences that contributed to the evolution of Shakespearean literature as body of world class literature of knowledge and worthy of research	<b>K5</b>	<b>V</b>
<b>CO6</b>	Discuss Shakespeare's plays and interpret the issues, themes and ideas in Shakespeare's plays and appreciate the way they remain relevant in the 21st century.	<b>K6</b>	<b>II</b>





**BISHOP HEBER COLLEGE (AUTONOMOUS)**  
**TIRUCHIRAPPALLI – 620017**  
**TAMILNADU, INDIA**

**Core VI: 19<sup>th</sup> Century British Literature**

**Semester: II**

**Course Code: P19EG206**

**Credits: 5**

**Hours / Week: 6**

**After the successful completion of this course the students will be able to**

<b>S.No</b>	<b>Course Outcomes</b>	<b>Level</b>	<b>Unit</b>
1	Restate the literary movements and describe the aesthetic aspects.	K2	I
2	Identify various literary traditions both in their specificity and interrelation.	K2	II
3	Apply the theoretical and practical skills for interdisciplinary work by engaging the complex interface between literature and other kinds of human activity	K3	III
4	Analyze the habit of 19th century British literature to familiarize the learners with the academic skills to conduct original research in the field of literary studies.	K4	IV
5	Appraise the creative skills and critical thinking skills of the 19th century British writers to offer the learners an insight into scope and relevance of the subject in the research context.	K5	V
6	Estimate critically the relations between literature and other modes of cultural productions, including digital and new media.	K6	V



**BISHOP HEBER COLLEGE (AUTONOMOUS)**  
**TIRUCHIRAPPALLI – 620017**  
**TAMILNADU, INDIA**

**Core VII: 20<sup>th</sup> Century British Literature**

**Semester: II**

**Course Code: P19EG207**

**Credits: 5**

**Hours / Week: 6**

**After the successful completion of this course the students will be able to**

S.No.	Course Outcomes	Level	Unit
1	Interpret the 20th Century British life and literature against the social background of a transforming world encountering socio-political and economic changes	K2	I
2	Assess the experimental trends in British literature during the 20th century and comprehend the theme and technique in literary works of that period.	K3	II
3	Analyze the major literary movements of the period and the experiments made with literary works	K4	III
4	Restate the major literary experiments in staging and stagecraft and paralleled experiments in other genre.	K2	IV
5	Criticize the post war European culture and individual's expression of disillusionment with contemporary society	K5	V
6	Estimate critically the universal human concerns that are the basis for literary works and examine the significance of the cultural, religious, social and historical context in which texts are produced and comment on the linguistic diversity in those works.	K6	V



**BISHOP HEBER COLLEGE (AUTONOMOUS)**  
**TIRUCHIRAPPALLI – 620017**  
**TAMILNADU, INDIA**

**Elective II: World Classics in Translation**

**Semester: II**

**Course Code: P19EG2:2**

**Credits: 4**

**Hours / Week: 6**

**After the successful completion of this course the students will be able to**

<b>S.No.</b>	<b>Course Outcomes</b>	<b>Level</b>	<b>Unit</b>
<b>1</b>	Analyse the various techniques used by ancient/modern writers to represent human condition and the harsh and complex realities of the modern age	<b>K4</b>	<b>I - V</b>
<b>2</b>	Appraise literature hermeneutically and exegetically	<b>K5</b>	<b>I-V</b>
<b>3</b>	Evaluate the implications of diverse cultures expressed in the English language	<b>K5</b>	<b>I-V</b>
<b>4</b>	Appreciate important concepts, themes and tradition through the study of influential classical texts from the ancient world and apply them to the present context	<b>K5</b>	<b>I-V</b>
<b>5</b>	Demonstrate their skill in translation and understand the significance of how translation bridges cultures across the world- ancient and modern.	<b>K2</b>	<b>I-V</b>
<b>6</b>	Discover the best of the ethical, ideological and cultural elements from the wide gamut of classical texts from across cultures.	<b>K4</b>	<b>I-V</b>



**BISHOP HEBER COLLEGE (AUTONOMOUS)**  
**TIRUCHIRAPPALLI – 620017**  
**TAMILNADU, INDIA**

**Elective II: Children's Literature**

**Semester: II**  
**Credits: 4**

**Course Code: P19EG2:2**  
**Total Hours: 90**

**On completion of the course, students will be able to:**

<b>CO No.</b>	<b>Course Outcome</b>	<b>Level</b>	<b>Units</b>
<b>CO1</b>	Discuss those aspects of children's literature as on how it is distinct from literature intended for adults—or is it? The derivation of literature for children from adult literature—from the epic, the folk tale, mythology, poetry, and romance	<b>K2</b>	<b>1-5</b>
<b>CO2</b>	Explain how folk tale, fairy tale, myth, fable, legend, and romance originated as oral stories told to explain nature, to guide or inspire conduct, or to give voice to human beings' feelings of fear, pride, joy, grief, and wonder	<b>K2</b>	<b>1-5</b>
<b>CO3</b>	Demonstrate through discussion on how the Creation of didactic works for children in 18th and 19th centuries in order to inculcate religious values (especially the fear of God).	<b>K3</b>	<b>1-5</b>
<b>CO4</b>	Delineate connections among the social, historical, cultural and literary elements to the American style of writings with specific details to ideologies, Theories of folklore's origin: monogenesis, polygenesis, and a collective unconscious	<b>K4</b>	<b>1-5</b>
<b>CO5</b>	Critique on the philosophical intellectuality, the various literary movements, trends and influences that contributed to the evolution of Children's literature as body of world class literature of knowledge and worthy of research	<b>K5</b>	<b>1-5</b>
<b>CO6</b>	Construct the universality of human experiences based on the diversity of values reflected in works of Fantasy writing for children as the celebration of imagination and play directed by hope and expectation for a society	<b>K6</b>	<b>1-5</b>



**BISHOP HEBER COLLEGE (AUTONOMOUS)**  
**TIRUCHIRAPPALLI – 620017**  
**TAMILNADU, INDIA**

**Elective III: Comparative Literature**

**Semester: II**

**Course Code: P19EG2:3**

**Credits: 4**

**Hours / Week:**

**At the end of the course the student will be able to**

<b>S. No</b>	<b>Course Outcome</b>	<b>Level</b>	<b>Unit/s</b>
<b>CO1</b>	Identify and remember the definitions, different schools of thought and terms used in the field of Comparative Literature.	K1	1-5
<b>CO2</b>	Differentiate and critically understand the techniques, terms and approaches employed by the different schools of comparative Literature.	K2	1-5
<b>CO3</b>	Analyze the rudiments of comparison and understand the general conventions of literary genres and developments in literary history.	K4	1-5
<b>CO4</b>	Apply and demonstrate the ability to express either orally or in writing, the inter-textual echoes, influences of national and international literatures.	K3	1-5
<b>CO5</b>	Evaluate and assess the literary texts by comparing them to understand the underlying thematic similarities, conventions of literary genres and developments in literary history and develop cultural and linguistic literacy across national and disciplinary boundaries.	K5	1-5
<b>CO6</b>	Create works projects, dissertation based on comparison of literary texts from different cultural, political and social backgrounds and attempt an analytical study tracing the influences, themes, cultural commonality and differences and demonstrate. a sense of appreciation of inter-textual echoes across all disciplines fostering an inter-disciplinary approach and perspective.	K6	1-5



**BISHOP HEBER COLLEGE (AUTONOMOUS)**  
**TIRUCHIRAPPALLI – 620017**  
**TAMILNADU, INDIA**

**Core VIII: New Literatures - I**  
**(CANADIAN AND AUSTRALIAN LITERATURES)**

**Semester: III**

**Course Code: P16EG308**

**Credits: 4**

**Hours / Week: 6**

**On completion of the course, students will be able to:**

S.No.	Course Outcomes	Level	Unit
1	Estimate the contribution of writers of Canadian and Australian Literatures.	K6	I
2	Discuss the aboriginal people's relation to their land, regionalism, mythology and identity.	K2	II
3	Participate willingly and be able to freely communicate about Canada's ethnic and cultural diversity since the 1980s, which has been openly reflected by many prominent writers.	K3	III
4	Sense the aftermath of colonisation of Canada and support the policy of multiculturalism within a bilingual framework.	K4	IV
5	Show concern and appreciation towards the rich and diverse history of culture, identity, language, art and literature of Canada and Australia.	K5	V
6	Carry out projects that will demonstrate their deeper understanding of the indigenous literature of Australia and Canada such as immigrant experiences, multiculturalism, hybridity and ethnicity, post colonialism, regional diversity, and relationships with the natural environment.	K6	V





**BISHOP HEBER COLLEGE (AUTONOMOUS)**  
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**TAMILNADU, INDIA**

**Core IX: New Literatures - II**  
**(African and Caribbean Literatures)**

**Semester: III**

**Course Code: P16EG309**

**Credits: 4**

**Hours / Week: 6**

**After the successful completion of this course the students will be able to**

S. No.	Course Outcomes	Level	Unit
1	Discuss those aspects of African and Caribbean civilization and culture which has shaped the writings. To their eternal struggle for freedom and self-expression.	K2	I
2	Explain how African and Caribbean has its own distinctive ethical/moral values, doctrinal/ideological (religious or political) values, social values, and aesthetic values, traditional and secular values and a variety of expressions.	K2	II
3	Demonstrate through discussion and writing their ability to contextualize a given work of African and Caribbean Literature from pre-colonial to the present times.	K3	III
4	Delineate connections among the social, historical, cultural and literary elements to the African and Caribbean style of writings with specific details to ideologies faith in freedom and democracy, spiritualism and Christian values, traditional and secular values	K4	IV
5	The various literary movements, trends and influences that contributed to the growth and development of African and Caribbean literature filled with knowledge and worthy of research.	K5	V
6	Construct the universality of human experiences based on the diversity of values reflected in the African and Caribbean literary works directed by hope and expectation for an egalitarian society.	K6	VI



**BISHOP HEBER COLLEGE (AUTONOMOUS)**  
**TIRUCHIRAPPALLI – 620017**  
**TAMILNADU, INDIA**

**Core X: Research Methodology**

**Semester: III**

**Course Code:P16EG310**

**Credits: 5**

**Hours / Week: 6**

**After the successful completion of this course the students will be able to**

<b>S.No.</b>	<b>Course Outcomes</b>	<b>Level</b>	<b>Unit</b>
1	Design, develop and create a new research idea from the research interest area using specific research design	K6	I
2	Identify, explain and compare the key elements of a research	K2, K3 and K4	II
3	Discover a literature review, identify research gaps, formulate research question; hypothesize research question to derive answers; and perform a research	K3, K4 and K6	III
4	Compare and contrast qualitative and quantitative research using different modes of reasoning and analyze literary texts and extend academic writing skills and rhetorical modes of writing	K2 and K4	IV
5	Access and evaluate resources based on the research area; distinguish primary and secondary sources; employ electronic and print sources	K4 and K5	V
6	Document the sources; create a working bibliography; quote, summarize, paraphrase necessary points from the secondary sources; cite them according to MLA 8 <sup>th</sup> edition	K2 and K6	V



**BISHOP HEBER COLLEGE (AUTONOMOUS)**  
**TIRUCHIRAPPALLI – 620017**  
**TAMILNADU, INDIA**

**Core XI: Indian Writing in English**

**Semester: III**

**Course Code:P16EG311**

**Credits: 5**

**Hours / Week: 6**

**After the successful completion of this course the students will be able to**

S.No.	Course Outcomes	Level	Unit
1	Get cognizance of the social, economic, and political perspectives of Indian Writing in English	K2	I
2	Perceive the relation between culture, history and texts and learn to use texts as a means to comprehend various cultural traditions and interpret them in historical contexts.	K2	II
3	Apply postcolonial and post-modernist views on the representative texts of Indian Writings in English. Appreciate a given work from post-colonial and post-modernist perspectives.	K3	III
4	Discuss issues concerning Indian Writing in English such as the representation of culture, identity, history, construction of nation, national and gender politics.	K4	IV
5	Evaluate a given work in Indian Writing in English from social, religious, political, historical and aesthetic perspectives. Appreciate the historical importance of partition novels. Listen to the dominant and marginalized voices in the Indian society.	K5	V
6	Construct a new “Indianness” or “Indian Sensibility” and envisage a healthy society devoid of social evils.	K6	VI



**BISHOP HEBER COLLEGE (AUTONOMOUS)**  
**TIRUCHIRAPPALLI – 620017**  
**TAMILNADU, INDIA**

**Elective IV: Journalism and Mass Communication**

**Semester: III**

**Course Code: P19EG3:4**

**Credits: 4**

**Hours / Week: 6**

**On completion of the course, students will be able to:**

S.No.	Course Outcomes	Level	Unit
CO1	Explain the meaning, essential elements and the process of communication and identify the barriers of communication.	K2	I
CO2	Compare and contrast the different kinds of news stories with respect to content, language and purpose.	K2	II
CO3	Develop skills of reporting, interviewing and editing	K3	IV
CO4	Classify the different kinds of news like hard and soft news, expected and unexpected news, etc	K4	III
CO5	Assess the impact of advertisements and the role of mass media on public opinion	K5	V
CO6	Create/write different kinds of news reports.	K6	II

**Core XII: Literary Criticism**

**Semester: IV**

**Course Code: P19EG412**

**Credits: 5**

**Hours / Week: 6**

**After the successful completion of this course the students will be able to**

S.No.	Course Outcomes	Level	Unit
1	Delineate literary criticism and explain its history, types and gain proficiency in theoretical terminology.	K2	I
2	Explain the four basic approaches of literary criticism and their role in evaluating the work of art	K2	II
3	Demonstrate through discussion about various schools of criticism (or) critical theories from New Criticism to the theory of the present times	K3	III
4	Distinguish between theory and application.	K5	IV
5	Be knowledgeable in applying principles of criticism to literary texts.	K5	V
6	Demonstrate competence to evolve methodological framework	K6	V



**BISHOP HEBER COLLEGE (AUTONOMOUS)**  
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**TAMILNADU, INDIA**

**Core XIII: Ecoliterature**

**Semester: IV**

**Course Code: P19EG413**

**Credits: 5**

**Hours / Week: 6**

**After the successful completion of this course the students will be able to**

<b>S.No.</b>	<b>Course Outcomes</b>	<b>Level</b>	<b>Unit</b>
1	Relate with nature and its values.	K2	I -V
2	Apply ecological principles on literary texts and pursue research in this emerging field.	K3	I - V
3	Analyze the ecological and geographical parameters of a particular place and the parameters which define life of that place.	K4	III-V
4	Evaluate the ecological biodiversity of the place and map out the ecological crisis that injures the land.	K5	I - V
5	Adapt an intrinsic value for all living and non-living beings in the world around us.	K6	I -V
6	Formulate an ecological vision by being a responsible planet steward and thereby not to violate the laws of nature.	K6	I - V



**BISHOP HEBER COLLEGE (AUTONOMOUS)**  
**TIRUCHIRAPPALLI – 620017**  
**TAMILNADU, INDIA**

**Core XIV: Women's Writing**

**Semester: IV**

**Course Code: P19EG414**

**Credits: 5**

**Hours / Week: 6**

**At the end of the course the student will be able to**

S.No.	Course Outcomes	Level	Unit
1	Examine concepts like gender; Women's Liberation Movement; Feminisms; Women and the Canon and Gynocriticism with reference to the appropriate texts	K4	I -V
2	To interpret and recall on what it means to be a woman from various sexual, racial, class, and national perspectives through the prescribed literary texts	K3	I - V
3	Classify the developments, themes, and narrative strategies of women's writing and identify topics and formulate questions, identify appropriate methods and sources for research, and engage ethically with sources	K4	III-V
4	To relate literary texts through the perspectives of gender, appraise the central points of a selection of feminist theory, and can use it to explain literary texts	K5	I - V
5	Modify their thoughts and motivates and also creates scholarly debates about feminine issues and assess the ways in which societal institutions and power structures impact the material realities of women's lives	K6	I -V
6	Demonstrate their understanding of literature into an evolving awareness of relevant cultural and historical contexts and perspectives	K6	I - V





**BISHOP HEBER COLLEGE (AUTONOMOUS)**  
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**TAMILNADU, INDIA**

**Elective V : Advanced English for Effective Communication**

**Semester : IV**

**Course Code : P19EG4:5**

**Credits : 4**

**Total Hours : 6**

**On successful completion of the course, the student will be able to –**

<b>CO No.</b>	<b>COURSE OUTCOMES</b>	<b>LEVEL</b>	<b>UNIT</b>
CO1	Acquire the language proficiency in LSRW and will be able to compare and contrast the situations that require various language skills.	K2	I, II
CO2	Express ideas and thoughts effectively.	K2	I, II
CO3	Show creativity and simplify complex situations.	K3	I, IV
CO4	Evaluate the existing learning materials and modify them for everyday use.	K4	I, III, IV, V
CO5	Develop the skill of reviewing books, movies and write reports and proposals.	K5	I, II, III, IV
CO6	Critically use the language skills for effective communication.	K6	III, IV, V