

# **B.A. English Syllabus**

(Under Choice Based Credit System)

**For the Students Admitted in the  
Academic Year 2018-2019**



## **DEPARTMENT OF ENGLISH**

**BISHOP HEBER COLLEGE (AUTONOMOUS)**  
(Nationally Reaccredited 'A' Grade by NAAC with a CGPA of 3.58 out of 4)  
(Recognised by UGC as "College of Excellence")  
TIRUCHIRAPPALLI – 620 017

Programme : B.A. English (2016 onwards)

Sem.	Part	Course	Course Title	Course Code	Hours / week	Credits	Marks		
							CIA	ES E	Total
I	I	Tamil I /*	nra;As, ,yf;fpa tuyhW , C i ue i L, nkho;g:gapw;rpAk g i Lg;ghf;fKk	U15TM1L1	6	3	25	75	100
	II	English I	English Communication Skills - I	U16EGPL1	6	3	40	60	100
	III	Core I	Poetry - I	U16EG101	6	5	25	75	100
		Core II	Prose - I	U16EG102	5	4	25	75	100
		Allied I	Social History of England	U16EG1Y1	5	4	25	75	100
	IV	Val. Edu.	Value Education (RI/MI)	U14VL1: 1/ U14VL1: 2	2	2	25	75	100
II	I	Tamil II /*	nra;As, ,yf;fpa tuyhW , rpWf i j j ;jPUL;L, nkho;g:gapw;rp & g i Lg;ghf;fk	U15TM2L2	6	3	25	75	100
	II	English II	English Communication Skills - II	U16EGPL2	6	3	40	60	100
	III	Core III	Prose - II	U16EG203	6	5	25	75	100
		Core IV	Fiction	U16EG204	5	4	25	75	100
		Allied II	History of English Literature - I	U16EG2Y2	5	4	25	75	100
	IV	Env. Studies	Environmental Studies	U16EST21	2	2	25	75	100
III	I	Tamil III /*	nra;As - fhg;gpaq;fs , ,yf;fpa tuyhW , eh ty , nkho;g:gapw;rp	U15TM3L3	6	3	25	75	100
	II	English III	English for Competitive Examinations Business Communication in English	U16EGPL3	6	3	40	60	100
	III	Core V	Linguistics and Phonetics	U16EG305	5	4	25	75	100
		Allied III	Literary Forms	U16EG3Y3	5	4	25	75	100
		Allied IV	History of English Literature - II	U16EG3Y4	4	3	25	75	100
	IV	SBEC I	Leadership Skills	U16EG3S1	2	2	25	75	100
NMEC I		Journalism	U16EG3E1	2	2	25	75	100	
IV	I	Tamil IV /*	nra;As - ehLfk , ,yf;fpa tuyhW , nkho;g:gapw;rp	U15TM4L4	5	3	25	75	100
	II	English IV	English through Literature	U16EGPL4	5	3	40	60	100
	III	Core VI	Elizabethan and Jacobean Drama	U16EG406	5	5	25	75	100
		Allied V	Introduction to Media Studies	U16EG4Y5	5	5	25	75	100
		Allied VI	Mythologies and Legends of the World	U16EG4Y6	4	3	25	75	100
	IV	SBEC II	Public Speaking Skills	U16EG4S2	2	2	25	75	100
		NMEC II	Functional English	U16EG4E2	2	2	25	75	100
		Soft Skills	Life Skills	U16LFS41	2	1	--	--	100
V	Extension Activities	NSS,NCC,Rotract,Lioclub, etc ...	U16ETA41	--	1	--	--	--	

V	III	Core VII	Indian Writing in English	U16EG507	6	5	25	75	100
		Core VIII	Shakespeare	U16EG508	6	5	25	75	100
		Core IX	Poetry - II	U16EG509	6	5	25	75	100
		Core Project	Project Work	U16EG5PJ	5	5	--	--	100
		Elective I	Introduction to Literary Criticism	U16EG5:1	5	5	25	75	100
	IV	SBEC III	Writing Skills	U16EG5S3	2	2	25	75	100
VI	III	Core X	Modern Drama	U16EG610	6	5	25	75	100
		Core XI	American Literature	U16EG611	6	5	25	75	100
		Core XII	New Literatures	U16EG612	6	4	25	75	100
		Elective II	English Language Teaching	U16EG6:2	6	5	25	75	100
		Elective III	Indian and European Classics in Translation	U16EG6:3	5	5	25	75	100
	V	Gender Studies	Gender Studies	U16GST61	--	1	--	--	100

SBEC : Skill Based Elective Courses  
Credits : 140

NMEC : Non Major Elective Courses Total

* Other Languages : Hindi			Sanskrit			French		
Semester I :	U14SK1L1	U14FR1L	Semester III :	U14SK3L3	U14FR3L3	U14HD1L1	1	U14HD3L3
Semester II :	U14SK2L2	U14FR2L2	Semester I :	U14SK4L4	U14FR4L4	U14HD2L2	U14HD4L4	

Part I : 4	Core Theory : 15	Allied : 4	NMEC : 2	Env. Studies : 1	Value Education : 1	Total : 40
Part II : 4	Elective : 3	SBEC : 3	Soft Skills : 1	Extension Activities : 1	Gender Studies : 1	

NMEC offered by the Department: 1. Journalism - U16EG3E1  
2. Functional English - U16EG4E2

## Poetry – I

Semester Credits : I  
: 5

Course Code : U16EG101  
Total Hours : 90

### Course Objectives

1. To introduce the learners to the representative British poets of each age and the spirit of the respective age which has shaped their intellect, outlook and creative output.
2. To provide space for the learner to experience, interpret and evaluate poetry aesthetically.
3. To help the learner to observe details of action and language in poetry, to make connections and inferences and draw conclusions.

### UNIT I : Tudor & Stuart Literature / Elizabethan Literature (1500- 1700)

John Donne : A Hymn to God the Father  
Ben Jonson : Song: To Celia  
George Herbert : The Pulley  
John Milton : How Soon Hath Time

### UNIT II : Romantic Literature (1790-1837)

William Blake : A Poison Tree  
William Wordsworth : Three Years She Grew  
Percy Bysshe Shelley : Dejection near Naples  
John Keats : Ode to Autumn

### UNIT III : Victorian Literature (1837-1901)

Elizabeth Barrett Browning : How do I Love Thee? Let Me Count the Ways.  
Alfred Lord Tennyson : Break, Break, Break  
Christina Rossetti : After Death

### UNIT IV : Twentieth Century Literature I (1900- 1980)

Gerard Manley Hopkins : Though Art Indeed Just, Lord  
Robert Bridges : Nightingales  
Rupert Brook : The Dead

### UNIT V : Twentieth Century Literature II (1900- 1980)

Dylan Thomas : Poem in October  
Philip Larkin : Wants

### Text Book:

1. Green, David. Ed. *The Winged Word: An Anthology of Poems for Degree Course*. Vishakhapatnam: Macmillan Publication, 2007.

## Reference Books

1. Rees R. J. *English Literature: An Introduction for Foreign Readers*. Macmillan: Madras, 1987.
2. Prasad B. *A Background to the Study of English Literature*. Macmillan: Chennai, 1999.
3. Albert, Edward. *History of English literature* (Fifth Edition). OUP: ND, 2007.
4. Abrams, M. H. *A Glossary of Literary Terms*. New Delhi: Prism, 1993.

## Core II : Prose – I

Semester Credits : I  
: 4

Course Code : U16EG102  
Total Hours : 75

### Course Objectives

1. To introduce the learners to various aspects of prose writing in order to help them appreciate essays in English spread over four centuries (17<sup>th</sup> to 20<sup>th</sup>)
2. To develop the habit of reasoning and analysis through the assimilation of English semantic structures which help the readers with varied ways of looking at life observed through the writers' literary personality.

### UNIT I

Francis Bacon : Of Studies  
Richard Steele : The Trumpet Club

### UNIT II

Charles Lamb : Oxford in Vacation  
William Goldsmith : The Man in Black.

### UNIT III

G.K. Chesterton : The Worship of the Wealthy  
J.B.Priestley : Lectures

### UNIT IV

E.V. Lucas : Bores  
Robert Lynd : In Praise of Mistakes

### UNIT V

A.G. Gardiner : A Fellow Traveller  
Max Beerbohm : Speed

### **Text Book:**

M.G Nayar. Ed. *A Galaxy of English Essayists: From Bacon to Beerbohm*. Macmillan: Visakhapatnam, 2007.

## Reference Books:

1. Rees R. J. *English Literature : An Introduction for Foreign Readers*. Macmillan: Madras, 1987.
2. Prasad B. *A Background to the Study of English Literature*. Macmillan: Chennai, 1999.
3. Albert, Edward. *History of English literature* (Fifth Edition). OUP: ND, 2007.
4. Abrams, M. H. *A Glossary of Literary Terms*. New Delhi: Prism Books Pvt. Ltd., 1993.
5. Gray, Martin. *Dictionary of Literary Terms*. London: Longman York Press, 1995.

## Allied I : Social History of England

Semester Credits        I  
                                      : 4

Course Code : U16EG1Y1  
Total Hours : 75

### Course Objectives

1. To impart knowledge on various features of socio-political history of England in order.
2. To help the learners appreciate those social factors as shaping forces of the writers' thinking.

### UNIT I

A Brief outline of British History from the Celtic race to the Present day The Renaissance

### UNIT II

The Reformation  
The Dissolution of Monasteries  
The Colonial Expansion

### UNIT III

The Civil war  
The Restoration  
The Age of Queen Anne  
Coffee House Life in London

### UNIT IV

Humanitarian Movements  
The French Revolution and its effects  
Agrarian Revolution  
Industrial Revolution

### UNIT V

The Victorian Age  
The 20<sup>th</sup> Century and After

### Text Book:

Xavier A.G. *The Social History of England*. Chennai: S. Viswanathan Pvt. Ltd., 2008.

### Reference Books

1. Trevelyan, G. M. *The English Social History*. London: Penguin Books, 1970.
2. Subrahmanyam, M. V. *Social History of England*. Madras: Wardha, N.D.





**Allied II: History of English Literature - I  
(From Chaucer to Restoration Dramatists)**

**Semester Credits**      **II**  
   **: 4**

**Course Code : U16EG2Y2**  
**Total Hours : 75**

**Course Objectives**

1. To provide knowledge on the political, religious and cultural aspects of the social life of England, which demanded literary expression in the works of the particular era.
2. To equip the students with knowledge about the social or other reasons for the birth of a form or genre of literature and their respective special features and the evolution of the genius of the literary exponents of every age.

**UNIT I**

Chapters II and III - The Age of Chaucer

**UNIT II**

Chapters V – The Development of Drama

**UNIT III**

Chapters VI, VII and VIII – The Age of Shakespeare/ Elizabethan Age

**UNIT IV**

Chapters IX and X - The Age of Milton

**UNIT V**

Chapters XI and XII – The age of Dryden / restoration age

**Text Book**

Hudson, W.H. *An Outline History of English Literature*. New Delhi : Atlantic Publishers, 2008.

UNIT I: (Pages 9 to 38)

UNIT II: (Pages 39 to 44)

UNIT III: (Pages 45-78)

UNIT IV: (Pages 78 – 93)

UNIT V: (pages 94 -111)

**Reference Books**

1. Compton Rickett - *A History of English Literature*. New Delhi: UBS Publishers, 2009
2. David Daiches. *Critical History of English Literature*. New Delhi : Allied Publishers, 2005
3. Evans, Ifor. *A Short History of English Literature*. London: Pelican, 1976.

## Core V : Linguistics and Phonetics

Semester Credits     III  
                              : 4

Course Code : U16EG305  
Total Hours : 75

### Course objectives

To provide knowledge and practice in the articulation of English speech sounds, patterns of stress and intonation.

To make students knowledgeable about basic grammatical and semantic categories.

### UNIT I : The Origin and Development of Language

*The Study of Language* by George Yule (OUP)

- Chapters :
1. Chapter I – The Origins of Language
  2. Chapter II – Animals and Human Language
  3. Chapter III – The Development of Writing

### UNIT II : English Phonetics I

**Pattern of testing for Unit I and Unit II:** Students should be tested ONLY for their practice of Phonetic transcription of words, sentences and dialogues. All the three sections A, B and C of the question paper can be exploited for this purpose.

J.D O'Connor's *Better English Pronunciation*.

4. Chapter II- How the Speech Organs Work in English
5. Chapter III- The Consonants of English
6. Chapter IV- Consonant Sequences
7. Chapter V- The Vowels of English

### UNIT III : English Phonetics II

J.D O'Connor's *Better English Pronunciation*

8. Chapter VI- Words in Company
9. Chapter VII- Intonation

### UNIT IV : Grammar and Semantics

J.F Wallwork's *Language and Linguistics: An Introduction to the Study of Language*

10. The Patterns of Language – Morpheme; Word
11. Form and Meaning
12. Group – Nominal, Verbal, Adverbial
13. Clauses and Sentences – IC Analysis
14. Sentences – Major and Minor Sentence Classification
15. Word Meaning - Association, Connotation, Collocation, Semantic Field

## **UNIT V : Regional and Social Variations of Language**

The *Study of Language* by George Yule

16. Regional Variations of Language - Idiolect, Regional Dialects, Isoglosses and Dialect Boundaries, Bilingualism and Diglossia, Pidgin, Creole.

17. Social Variations of Language – The Standard English, R.P., Style and Register, Jargon, Slang Mode, Field of Discourse

### **Text Books:**

1. O'Connor, J.D., *Better English Pronunciation*. New Delhi: CUP, 2008.
2. Balasubramaniam, T. *A Textbook of English Phonetics for Indian Students*. Macmillan.
3. Wallwork, J.F. *Language and Linguistics: An Introduction to the Study of Language*. London: Heineman, 1981.
4. Yule, George. *The Study of Language*. Third Edition. New Delhi: CUP, 2006.

## Allied III : Literary Forms

Semester Credits        I  
                                      : 4

Course Code : U16EG3Y3  
Total Hours : 75

### Course Objectives

1. To provide knowledge about the defining features of the kinds of literary writing such as poetry, drama, prose and fiction.
2. The paper aims to provide a route-map that will help the student to find his way about some parts of the continent of literature, enabling him an independent study of poetry, drama, prose or fiction.

### UNIT I : Poetry

*Nature of Poetry* - Subjective & Objective Poetry - *Kinds of Poetry* – Epic, Mock Epic, Ballad, – Lyric Poetry: The Ode: Origin and Characteristics -Types- Pindaric, Horatian, English. -- The Sonnet: Types and Form: The Italian, The English—The Elegy: Origin and Definition, Pastoral Elegy - Dramatic Monologue

### UNIT II : Drama

Origin and Definition - Dramatic Devices: Dramatic Irony, Soliloquy and Aside – *Types of Drama*: Tragedy, Definition and Characteristics – *Types of Tragedy*: Classical, Romantic -- *Forms*: Revenge Play, Heroic Tragedy, and Domestic Tragedy. -- *Comedy*: Types: Restoration, Sentimental, Tragi-Comedy, Farce, Melodrama – The One-act Play

### UNIT III : Prose

*The Essay*: the Personal and the Expository <> Characteristics : Personal and Autobiographical, Humour and Pathos, Style and language

### UNIT IV : Novel / Fiction

Origin and Definition - Elements of Fiction, Form and Technique: Plot, Story, Characterization, Dialogue, Setting, Points of View, Narrative -- Forms of the Novel and their individual Characteristics: Adventure or Action Novels, Character Novels, the Picaresque Novel, the Gothic Novel <> Interior Monologue: Definition, Form and Function; Novelette / Novella <> *Biography*: Definition and the Development of Biography <> Elements of Biography -- Types: Pure and Impure <> *Autobiography*: Definition and Characteristics

### UNIT V

Historical Novel <> The Psychological Novel <> The Short Story: Form and Technique: Precision, Unity of Effect, Structural Unity in Plot, Character and Setting <> Stream of Consciousness Novel: Origin, Definition, Characteristics, Metafiction

**Text Book:**

Prasad, B. *A Background to the Study of English Literature*. Chennai :Macmillan India Press, 2007.

**Reference Books:**

1. Hudson, W.H. *An Introduction to the Study of English Literature*. New Delhi: Atlantic Publishers, 2008.
2. Kumar Sathish, *Ages, Movements and Literary Forms*. Agra: Educational Publishers, 2007.
3. Rees, R.J. *Introduction to English Literature for Foreign Students*. New Delhi: Macmillan Publishers India Ltd, 1982.

**Allied IV : History of English Literature – II**  
(From the Neo-Classical to the Modern Age)

**Semester Credits**        I  
                                      : 3

**Course Code :** U16EG3Y4  
**Total Hours:**60

**Course Objectives:**

1. To provide knowledge about the social, political, religious and cultural aspects of the social life of England which finds literary expression in the works of the particular age or the period.
2. To give knowledge about the social or other reasons for the birth of a form or genre of literature and their respective special features and the evolution of the genius of the literary exponents of every age.

**UNIT I : The Age of Pope / The Classical Age / The Augustan Age (1700-150)**

Chapter XIII    :        The Age of Pope: Verse  
Chapter XIV    :        The Age of Pope: Prose and the Drama

**UNIT II : The Age of Johnson / The Age of Transition (1748 – 1798)**

Chapter XV     :        The Age of Johnson: General Prose  
Chapter XVI    :        The Age of Johnson: The Novel  
Chapter XVII   :        The Age of Johnson: Verse

**UNIT III : The Age of Wordsworth / The Romantic Age (1798 – 1830)**

Chapter XVIII   :        The Age of Wordsworth: The Older Poets  
Chapter XIX    :        The Age of Wordsworth: The Younger Poets  
Chapter XX     :        The Age of Wordsworth: General Prose  
Chapter XXI    :        The Age of Wordsworth: The Novel

**UNIT IV : The Age of Tennyson / The Victorian Age (1830 – 1880)**

Chapter XXII   :        The Age of Tennyson: Verse  
Chapter XXIII :        The Age of Tennyson: General Prose  
Chapter XXIV :        The Age of Tennyson: The Novel

**UNIT V : The Age of Hardy (1887 – 1928) & The Twentieth Century (1928 onwards)**

Chapter XXV    :        The Age of Hardy  
Chapter XXVI   :        The Present Age

## **Text Book**

Hudson, W.H. *An Outline History of English Literature*. New Delhi : Atlantic Publishers, 2008

UNIT I: Pages 112-134

UNIT II: Pages 135-183

UNIT III: Pages 184-223

UNIT IV: Pages 224-262

UNIT V: Pages 263-314

## **Reference Books**

1. Compton Rickett - *A History of English literature*. New Delhi: UBS Publishers, 2009.
2. David Daiches. *Critical History of English Literature*. New Delhi : Allied Publishers, 2005.
3. Evans, Ifor. *A Short History of English Literature*. London: Pelican, 1976.

## SBEC I : Leadership Skills

Semester Credits     III  
                                 : 2

Course Code : U16EG3S1  
Total Hours : 30

### Course Objectives:

1. To provide right understanding on leadership and its importance.
2. To elaborate on the roles, functions, skills and requirements of Leadership.
3. To facilitate the students to inherit leadership qualities.

### UNIT I: All about Leadership

Leadership: Definition & Characteristics

Roles of a Leader

Types of Leadership – Thought Leaders, etc.

Characteristics of a Leader

### UNIT II: Motivation

Nature and Characteristics of Motivation

Traditional Theories

Maslow's Theory

### UNIT III: Problem Solving and Decision Making

Factors Involved

Difficulty in Decision Making

### UNIT IV: Delegation of Authority

Types of Delegation

Advantages

Disadvantages

### UNIT V: Effective Leadership

Successful Time Management

Importance of Integrity

Self Discipline

Improving Interpersonal Relationship

### Reference Books

1. Anthony D'Souza. *Leadership* Vol. I: Mumbai: Better Yourself Books, 1989.  
Chapters: 2, 3, 8, 13, 14, 15, 18, Vol. II: Chapter : 18, Vol. III: Chapter : 8
2. John C. Maxwell *Developing the Leader Within You* India: Magna Publishing Co. Ltd., 2001  
Chapters: 1, 2, 3, 8, 9
3. ---. *Developing the Leaders around You*. India: Magna Publishing Co. Ltd., 1995.  
Chapters: 3, 6, 7
4. Michael Armstrong & Tina Stephens. *Management and Leadership*. London: Kogan Page, 2006, Chapters: 2, 7
5. Rustom S. Davar. *Creative Leadership*. London: UBSPD, 1993 Chapter: 7

**NMEC I : Journalism**  
**(Offered to students of other Departments)**

**Semester: III**

**Credits: 2**

**Course Code : U16EG3E1**

**Total Hours: 2**

**Course Objectives:**

1. To provide knowledge about journalism and language skills
2. To help the students acquire hands-on experience in reporting, editing and other aspects of journalism.

**UNIT I**

Mass Media & Mass Communication - Definition  
The Role of the Press

**UNIT II**

News – Definition – Sources.  
Hard and Soft News  
Scoop; Fillers; Box News  
Expected and Unexpected News

**UNIT III**

Newspaper and Magazine Writing – Leads - Headlines

**UNIT IV**

Reporting - Quality of Reporters – Kinds of reporting with reference to Court, Crime, Investigating, Election, Sports, Freelancing.

**UNIT V**

Role of Different Editors – Editing a copy

**Reference Books**

1. Parthasarathy, Rangaswami. Basic Journalism. (Madras: Macmillan, 1984).
2. Kamath, M.V. Professional Journalism. (New Delhi: Vikas, 1997).

## Core VI: Elizabethan and Jacobean Drama

Semester Credits : IV  
: 5

Course Code : U16EG406  
Total Hours : 75

### Course Objectives:

1. To familiarize the students with the knowledge about the origin and growth of drama in England and its popularity during the Elizabethan times bringing in the discussions about the socio-political impact on the genre.
2. To give the students knowledge of the plays in original.
3. To acquaint the students with the unique nature of the Elizabethan theatre, the stage and acting and the Elizabethan audience.

### UNIT I

The beginnings of English drama – Religious source of the drama – The regular companies and their theatres – The Private and the Public theatres – Elizabethan stage and acting – The Elizabethan play – The Elizabethan audience – ||Willing suspension of disbelief.||

Characteristics of Elizabethan Drama- The University Wits -The Classical Influence: Comedy-Ben Jonson – The Classical Influence: Tragedy - Thomas Kyd.

### UNIT II

Christopher Marlowe : Doctor Faustus

### UNIT III

Ben Jonson : Everyman in His Humour

### UNIT IV

John Webster : The Duchess of Malfi

### UNIT V

Thomas Dekker : The Shoemaker's Holiday

### Reference Books

1. Nicoll, Allardyce. *British Drama*. London: CUP, 1955.
2. Evans, Ifor. *A Short History of English Literature*. London: Pelican, 1976.
3. Blamires, Harry. *A Short History of English Literature*. London: Routledge, 1984.
4. Ford, Boris ed. *The Pelican Guide to English Literature: Vol 2. The Age of Shakespeare*. London: Pelican, 1955.

## Allied V : Introduction to Media Studies

Semester Credits : IV  
: 5

Course Code : U16EG4Y5  
Total Hours : 75

### Course Objectives:

1. To appreciate journalistic writing as literature
2. To equip students to choose a career in journalism , mass media
3. To help students understand the significance of mass media in creating social awareness

### UNIT I : Introduction

Principles of Journalism-- Role and Effects of Mass Media-- Press Freedom and Media Integrity – Newspaper Organization - Language of Journalism - Techniques of Editing - Proof Reading symbols and abbreviations

### UNIT II : Print Journalism

Lay Out of a Newspaper – Broad Sheet and Tabloid – Yellow Journalism & Gutter Press - Writing News story– Inverted Pyramid style -Reporting -Headlines – Types of Lead

### UNIT III : Broadcast Journalism

Writing TV and Radio Scripts –Art of Interviewing – Introduction to short film and documentary making – Film Appreciation and Semiotics

### UNIT IV : Advertising

Advertising –Principles and Practice- Psychological and Social Factors in Advertising - Kinds of Advertisements – Creating Advertisement using CAI – Ethics in Advertisement

### UNIT V : Writing for the Media

Classroom Newspaper – Designing a Journal – Reviews - Photojournalism – Online Journalism (Blogs, Web Pages) –MoJo

### Text Books

1. N Vebuswani. *ABC of Mass Media*: Blackie & Sons Publishers Pvt Ltd
2. KM Shrivasthava. *Radio and TV Journalism*: Sterling Publishers Pvt Ltd New Delhi
3. Bod Franklin, Martin Hamer, et al. *Key Concepts in Journalism Studies*: Vistaar Publications New Delhi.
4. Melwin Mencher. *Melwin Mencher's News Reporting and Writing*: Mc Graw Hill

### Reference Books

1. Ahuja B.N.& S.S. Chhabra Principles and Techniques of Journalism. New Delhi: Surjeet Publication. 2006
2. Media and Journalism: Theory to Practice (2008) Melbourne: OUP
3. Stein ML & Susan F Paterno, *The Newswriter's Handbook An introduction to Journalism*. New Delhi: Surjeet Pulication. 2003.

## Allied VI : Mythologies and Legends of the World

Semester Credits : IV  
: 3

Course Code : U16EG4Y6  
Total Hours : 60

### Objectives

After completing this course, students will be able to

Identify mythological motifs from traditions and explain their connection to the historical, social, religious, ethical and literary context of the particular culture in which the tradition develops.

Identify universal themes which may be seen as common to mythologies of different cultures and relate theme to literary studies.

Develop an account of the contributions mythological heritages have made to the self-understandings of cultures in the present, through sayings, stories, moral lessons and folklore and literary texts.

Critically discuss and evaluate the philosophical and ethical content of these mythological traditions and their contemporary relevance.

Express respect for different cultures through the exploration of their mythologies.

### UNIT I

1. Introduction to Myths - (*A Hand-Book of Mythology: The Myths and legends Of Ancient Greece and Rome* by E. M. Berens, New York: Maynard, Merrill & Co., 43, 45 and 47 East Tenth Street.)
2. Introduction to Legends - ([englishonline.tki.org.nz](http://englishonline.tki.org.nz) > ... > English Units: Level 3 > Myths and Legends)

#### Classical Mythologies and Legends: Greek and Roman

1. A D Hope: **Prometheus Unbound** – Poem
2. William Carlos Williams: **Landscape with the Fall of Icarus** – poem
3. **Characters:**
  - a) **The Olympians:** (Gods and Goddess): Zeus, Hera, Phoebus, Apollo, Aphrodite, Hermes, Pallas, Athena, Artemis, Hephaestus, Ares
  - b) **Other Gods, Deities & Supernatural Beings:** Earth, Heaven, Cronus, Persephone, Prometheus, Damocles, , The Muses, The Furies, Oracle at Delphi
  - c) **Famous Heroes & Heroines:** Odysseus, Hercules, Theseus, Oedipus, Tiresias
  - d) **Other Characters:** Pandora, Orpheus, , Medea,
  - e) **Monsters:** Medusa, The Minotaur, The Sphinx, The Cyclopes

### UNIT II

#### Classical Mythologies and Legends: Greek and Roman

*A Wonder-Book for Girls and Boys* by Nathaniel Hawthorne covers the myths of –

1. The Golden Touch - recounts the story of King Midas and his "Golden Touch".
2. The Paradise of Children - recounts the story of Pandora opening the box filled with all of mankind's Troubles. (<http://www.gutenberg.org/ebooks>)

## UNIT III

### Celtic and Egyptian Mythologies and Christian Legends:

1. Jesse L(aidlay) Weston (1850-1928): *From Ritual to Romance*: CHAPTER X - THE SECRET OF THE GRAIL (I) - THE MYSTERIES - The story of the *Holy Grail* looking at Celtic and Christian legends (<http://www.celtictwilight.com/camelot/weston/fr2r/index.htm>)
2. Sir James George Frazer (1854–1941): *The Golden Bough* (1922): Chapter XXXVIII. The Myth of Osiris (The story of Osiris) (<http://www.bartleby.com/196/85.html>)

## UNIT IV

### Norse Creation Mythologies, African Creation Mythology and Christian Creation Legends:

1. *The Bible*: Job 41: 1- 34- Creation myth – Leviathan
2. Lord Tennyson: "The Kraken" (1830), a sonnet – Poem
3. *The Bible*: Genesis 1-5 (New International Version): Creation and the first humans (Adam and Eve)
4. NgugiwaThiong'o: Excerpts from *Weep Not, Child* - first man and woman (Gikuyu and Mumbi)

## UNIT V

### Indian Mythologies and Legends

1. The Stories on the Panchkanyas - five ladies - Sita, Tara, Kunti, Draupdadi , Mandodari (From C. Rajagoplachari's: *The Mahabharatha* and *The Ramayana* - Character selections)

### Books and Web Sites for Reference:

1. Berens, E. M. *A Hand-Book of Mythology: The Myths and Legends of Ancient Greece and Rome*. New York: Maynard, Merrill & Co., 43, 45 and 47 East Tenth Street. E-book.
2. Rose, H J. *A Hand Book of Greek Mythology*. New York: Routledge, 2005. E-book / Print
3. *The Bible*: (NIV). Print/ E-book
4. Bascara, Linda R. *World Literature*. Philipines: Rex Book Store, 2003. Print
5. Knappert, Jan. *An Encyclopedia of Myth and Legend: Indian Mythology*. Print.
6. [www.englishonline.tki.org.nz](http://www.englishonline.tki.org.nz) › ... › English Units: Level 3 › Myths and Legends
7. <http://www.celtictwilight.com/camelot/weston/fr2r/index.htm>
8. <http://www.bartleby.com/196/85.html>
9. [https://www.gutenberg.org/files/348/348-h/348-h.htm#link2H\\_4\\_0013](https://www.gutenberg.org/files/348/348-h/348-h.htm#link2H_4_0013)
10. [www.projectgutenberg.com](http://www.projectgutenberg.com)
11. [www.manushi-india.org/pdfs\\_issues/PDF%20141/03%20panchakanya%204-12.pdf](http://www.manushi-india.org/pdfs_issues/PDF%20141/03%20panchakanya%204-12.pdf) by P Bhattacharya
12. [ritsin.com/panch-kanya-indian-mythology.html/](http://ritsin.com/panch-kanya-indian-mythology.html/)
13. [www.starsai.com/panchakanya-ahalyadrapadikuntitara-mandodari-five-virgins/](http://www.starsai.com/panchakanya-ahalyadrapadikuntitara-mandodari-five-virgins/)

## SBEC II : Public Speaking Skills

Semester Credits     IV  
                              : 2

Course Code : U16EG4S2  
Total Hours : 30

### Course Objectives:

1. To enable the learner to use the English Language in practical and transactional contexts by providing a rich exposure to English through stimulating and motivating material and a wide range of activities that are meaningful, natural, authentic and useful in day to day life.
2. To meet the increasing need for learning Public Speaking Skills by teaching the learner the elements of a good speech

### UNIT I : Organizing Speech

Planning and Preparation – Setting the Main Body (chronological directional, logical, problem – solution, topical and psychological patterns); Developing Main Points – Supporting ideas (definitions, examples, analogies, testimonies, statistics)

Beginning and Ending of Speech

### UNIT II : Modes of Delivery

Reading the Manuscript – Speaking Extemporaneously – Impromptu –  
Speaking from memory; Speaker's Voice – volume, pitch, rate, pauses and pronunciation. Non-  
verbal Communication – personal appearance, posture, gestures, eye contact

### UNIT III : Public Speaking: Do's and Don'ts:-

#### Avoiding Bad Habits

Self-Importance, Apologizing, Facts and Figures, Jargon, Talking Down, Obscenity, Snide Comments,  
Put- downs, Public Criticism,

#### Developing Good Ones

Personal Pronouns, Empathy, Relating Truth, Keeping to Time, Accent.

### UNIT IV : Speech for Special Occasions

Welcome Speeches – Introduction Speeches – Felicitation Speeches –  
Speeches – Farewell Speeches - Vote of Thanks

Commemorative

### UNIT V : Speeches that Changed the World

-Ask What You Can Do For Your Countryll - John F. Kennedy,

-Gettysburg Addressll – Abraham Lincoln.

Mark Antony's funeral oration in W. Shakespeare's *Julius Caesar*

**Text Books:**

1. Krishna Mohan & NP Singh – *Speaking English Effectively*. New Delhi: Macmillan, 1995.  
UNIT I: (Pages 35 –44)
2. Stephen E. Lucas – *The Art of Public Speaking*. Chennai: McGraw Hill.  
UNIT II: (Pages 230 – 245)

**Reference Book:**

Richard Denny – *Speak for Yourself*. New Delhi: UBS, 1995.

**NMEC II : Functional English**  
**(Offered to students of other Departments)**

**Semester: IV**

**Credits: 2**

**Course Code : U16EG4E2**

**Total Hours: 30**

**Course Objectives:**

1. To provide knowledge about different types of presenting an argument which is generally referred to as -discourse in order that they get to practice different types of presentation both in speech and in writing
2. To give adequate practice to the students through simple, brief but very essential use of language for their use in day-to-day life situations.
3. Training is planned in the areas of interview and group discussion.

**UNIT I**

Communication - Definition – The Communication situation – Written Communication – Oral Communication – Face to Face Communication – Audio-Visual Communication – Silence

**UNIT II**

Greeting – Introducing – Inviting a person – Thanking – Seeking permission – Offering suggestions – Giving advice – Asking questions – Praising & Complimenting, Complaining and Apologizing – Giving instructions.

**UNIT III**

Non-verbal Communication – Body Language – Facing an interview – Group discussion (Note making and Summarizing).

**UNIT IV**

Designing a Résumé – Writing Paragraphs – Writing Letters

**UNIT V (Not for external evaluation).**

Interviews: Different ways of presenting and expressing oneself

**Practical Sessions**

1. Mock Interviews
2. Public Speaking
3. Situational Conversations

**Text Book for Practice**

Maria Sharon and Eleanor s. Jimenez. English Study and Thinking Skills

**Reference Books**

1. Readers' Digest : **Write Better, Speak Better**
2. T.M. Farhatthulla : **Communication Skills for Undergraduates**
3. John Seely : **The Oxford Guide to Writing and Speaking**
4. Champa Tickoo and Jaya Sasikumar : **Writing with a Purpose**
5. V.R. Narayanaswami : **Strengthen your Writing**
6. M.P. Singh and Mohan : **Speaking English Effectively**
7. Krishna Mohan and M. Bankyei : **Developing Communication Skills**

## Core VII : Indian Writing in English

Semester Credits : V  
: 5

Course Code : U16EG507  
Total Hours : 90

### Course Objectives

1. To familiarize the students with the major Indian writers writing in English and their monumental works.
2. To enable the students trace the evolution of Indian Writing in English and thereby understand the contemporary relevance of the various issues and themes articulated by the writers.
3. To introduce the students to the specific themes and techniques adopted by the writers in the context of the changing post-colonial, political and social canvas.

### UNIT I : Poetry

Rabindranath Tagore	:	Heaven of Freedom
Sri Aurobindo	:	The Tiger and the Deer
A.K.Ramanujan	:	Small Scale Reflections on a Great House
R.Parthasarathy	:	Under Another Sky
Kamala Das	:	An Introduction
Mamta Kalia	:	Tribute to Papa

### UNIT II : Drama

Vijay Tendulkar	:	Silence! The Court is in Session
Girish Karnad	:	Hayavadana

### UNIT III : Prose

Mahatma Gandhi	:	Voluntary Poverty
Jawaharlal Nehru (from <i>The Discovery of India</i> )	:	The Six Systems of Philosophy
Dr. S. Radhakrishnan	:	An Ideal Before Youth
N.C. Choudhuri	:	Our Behaviour

### UNIT IV : Short Stories

R.K. Narayan	:	An Astrologer's Day
Khwaja Ahmad Abbaz	:	Sparrows
Ruskin Bond	:	The Thief
Shashi Deshpande (from <i>Intrusion and other Stories</i> )	:	My Beloved Charioteer
Amitav Ghosh	:	The Town by the Sea
Jumpa Lahiri	:	A Temporary Matter (from <i>Interpreter of</i>

### UNIT V : Fiction

Arundhati Roy	:	The God of Small Things
Anita Desai	:	Cry, the Peacock
Ashokamitran	:	Today

### Reference Books:

1. Peeradina, Saleem. *Contemporary Indian Poetry in English – An Assessment and Selection*. Macmillan Co of India, 1972. Print.
2. de Souza, Eunice ed. *Nine Indian Women Poets – An Anthology*. OUP, 1997. Print.
3. Kumar, Shiv K. ed. *Contemporary Indian Short Stories in English*. Sahitya Akademi Publications, 2006. Print.

## Core VIII : Shakespeare

Semester Credits : V  
: 5

Course Code : U16EG508  
Total Hours: 90

### Course Objectives :

1. To equip the students with the knowledge of the social and intellectual background of the author and his works and help them to understand Shakespeare as an interpreter of his age and its socio-cultural conditions.
2. To help students develop interest in Shakespeare's use of images, his word play and his creative use of language.
3. To acquaint the students with the dramatic and poetic devices employed by Shakespeare to facilitate a critical comprehension of his literary compositions.

### UNIT I

1. Importance of Opening Scenes and Soliloquies of Shakespeare's plays
2. Characteristics of Shakespeare's Comedies, Tragedies and Histories
3. Shakespeare's women characters and his fools
4. Songs and music in Shakespearean plays

### UNIT II

1. Introduction to Elizabethan sonneteers
2. Shakespeare's sonnet form
3. Introduction to major themes in Shakespeare's sonnets
4. Sonnets — 18, 65, 116 & 121

### UNIT III

Julius Caesar

### UNIT IV

Twelfth Night

### UNIT V

Hamlet

### Reference:

1. Barnet, Sylvan. *A Short Guide to Shakespeare*. NY: Harcourt Brace. 1972.
2. Bradley, A.C. *Shakespearean Tragedies*. New Delhi: Atlantic, 2000. Reprint.
3. Bradley, A.C. *Shakespearean Comedies*. New Delhi: Atlantic, 2000. Reprint.
4. Murry, J. Middleton. *The Essential Shakespeare*. London: CUP, 1964
5. Iyengar, K.R. Srinivasa. *Shakespeare: His World and His Art*. New Delhi: Sterling, 1964.

## Core IX : Poetry II

**Semester: V**

**Credits: 5**

**Course Code : U16EG509**

**Total Hours: 90**

### Course Objectives:

1. To expose the students to different forms of poetry and make them understand the aesthetic aspects of a poem.
2. To provide the learner with a prosodic knowledge of English Poetry and initiate the appreciation of a poem with the help of a working knowledge of prosody.

### UNIT I (Rudiments of Poetry)

Prosody - Form: Foot and Meter; Iambic, Trochaic, Anapaestic, Pentameter, Hexameter, Alexandrine, Assonance, Consonance, Alliteration, Refrain, Rhyme, Imagery, Blank Verse, Free Verse; Content: Texture, Theme, and Tone.

### UNIT II (Renaissance Poetry: 1485-1660)

Donne	:	A Valediction: Forbidding Mourning
George Herbert	:	Love
Milton	:	Paradise Lost Book IV (First 171 lines).

### UNIT III (Romantic Poetry: 1798-1832)

S.T. Coleridge	:	Kubla Khan
Keats	:	Ode to a Nightingale
Shelley	:	Prometheus Unbound (lines 555-578)

### UNIT IV (Victorian Poetry: 1832-1901)

1.	Walter de la Mare's	:	The Listeners
2.	D H Lawrence's	:	Work
3.	Rudyard Kipling's	:	If
4.	Wilfred Owen's	:	The Parable of the Old Man and the Young,
5.	Tennyson	:	Tithonus
6.	Browning	:	My Last Duchess

### UNIT V (Twentieth Century Poetry: 1901 onwards)

1.	Hopkins	:	God's Grandeur
2.	Yeats	:	Sailing to Byzantium
3.	Dylan Thomas	:	Do not go Gentle unto that Good Night
4.	T.S. Eliot	:	Journey of the Magi
5.	Ted Hughes	:	The Seven Sorrows

6. Andrew Motion : A Glass of Wine
7. Alan Jacobs : I am the One
8. JRR Tolkien : All that is Gold  
(from Bk 10 of The Lord of the Rings)

### Reference Text

1. Chellappan, K. *The Silver Cascade: English Verse from Wyatt to Auden*. Calcutta: OUP, 1986.
2. Green, David. *The Winged Word*. Visakhapatnam: Macmillan, 2007.
3. M.H. Abrams. *A Glossary of Literary Terms*. Boston: Thomson, 2003.

## **Core X : Project Work**

**Semester: V**

**Credits: 5**

**Course Code : U16EG5PJ**

**Total Hours: 90**

### **Course Description:**

The project is aimed at initiating and providing the student with necessary cognitive and writing skills. Inculcation of fundamentals of research methodology and mechanics of thesis writing is also purpose of this course.

### **Length in Pages and Documentation :**

Each student admitted into the programme of study should take up a project work. The Head of the department shall assign a project supervisor, who in turn will monitor the project work of the student. The report of the study should be submitted at the end of the semester, certified by the supervisor and duly forwarded by the HoD.

### **Components for Evaluation:**

1. Preparation of report (20 marks)
2. Innovation in choice of problem (20 marks)
3. Skills in systematic analysis and recording (20 marks)
4. Regularity and involvement (20 marks)
5. Viva-voce (20 marks)

## Elective I : Introduction to Literary Criticism

Semester: V

Credits: 5

Course Code :U16EG5:1

Total Hours: 75

### Course Objectives:

1. To introduce the student to the fundamentals of literary criticism –its definition, nature, scope and function.
2. To introduce the various significant movements in literary criticism and enable the students' understanding of the intricacies of this very relevant but not too popular branch of literature
3. To provide the student with the ability to use criticism as a tool of objective evaluation and analyze a poem, prose or a film clipping shown with respect to its form, content and techniques of creative composition.

### UNIT I

Criticism – Definition, Nature and Function - The Phases of Literary Criticism – (Classicism to New Criticism) – Author - centred, Text - centred and Reader- centred approaches

### UNIT II

Plato	:	His attack on poetry; The function of poetry
Aristotle	:	His observation on poetry, His observation on tragedy

### UNIT III

Longinus	:	Sublimity in Literature, The Sources of the Sublime
William Wordsworth	:	Concept of poetic diction, Concept of poetry
Matthew Arnold	:	His criticism on poetry, The touchstone method

### UNIT IV

Sigmund Freud	:	Id, Ego and Superego, Repression, Art and Neurosis
Wimsatt and Beardsley	:	Affective fallacy and Intentional fallacy

### UNIT V

Practical Criticism of an unseen poetic text – Analysis of form, theme and technique

### Reference Books:

1. Prasad, Birjadish. *An Introduction to English Criticism*. Macmillan, 1965.
2. Peck, John and Martin Coyle. *Literary Terms and Criticism*. London: Palgrave, 2002.
3. Abrams, M.H. and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. 9<sup>th</sup> ed. Wadsworth: Cengage, 2009.
4. Abrams, M.H. -Orientation of Critical Theories II. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. New York: Oxford University Press, 1953, pp 3-29.

## SBEC III : Writing Skills

**Semester: V**

**Credits: 2**

**Course Code : U16EG5S3**

**Total Hours: 30**

### **Course Objectives:**

1. To initiate the undergraduate students into the skills of thinking, evaluating and writing
2. To provide the students knowledge about English usage and discourse styles for use in day-to-day contexts.

### **Unit I : Prewriting**

Identifying the purpose of writing  
Knowing the Audience  
Gathering information  
Brainstorming  
Clustering  
Asking questions  
Changing points of view

### **UNIT II: The Process of Writing**

Organizing information  
Writing a First Draft  
Proof Reading (from John Warner)

### **UNIT III: Modes of Writing**

Description  
Narration  
Exposition  
Persuasion

### **UNIT IV: Forms of Writing**

The Essay  
The Paragraph  
The Précis  
The Abstract  
Communication within the Office  
Writing for Publicity / Advertisements  
The Presentation (from Nilanjana Gupta)

## **UNIT V: Mechanics of Research Presentation**

How to quote

Works Cited and Bibliography

Typesetting a project report

**Texts for Unit I, II, III and IV :** [ Questions to be taken from the following texts]

1. Wariner, John E. *English Composition and Grammar* (First Course). Chicago : Harcourt Brace Jovanovich Publishers, 1988.
2. Gupta, Nilanjana. *English for All*. Chennai: Macmillan India Ltd.

**Text for Unit V:**

1. The MLA Hand Book for Writers of Research Papers. Seventh Edition. Modern Language Association, 2009.

## Core XI : Modern Drama

Semester: VI

Credits: 5

Course Code : U16EG610

Total Hours: 90

### Course Objectives:

1. To familiarize the students with the major modern dramatists and their works.
2. To enable the students understand the elements of the modern drama form and apply them to the study of the four plays prescribed.

### UNIT I

Elements of Drama – Plot, Character, Dialogue – Prose drama – Revival of Verse drama – Movements and Trends in Modern Drama: Realism – Naturalism – Symbolism – Surrealism – Expressionism – Theatre of the Absurd – Drama of Protest : Angry Young Man Movement – Problem Plays.

### UNIT II

T.S. Eliot – Murder in the Cathedral

### UNIT III

Bernard Shaw – Pygmalion

### UNIT IV

J.M. Synge – The Playboy of the Western World

### UNIT V

John Osborne – Look Back in Anger

### Reference Books:

1. G.J. Watson. *Drama: An Introduction*. London: Macmillan, 1983.
2. Lynn Altenbernd and Leslie L. Lewis. *A Handbook for the Study of Drama*. New York: Macmillan Co., 1966.
3. Styan, J.L., *Modern Drama: Theory and Practice 1&2*. CUP, 1981.

## Core XII : American Literature

Semester: VI

Credits: 5

Course Code : U16EG611

Total Hours: 90

### Course Objectives:

1. To initiate the student into the study of American life and culture against the background of American History.
2. To provide the student with knowledge of those aspects of American Civilization and Culture which have shaped its literature

### UNIT I: POETRY

1. Laurence Ferlinghetti : Bird with Two Right Wings
2. Langston Hughes : The Negro Mother
3. Walt Whitman : Out of the Cradle Endlessly Rocking
4. Wallace Stevens : The Emperor of Ice Cream
5. Maya Angelou : Caged Bird

### UNIT II : SHORT STORY

1. Edgar Allan Poe : The Cask of Amontillado
2. Kate Chopin : Regret
3. Washington Irving : The Legend of Sleepy Hollow
4. Willa Cather : Her Boss

### UNIT III : PROSE

1. Thoreau : Where I Lived and What I Lived for
2. Martin Luther King Jr. : I have a Dream
3. Langston Hughes : The Negro Artist and the Racial Mountain

### UNIT IV: DRAMA

- Arthur Miller : All My Sons

### UNIT V: NOVEL

1. Nathaniel Hawthorne : The Scarlet Letter
2. Ernest Hemingway : The Old Man and the sea

### Reference Book:

1. *American Literature: An Anthology* (Vols. 1 & 2) Ed. Dr.Egbert S.Oliver
2. *Memorable Stories from Many Countries* – Dr. N. Radhakrishnan
3. *Eight Short Stories* - Edited by K.N. Vasudeva Panikkar

## Core XIII : New Literatures

Semester: VI

Credits:5

Course Code : U16EG612

Total Hours: 90

### Course Objectives :

1. To introduce the students to the writers of the commonwealth countries
2. To enable the students to acquire a comprehensive knowledge of New Literatures

### UNIT I

A.D. Hope	:	Australia
Charles Harpur	:	An Aboriginal Mother's Lament
F.R. Scott	:	Canadian Authors Meet
Oodgeroo Noonuccal	:	No More Boomerang

### UNIT II

David Diop	:	Africa
Gabriel Okara	:	Once Upon a Time
Derek Walcott	:	A Far Cry from Africa
Chinua Achebe	:	Refugee Mother and Child

### UNIT III

Wole Soyinka	:	The Lion and the Jewel
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### UNIT IV

Katherine Mansfield	:	A Doll's House
Margaret Laurence	:	Godman's Master
Henry Lawson	:	That there my Dog
Nadine Gordimer	:	Six Feet of the Country

### UNIT V

Alan Paton	:	Cry, the Beloved Country
V.S. Naipaul	:	A House for Mr. Biswas

### Reference Books:

1. *An Anthology of Commonwealth Poetry* by Ed C D Narasimhaiah (Madras: Macmillan India Limited, 2000)
2. *While the Billy Boils.* by Henry Lawson (UK: Dodo Press. 2007)
3. *Vignettes* – Ed. P.N. Ramani (New Century Book House)

## Elective II : English Language Teaching

**Semester: VI**

**Credits: 5**

**Course Code : U16EG6:2**

**Total Hours: 90**

### **Course Objectives:**

1. To provide knowledge and practice in the articulation of English speech sounds, patterns of stress and intonation.
2. To provide knowledge about the issues concerning English teaching such as methods and approaches of teaching, classroom techniques and strategies, and testing and evaluation systems.
3. To train the students in acquiring the skills of teaching English at the high school level.

### **UNIT I**

#### **Issues concerning English Language Teaching**

- a) English as a Global Language
- b) History of English Studies in India
- c) Learning versus Acquisition of Language
- d) Syllabus and Curriculum of English Language Learning

### **UNIT II**

- a) English as a skill subject
- b) Testing of Language Skills
- c) Content of English Language Teaching
- d) Teaching English in Large Classes

### **UNIT III**

#### **Teaching Methods**

- a) Grammar – Translation method
- b) Direct method
- c) Structural approach
- d) Situational approach
- e) Communicative approach

## UNIT IV

### Content of Teaching English

- a) Teaching Prose
- b) Teaching Poetry
- c) Teaching Vocabulary
- d) Teaching Grammar
- e) Teaching Composition (Writing)
- f) Teaching Reading

## UNIT V

### Testing and Evaluation in English

- a) Types of Tests in English
- b) Testing Grammar

### Reference Books:

1. Bright, Mc Gregor. *Teaching English as a Second Language*. (Longman ELBS)
2. Gosh, Shastri Das. *Introduction to Language Teaching* (OUP)
3. Howatt, A.P.R. and H.G. Widdowson. *A History of English Language Teaching* (2nd Edition) (Oxford Applied Linguistics Series) (ISBN: 9780194421850)
4. O'Connor, J. D. *Better English Pronunciation: Cambridge English Language Learning* London: Cambridge University Press, 1980. (ISBN: 0521231523, 9780521231527)
5. Jones, Daniel, Peter Roach, James Hartman. *English Pronouncing Dictionary* London: Cambridge University Press, 2006. (ISBN 0521680867, 9780521680868)
6. Richards C., Jack and Theodore S. Rodgers. *Approaches and Methods in language Teaching*. London: Cambridge University Press, 2001.

## **Elective III : Indian and European Classics in Translation**

**Semester: VI**

**Credits:4**

**Course Objectives:**

**Course Code : U16EG6:3**

**Total Hours:90**

1. To facilitate reading of the world's renowned classics in English in order that the students are helped to come to grips with the cultural values of the various lands as expressed by them

#### UNIT I

Following chapters from G.U. Pope's translation of *Thirukkural*

1. Possession of Love
2. Possession of Self-restraint
3. Veracity

#### UNIT II

The Bible	:	Gospel according to St. John (KJV)
The Ramayana	:	Chapter 61 – Anxiety in Lanka Chapter 65 – The Doctrine of Grace and Surrender
(Trans. Rajagopalachari)	:	Surrender

#### UNIT III

Ibsen	:	A Doll's House (Translated by Mc Fariare – OUP)
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#### UNIT IV

Anton Chekov	:	The Confession
Munshi Premchand	:	Resignation
Maxim Gorky	:	The Traitor's Mother
Guy de Maupassant	:	The Diamond Necklace

#### UNIT V

Franz Kafka	:	The Judgment
Sivasankaran Pillai	:	Chemeen

#### Reference Books :

1. Marudanayagam, P. Ed. *Soul Animating Stories*. Madras : New Century Book House, 1994
2. Sundararaju, R. Ed. *Reflections: A Collection of Short Stories*. Madras: Emerald Publishers, 1997.
3. *Robin Classics of the World Literature . The Best Short Stories of Franz Kafka* . New Delhi: Robin Books, 2007,
4. Rajagopalachari, C. *Ramayana* . Bombay : Bharatiya Vidya Bhavan, 1989.