

Name of the Department : DEPARTMENT OF ENGLISH

Academic Year : 2017-18

**A. Program Outcome and Program Specific Outcomes**

Name of the programme (UG/PG/M.Phil./ Diploma etc.)	Programme Outcomes  Students will be able to	Program Specific Outcomes  Students will be able to
Part II English	1. Read and comprehend English in the context of acquisition of soft (life) skills.	1. Students of Commerce and Business Studies will have honed the skills of communicating well for business purposes.
	2. Reflect originally on the application of soft skills and express in writing their views.	2. Non-Commerce students will have gained a sound knowledge and training in the use of English for competitive exams.
	3. The skill of making grammatically correct sentences.	3. Students will be able to communicate clearly, effectively and handle their day to day affairs well with their knowledge of language skills.
UG B.A. English	1. Interpreting literary language and literary artefacts as true of various forms of literature such as poetry, drama, prose, novel and short story.	1 Apply their understanding of the various types of literary criticism in the interpretation of a literary work and presenting the findings in around thirty pages of dissertation as a practical project work.
	2. Pronouncing, accentuating and intonating English words and sentences as per the prescriptions of the Received Pronunciation (RP) pattern.	2 Apply a working knowledge of research methodology and typesetting mechanics.
	3. Comprehending the central tenets of various schools of literary theories and applying them to interpreting critically a poem or a piece of prose.	3 Practice the skill of writing in English and that of public speaking.

Name of the programme (UG/PG/M.Phil./ Diploma etc.)	Programme Outcomes  Students will be able to	Program Specific Outcomes  Students will be able to
	4. Writing analytically in a variety of formats, including essays, research papers, reflective writings, and critical reviews of secondary sources	Graduates of English literature program have skills that are highly valued by many types of employers, including critical thinking skills and strong writing skills which make them employable in a wide range of professions, including teaching and publishing, script writing, stage directions/theatricals, translations, journalisms, media productions, documenting, reporting and producing documentaries.
	5. Students would also be able to ethically gather, understand, evaluate and synthesize information from a variety of written and electronic resources.	
PG M.A. English	1. Students get cognizance of the social, economic, and political perspectives of the literatures produced and also translated into English especially in the third world nations.	1 Students will comprehend linguistics as applied in translation and the teaching of English as L2 besides understanding the history of the English language and the structure of modern English.
	2. Learners will have received training in the assimilation of the contextual critical understanding of literature against the liberal humanist trend.	2 Practical research work would have helped the students to be able to be original and interested in newer perceptions of literature.
	3 Learners will have been trained in the postcolonial and post-modernist understanding of the non-native literatures in English.	3 Students will be able to think and write creatively and critically and will be able to interpret any piece of writing.
	4 Thrust on ecocriticism and women's writing will be comprehended as bearing economic, political, cultural and psychological impact in the perception of literature by learners.	

Name of the programme (UG/PG/M.Phil./ Diploma etc.)	Programme Outcomes  Students will be able to	Program Specific Outcomes  Students will be able to
M.Phil.	1 Demonstrate acquisition of advanced knowledge and skills pertaining to research methodology, contemporary literary theories, teaching pedagogy and career skills.	1 Understand ethical and professional issues related to research, imbibe personal and professional ethics and thereby maintain high standards of academic integrity.
	2 Engage in meaningful critical intellectual enquiry by way of identifying the research problem and using appropriate methodology and tools of research to arrive at innovative and original solution to the problem.	2 Make constructive contributions to the society through socially relevant research findings.
		3 Comprehend and effectively apply knowledge of teaching and learning skills to become an informed, effective and technologically equipped teacher.
PG Diploma in Journalism and Mass Communication	1 The programme will enable the students to demonstrate understanding and competency in mass communication theory and current practices	1 The programme will hone the skills of students on specific areas like advertising, public relations, journalism and media studies, creative media production and media management
	2 Students will have been trained to successfully apply mass communication knowledge in the targeted area of study	2 Students will be able to develop their skills in interviewing, researching, news gathering and developing stories
	3 Students will be able to demonstrate the quality of research and creative activity	

Name of the programme (UG/PG/M.Phil./ Diploma etc.)	Programme Outcomes  Students will be able to	Program Specific Outcomes  Students will be able to
Diploma in English Communication Skills	1 There will be a drastic improvement in the students' communication skill	1 They will be able to speak, converse and write fluently.
	2 Their level of confidence in facing English speaking environment would have progressed.	2 They will be able to overcome the fear of learning the second language or a foreign language and equip themselves professionally.
	3 They will be able to gain confidence and will be able to be assertive with the skilful acquisition of language and communication skills.	3 Their professional outlook will be improved for better performance

**B1. Course Outcomes of all Programmes Offered by the Department**

**Name of the Programme : Part II English**

<b>Sl. No.</b>	<b>Name of the Course</b>	<b>Course Code</b>	<b>Program Specific Outcomes (After completing this course, the students will be able to)</b>
1.	English Communication Skills-I	U16EGPL1	1 Apply the basic grammatical rules learnt from the prescribed text.
			2 Understand the nuances involved in acquiring the skills related to listening, team building, problem solving, assertiveness, emotional intelligence etc
			3 Become aware of moral values through the stories from the prescribed texts.
			4 Have gained proficiency in English language and their adaptability to the demand of the situation will have increased
2	English Communication Skills – li	U16EGPL2	1 Apply the basic grammatical rules learnt from the prescribed texts.
			2 Understand the nuances involved in acquiring skills related to non-verbal communication, facing an interview and written communication and will come to know the importance of soft skills.
			3 Become aware of moral values through the stories from the prescribed texts.
3	English (B.Voc IT & AT) – English For Communication	U18ATE01 (Accountancy Taxation -I), U18ATE02 (Accountancy Taxation -II)	1 Apply the basic grammatical rules learnt from the prescribed texts.
			2 Be exposed to the nuances involved in acquiring the different skills like Listening, Speaking, Reading and Writing in both theory and practice.
			3 Understand business correspondence and modes of business communication.

Sl. No.	Name of the Course	Course Code	Program Specific Outcomes (After completing this course, the students will be able to)
4	English for Competitive Examinations/ Business English	U16EGPL3	1 Read and comprehend English
			2 Understand the pattern of English questions for Competitive Examinations and will be equipped to answer them confidently
			3 Master in interpersonal communication in the workplace
			4 Write reports and proposals precisely
			5 Update basic skills to the level of demands of companies
5	Business English Communication	U17EGCL3	1 Know the fundamentals of effective communication
			2 Develop their communication and employability skills
			3 Learn to overcome real-life communication challenges
6	English Through Literature	U16EGNL4	1 Appreciate literature.
			2 Comprehend and think in English.
			3 Acquire good reading skills.
7	Language Lab	U18ITEP1	1 Good linguistic competence- through accuracy in grammar, pronunciation and vocabulary with the help of the computer aided learning.
			2 Demonstrate their language acquisition, aural comprehension, oral and written proficiency, and cultural awareness through computer assisted language learning.
			3 Do a periodical self-evaluation to measure their progress and evaluate their proficiency in language.
			4 Analyse their vocabulary and communication ability for better productivity, job performance and to develop self-confidence.

**B2. Course Outcomes of all Programmes Offered by the Department**

Name of the Programme : B.A. English

Sl. No.	Name of the Course	Course Code	Program Specific Outcomes (After completing this course, the students will be able to)
1	Poetry – I	U16EG101	1 Comprehend the development of English poetry from one age to another through the chronological order in which the poets have been arranged.
			2 Have gained a natural appeal in terms of universal significance as poetry cuts across all barriers.
			3 Enjoy poetic beauty through literary devices like similes, metaphors, images, alliteration, and other rhetorical devices.
			4 Identify personal experiences that can be used when writing poems.
			5 Locate the particular poem in its historical and social context.
			6 Be adept in their knowledge and use of poetic devices, common techniques involved in writing poetry
			7 Appreciate a poem aesthetically and instinctively.
2	Prose - I	U16EG102	1 Gain understanding of the various aspects of the Essay – its elements, kinds, structure and the nuances of language.
			2 Demonstrate through discussion, writing tasks and end exams the ability to interpret and appreciate the literary nuances of prose writings.
			3 Write cogent and well-constructed essays and also enhance their vocabulary.
			4 Become active readers who will appreciate ambiguity and complexity in prose and can articulate their own interpretations.

Sl. No.	Name of the Course	Course Code	Program Specific Outcomes (After completing this course, the students will be able to)
			5 Gain knowledge of the major traditions of prose written in English.
			6 Write effectively for a variety of professional and social setting and will develop an awareness of and confidence in their own voice as a writer.
			7 Exposed to acquaint heterogeneous customs of English culture and different writing styles of literary figures as the essays are selected from various socio-cultural backgrounds.
3	Social History Of England	U16EG1Y1	1 Learn the social history of England and acquire general knowledge about the old period, the medieval or middle period and the modern period of England in a political perspective.
			2 Correlate the socio-political history with the literary history of English and will be able to perceive how the land's literature reflects or/and refracts the nation's history.
			3 Decipher that the knowledge of socio-political history would enable them to get familiarized with representative literary and cultural texts within a significant span of historical, geographical, and cultural contexts
			4 Identify, analyse, interpret and describe the critical ideas, values and themes that appear in literary and cultural texts of various genres.
			5 Comprehend the evolution of the history of literary genres as contextualised in a land's social history.
4	Prose-II	U16EG203	1 Acquire knowledge of the history of English prose writings.
			2 Analyse the different kinds of prose writings with an eye to their form and content.



Sl. No.	Name of the Course	Course Code	Program Specific Outcomes (After completing this course, the students will be able to)
			<p>3 Take cognizance of the historical, social and cultural contexts of each work and thereby make connections between literature and society</p> <p>4 Understand the nuances of language, structure and composition of ideas in English Prose.</p> <p>5 Understand the values of life through various styles of reflection on life.</p> <p>6 Get acquainted with the habit of reasoning and analysis through prose reading prose</p>
5	Fiction	U16EG204	<p>1 Develop the ability and interest to read literary prose and fiction on their own.</p> <p>2 Understand how society and culture played a significant role in the lives and career of the writers of the age.</p> <p>3 Analyze and appreciate the narrative styles of the writers and the innovative novelistic techniques employed by them.</p> <p>4 Exposed to different cultures, myths, and histories of various nations through fiction.</p> <p>5 Receive creative acumen and will be nourished by the scintillating stories and a sense of inclination towards literary sensibility.</p>
6	History of English Literature - I	U16EG2Y2	<p>1 Perceive a chronological survey of the major writers and their writings that have contributed to the development of English literature till the Twentieth century.</p> <p>2 Develop a view of how English literature has evolved through the centuries, establishing a perception of its Literary History</p> <p>3 Comprehend the outline of English literature based on the three important aspects of England namely political, religious and social.</p>

Sl. No.	Name of the Course	Course Code	Program Specific Outcomes (After completing this course, the students will be able to)
			<p>4 Also acquire knowledge about the three basic genres of literature namely poetry, prose and drama along with its subdivisions and their emergence in various ages</p> <p>5 Understand texts in their cultural and historical contexts.</p> <p>6 Develop a working knowledge of the evolution of the national sensibility through perceiving the principal works, authors, both major and minor, genres, and periods of British literature.</p>
7	Linguistics And Phonetics	U16EG305	<p>1 Understand the origin of language and the development of writing.</p> <p>2 Comprehend basic grammatical and semantic categories of English.</p> <p>3 Understand the regional and social variations of English.</p> <p>4 Grasp the complexity of language as a communication system shaped by cognitive, cultural and social factors</p> <p>5 Comprehend the features of speech sounds in English and their respective RP phonetic symbols.</p> <p>6 Know how speech organs work and attain a practical knowledge of the articulation of the English speech sounds, acquiring, especially, the following skills:.</p> <p>a. Distinguish and properly enunciate voiced and voiceless sounds and produce native-like intonation, rhythm and stress in sentences</p> <p>b. Utilize phonetic dictionary symbols to continue to improve pronunciation</p>

Sl. No.	Name of the Course	Course Code	Program Specific Outcomes (After completing this course, the students will be able to)
8	Literary Forms	U16EG3Y3	1 Understand the origin and development of the different genres of literature.
			2 Identify the unique features of each literary form by way of comprehending its characteristics and conventions.
			3 Apply knowledge of the various forms of literature to the study of individual works.
			4 Achieve a bird's eye view on the nuances of English Literature, thereby strengthening expertise in literature studies that amounts to their intertextualizing content and form of works of art.
			5 Realize that a field like literature is viable for experimentation in further subgenres.
			6 Analyse the evolution of English Literature and the evolution of its popular genres in terms of politics, culture, social and literary backgrounds.
9	History of English Literature-II	U16EG3Y4	1 Analyse cogently the changing perspectives of writings through the times and place them in the contemporary socio-political and cultural perspectives.
			2 Explore the living literary merit whether medieval or modern.
			3 Chronologically fix authors, texts, movements' ideologies and literary practices.
			4 Possess an awareness of alternatively defined traditions and genres, such as women's literature, postcolonial literatures, world literatures
			5 Analyse literature using appropriate critical terminology and rhetorical figures

Sl. No.	Name of the Course	Course Code	Program Specific Outcomes (After completing this course, the students will be able to)
10	SBEC – I Leadership Skills	U16EG3S1	1 Appreciate the importance of honing leadership skills
			2 Comprehend the importance of motivation, delegation of work, decision making and time management.
			3 Identify the roles, functions, skills and requirements of leadership with the sense of determination.
			4 Get cognizance of the following leadership skills:
			a. To work together to achieve their goals
			b. Comprehend the art of building relationship within team
			c. Follow suit, the values and morale of great leaders
11	NMEC-I Journalism	U16EG3E1	1 Be exposed to the social importance and responsibilities of the fields of Mass Communication and Mass Media.
			2 Get trained in journalese language and respective terms.
			3 Understand the functions of news agency write and edit reports, news items and news articles.
			4 Improve their social consciousness and will be sensitized.
			5 Be motivated to choose journalism as an area of specialisation in their higher studies.
12	Elizabethan and Jacobean Drama	U16EG406	1 Be exposed to the origin and growth of drama in England and the drama specifically written during Elizabethan times and they will have learnt about the historical, socio-political and literary features of the Elizabethan era in which the production of drama gained momentum in English literature.

Sl. No.	Name of the Course	Course Code	Program Specific Outcomes (After completing this course, the students will be able to)
			2 Analyse and appreciate the representative works of Elizabethan and Jacobean drama with respect to its plot, character, dialogue, theme, characters, structure, motifs and dramatic techniques.
			3 Get a grasp of the Elizabethan theatre, the stage and settings, and the Elizabethan audiences.
13	Introduction to Media Studies	U16EG4Y5	1 Understand the fundamentals of print media and electronic media, and will have gained broad awareness on writing for a target audience.
			2 Create media content based on a context for a specific audience.
			3 Comprehend the significant role of media as a platform which can create awareness about the social issues.
			4 Appreciate journalistic writing as a form of literature.
			5 Attempt making documentaries and short films.
			6 Become knowledgeable about the language and semiotics of the art of advertising through practical training.
			7 Gain new perception about film appreciation and semiotics.
			8 Raise their level of confidence in critical analysis and research in creative works of writing.
			9 Comprehend the complex relationship between communication and media theories.
			10 Conceptualize and design more works in media based on effective principles of media aesthetics.

Sl. No.	Name of the Course	Course Code	Program Specific Outcomes (After completing this course, the students will be able to)
			11 Seek careers in journalism and media, cultural and creative industries, publishing industries like digital design, digital journalism and the field of advertising and marketing.
14	Mythologies and Legends of The World	U16EG4Y6	1 Discuss and evaluate the philosophical and ethical content of the mythological traditions and their contemporary relevance.
			2 Express respect for different cultures through exploring mythologies.
			3 Comprehend the different types of myths from heterogeneous histories.
			4 Develop an understanding of the contribution mythological heritages have made to the cultures in the present through stories, moral lessons, folk tales and literary texts.
			5 Realize that a number of learning myths have stood the test of time despite having no grounding in scientific research.
			6 Understand myths with a comprehensive vision and that those myths are central to the behavioural patterns of human lives, and also that myth and legends are important to one's understanding of the societies of the past.
			7 Remain motivated by creation myths to introspect on their traditional and contemporary values.
			8 Know the obscure history of legends that develop comparative skills in the young minds of students.
15	SBEC – II Public Speaking Skills	U16EG4S2	1 Aware of engaging presentation style.
			2 Know to articulate their speech clearly.
			3 Overcome performance anxiety.
			4 Create interactive and purposeful power point presentations.

Sl. No.	Name of the Course	Course Code	Program Specific Outcomes (After completing this course, the students will be able to)
			5 Assess the needs of the audience.
			6 Use English language in practical and transactional contexts.
			7 Develop the language skills through wide range of activities that are meaningful, natural, authentic and useful in day-to-day life.
			8 Realize the need for public speaking, which will drive them to be consistently on the track, honing their skills by the elements of a good speech.
16	NMEC – II Functional English	U16EG4E2	1 Understand the difference between spoken and written English.
			2 Exposed to the rudimentary knowledge of the day-to-day use of English.
			3 Understand the different ways in which grammar is described.
			4 Identify the nuances of writing a resume and be aware of the importance of the basic requirements of an interview.
			5 Acquire the basic skills for communication in English.
17	Indian Writing In English	U16EG507	1 Comprehend the evolution of Indian Writing in English from the colonial phase till the present.
			2 Be familiar with the major Indian writers and their monumental works as an independent field of literature in English.
			3 Get a deeper understanding of the major traditions and values of the ancient India.

Sl. No.	Name of the Course	Course Code	Program Specific Outcomes (After completing this course, the students will be able to)
			<p>4 Gain knowledge of 'Indianness' through the works of Indian writing in English; be acquainted with the Indian way of perceiving the world and presenting their findings in their writings in an appreciable way.</p> <p>5 Identify the significance and relevance of the works of Indian writers and thereby relate to the ideas embedded in their works.</p> <p>6 Evaluate the literary, cultural, historical, political impact of works of Indian writers in English and thereby their role in bringing about social awareness and transformation.</p> <p>7 Appreciate the values and the human concern through the exposure of literary texts in colonial and postcolonial period.</p>
18	Shakespeare	U16EG508	<p>1 Comprehend the general features of Shakespeare's writing, especially the salient features of the types of his plays such as comedies, tragedies and historical plays along with the knowledge of Shakespearean audience and the theatre, and also Shakespeare's genius not only as playwright but also a poet.</p> <p>2 Understand the significance of the social, historical and cultural context of Shakespeare plays.</p> <p>3 Develop interest in Shakespearean language, his use of images and the word play.</p> <p>4 Appreciate Shakespeare's skill of characterization, plot construction use of humour and wit, song and music.</p> <p>5 Appreciate and develop an interest in the themes and the poetic form and devices of Shakespeare's sonnets.</p>



Sl. No.	Name of the Course	Course Code	Program Specific Outcomes (After completing this course, the students will be able to)
19	Poetry-II	U16EG509	1 Think creatively with handpicked poems from different ages of British literature.
			2 Focus on analytical rather than emotional or impressionistic aspects and will observe the details of action and language, make connections and inferences and draw conclusions to a certain extent when reading poetic texts.
			3 Imbibe the poetic language and the prosody of different poets such as John Keats and John Milton and different kinds of poem such as ode, epic etc.
			4 Understand the practical elements of writing poetry and identify practical experiences that can be used in writing poems.
			5 Critically analyse the poetic texts and appreciate and evaluate texts better and analyze the various elements of poetry such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme and various other poetical devices.
			6 Demonstrate an awareness of the analysis in forming appreciation and understanding of poetry relating the poems to the real life experiences.
			7 Correlate the life and the significance of the poet to poem to be analyzed.
20	Project Work	U16EG5PJ	1 Appreciate a work of art critically employing a theory of criticism
			2 Substantiate their views with apt illustrations and critical support
			3 Organize the views and format them into a dissertation of about twenty five to thirty pages.
			4 Use a working knowledge of research methodology to format the dissertation.

Sl. No.	Name of the Course	Course Code	Program Specific Outcomes (After completing this course, the students will be able to)
21	Introduction To Literary Criticism	U16EG5:1	1 Get an initiation to the fundamentals of literary criticism and become aware of the fundamentals, definition, nature, scope and function of literary criticism
			2 Apply the key concepts of practical criticism in their research.
			3 Conduct a close reading of a poem, prose or other genres and develop the skills of critical thinking.
			4 Make an objective evaluation of the given work of art with respect to its form, content and techniques of creative composition.
			5 Differentiate, through consistent practice, varied theories through the reading of multiple texts.
22	SBEC-III Writing Skills	U16EG5S3	1 Know the mechanics involved in Research Writing.
			2 Strive to cultivate the habit of maintaining Writer's Notebooks.
			3 Make attempt to involve in creative writing (pen their own verses).
			4 Become aware of the nuances involved in the four modes of writing.
			5 Be habituated to think, analyse, interpret, evaluate and raise questions in brainstorming a topic of social concern.
			6 Express oneself, to provide information, to persuade, or to create a literary work.
			7 Employ good writing skills in order to communicate their message with clarity and ease to a far larger audience than through face-to-face or telephone conversations.
			8 Engage in effective writing assignments in various fields, like advertising, social media platforms, a blog or website or targeted marketing emails.

Sl. No.	Name of the Course	Course Code	Program Specific Outcomes (After completing this course, the students will be able to)
23	Modern Drama	U16EG611	1 Comprehend the origin and development of drama from the Classical to the Modern age
			2 Compare and contrast the characteristics and conventions of traditional and modern drama and make a critical appraisal of plays.
			3 Acquire practical knowledge of the dominant movements and trends in modern drama, in terms of performance and processes of theatrical productions.
			4 Demonstrate the ability to contextualize the works of modern drama, interpret the thematic and stylistic elements of the plays and appreciate the literary worth, social relevance and timeless appeal of the plays
24	American Literature	U16EG611	1 Comprehend the implications and reverberations of the American freedom struggle through the prescribed texts.
			2 Be well-informed about the evolution of American literature and the different cultural backgrounds of the American authors and the themes, and their different writing styles.
			3 Comprehend the unyielding American dream.
			4 Recognize the universality of human experiences reflected in the works produced by Americans.
25	New Literatures	U16EG613	1 Demonstrate the polarized context in which the colonizer and the colonized lived in South Africa.
			2 Comprehend the difference of a life lived in a postcolonial era and the life lived in a colonial context.
			3 Perceive through reading representative texts from varied new literatures the respective customs, habits, culture, language, socio-economic and political background of different countries.

Sl. No.	Name of the Course	Course Code	Program Specific Outcomes (After completing this course, the students will be able to)
26	English Language Teaching	U16EG6:2	1 Get initiated into the subject, ELT by comprehending the political history of the English studies in India and the importance of English in the global scenario today.
			2 Take cognizance of the social, economic and political reverberations of the L1 interference in the learning of L2 by non-native learners that necessitate the fast emergence of researches in the field of ELT.
			3 Understand the basics of teaching an L2 to L1 learners, such as the teaching of grammar, vocabulary, communicative skills and composition writing.
			4 Comprehend new and newer methodologies, techniques and strategies of teaching L2.
			5 Gain knowledge of the structure of the language
			6 Understand the skills and the aspects of English.
			7 Know how languages function socially and culturally to be able to teach the language (English) effectively.
			8 Comprehend classroom strategies of teaching English as L2 in a typical Indian classroom of a heterogeneous nature.
27	Indian And European Classics In Translation	U16EG6:3	1 Appreciate important concepts, themes and traditions through the study of influential classical texts from the ancient world and apply them to the present contexts.
			2 Demonstrate their skill in translation and understand the significance of how translation bridges cultures across the world - ancient and modern.
			3 Discover the best of the ethical, ideological and cultural elements from the wide gamut of classical texts from across cultures.
			4 Be knowledgeable of inflections, grammatical constructions, and vocabularies found on the pages of classical literary texts

**B3. Course Outcomes of all Programmes Offered by the Department**

**Name of the Programme : M.A. English**

Sl. No.	Name of the Course	Course Code	Program Specific Outcomes (After completing this course, the students will be able to)
1	Modern Literature - I	P15EG101	1 Develop the working knowledge of principal works and periods of Modern Literature from Chaucer to the Jacobeans.
			2 Possess an awareness of the tenets and trend setters in Modern Literature from Chaucer to the Jacobeans.
			3 Acquire knowledge of the political, social and intellectual background of the age through the works of various writers during this Age.
			4 Get acquainted with the understanding of the history and evolution of English Language from the Past to the Present.
			5 Demonstrate their ability to identify and differentiate the modern literary devices from the classical literary devices.
2	Modern Literature - II	P15EG102	1 Be exposed to the realistic portraits of common English people through various genres.
			2 Demonstrate the noticeable socio-political transition and its impact on Literature.
			3 Imbibe the ethical values inherent in the works of this Age.
			4 Gain knowledge of the emergence of the new genre 'novel' in English literature and they would have become aware of the transition in cultural, ethical, political and religious characteristics of the Modern Age.
3	History Of The English Language And The Structure Of Modern English	P15EG103	1 Understand the articulation of English words; the use of sounds and intonation.
			2 Comprehend the impact of political and social changes on the English language.

Sl. No.	Name of the Course	Course Code	Program Specific Outcomes (After completing this course, the students will be able to)
			<p>3 Gain knowledge of the diachronic history of English language from earliest times to the modern.</p> <p>4 Understand the structure of modern English which gives them a command over the syntactic formation and the semantic complexity of words.</p> <p>5 Be motivated to take up advanced studies in the field of linguistics and stylistics.</p> <p>6 Apply Phonetic rules and would be able to practice RP.</p>
4	American Literature	P15EG104	<p>1 Demonstrate through class discussion and writing their ability to contextualize a given work of American Literature historically and culturally.</p> <p>2 Decipher and described the evolution, development and body of literature over time from pre-colonial to the present times</p> <p>3 Demonstrate an awareness of the social, historical, literary and cultural elements of the changes in American Literature.</p> <p>4 Develop a broader knowledge on human ideas, beliefs and social values.</p> <p>5 Get an exposure on the major and minor authors, text &amp; contexts and also realize the philosophical intellectuality in the literature.</p> <p>6 Understand the American style of writing and ideologies like Transcendentalism, corruption, pride, power and obsession along with spiritualism and Christian values.</p>
5	Translation – Theory And Practice	P15EG1:1	<p>1 Comprehend the evolution of translation studies as a separate field from translation as an activity as the mark of its historical development.</p>

Sl. No.	Name of the Course	Course Code	Program Specific Outcomes (After completing this course, the students will be able to)
			<p>2 Comprehend the theories of translation and their cultural implication.</p> <p>3 Receive hands on training to apply the nuances of equivalence in translation.</p> <p>4 Attain the skill of translating passages from the source language to the target language and vice-versa.</p> <p>5 Inculcate the importance of sense for sense translation, rather than the word for word translation.</p>
6	Shakespeare	P15EG205	<p>1 Comprehend the Shakespearean concepts of tragedy and comedy as the primary knowledge.</p> <p>2 Be trained in the interpretation of Shakespearean language, images and his style of rhetoric.</p> <p>3 The learner would have understood Shakespearean style of character cast and characterization.</p> <p>4 Understand the history of Shakespearean Criticism and its socio political implications.</p> <p>5 Understand the importance of the historical plays from a new historicist point of view as much as he/she has comprehended the socio political contexts which the plays showcase.</p> <p>6 Get exposed to the nature and tenets of the romantic plays of the Shakespeare, opposed to the classical plays.</p> <p>7 Enable themselves to understand the social and cultural aspects of Shakespearean age and would appreciate the universality of Shakespeare's plays.</p> <p>8 Gain knowledge about the language, philosophy, criticism and spirituality of Shakespeare.</p>

Sl. No.	Name of the Course	Course Code	Program Specific Outcomes (After completing this course, the students will be able to)
7	Nineteenth Century British Literature	P16EG2016	1 Develop competence in analysing and interpreting texts from different periods in literary history.
			2 Gain an ability to view texts in terms of developments, values and conflicts in literary history, and as related to their social and cultural contexts.
			3 Possess the capacity to identify, expound on and compare literary genres and periods.
8	Twentieth Century British Literature	P16EG2017	1 Reveal their ability to discuss cogently, both orally and in writing the important concepts, themes and traditions in the 20th cent British literature and contemporary British literature.
			2 Take cognizance of the seminal socio-political and historical events of the twentieth century, which exerted a deep influence on life and literature of the time.
			3 Understand and appreciate the broad spectrum of literary and artistic movements of the Twentieth century and thereby develop the critical acumen to comprehend the complementarity of theme and technique in the literary works.
			4 Exposed to analyse and demonstrate the knowledge of the major literary movements of the period.
			5 Gain the insight into the major issues related to the cultural and social context of the British society in the 20th century.
			6 Receive training to understand and deploy a range of terms and concepts pertaining to the British literary studies.



Sl. No.	Name of the Course	Course Code	Program Specific Outcomes (After completing this course, the students will be able to)
9	World Classics In Translation	P16EG2:1	1 Acquire perception of the classical texts amidst the whole gamut of world literatures.
			2 Discover the richness of the cultures and their writings
			3 Enjoy the works of authors other than those in English.
			4 Relish the essence of knowing the works of people from other cultures and background.
10	NMEC – Writing For The Media	P16EG2E1	1 Demonstrate their ability to observe events, gather information, write news reports and news releases and report on events.
			2 Gain first-hand experience in the designing the News Letters.
			3 Understand the difference between communication and media theories and would have gained expertise to handle this area in their profession.
			4 Know the processes and practice of writing for the media.
11	New Literatures – I	P16EG308	1 Understand the evolution of New Literatures (from Commonwealth - Postcolonial - New Literature).
			2 Acquire knowledge of the emergence of Canadian Literature and Australian Literature.
			3 Be aware of the prominent writers in Canadian Literature and Australian Literature.
			4 Realize the plight and exploitation of the natives/indigenous people.
			5 Receive practical knowledge of the identity crisis through the prescribed texts.
			6 Appreciate the cross cultural and multicultural aspects.

Sl. No.	Name of the Course	Course Code	Program Specific Outcomes (After completing this course, the students will be able to)
			7 Have an awareness about human rights and its violations sighting examples of Australian aboriginals and their sufferings in the hands of the administrators.
12	New Literatures – II	P16EG309	<p>1 Demonstrate through their understanding that the texts produced by non-canonical or underrepresented writers have much significance as they narrate the human experiences from the historical and cultural contexts.</p> <p>2 Better understand the ambivalence and polarised scenarios in which all the postcolonial countries had been caught in, in the past.</p> <p>3 Understand that the victim position is the cornerstone experience of all the post colonial nations and find further scope for analysis and exploration of real life experiences of the people.</p> <p>4 Dismantle the myths of African inferiority, assert African cultures, and sensitize the issues of the apartheid regime in South Africa.</p> <p>5 Probe the prominent literary works of the African and Caribbean writers as a valuable revelation of the emergence of aesthetic sense.</p> <p>6 Trace the style of writing of the significant writers and the tenets of their writings which are unfailingly informative.</p>
13	Research Methodology	P15EG310	<p>1 Comprehend Literary Research against other types of researches and will have learnt to identify and describe the Research Question.</p> <p>2 Imbibe the rhetoric styles, language appropriate for research and the knowledge on the mechanics and methodology of writing a literary project.</p>

Sl. No.	Name of the Course	Course Code	Program Specific Outcomes (After completing this course, the students will be able to)
			3 Acquire training in selecting and defining the appropriate research problem and parameters.
			4 Understand how to organize ideas and format a dissertation.
14	Indian Writing In English	P15EG311	1 Understand how Indian writing in English evolved through a process of tradition and experiment, of imitation and innovation, of convention and revolt.
			2 Take cognizance of the emergence of nationalist and pan-Indian ideologies in colonial and post-colonial India and its role in shaping the literary works.
			3 Analyze and appreciated the idea of 'Indianness' and 'Indian sensibility' inscribed in the works of both Indian writers and also writers of the Indian diaspora.
			4 Broaden their intellectual horizon by integrating and comparing the knowledge from this course with other literature courses, such as British Literature, American Literature and New Literatures.
			5 Gain knowledge of major literary movements and writers of Indian English Literature.
			6 Inherit values and developed human concern through the versatile works of Indian Writing in English.
15	Journalism And Mass Communication	P15EG3:1	1 Become aware of the impacts and advantages of mass media in the present contexts.
			2 Use mass media for effective communication.
			3 Be familiar with the journales and trained to write creatively and critically the journalistic reports by using the language of journalism.

Sl. No.	Name of the Course	Course Code	Program Specific Outcomes (After completing this course, the students will be able to)
16	Literary Criticism	P15EG412	1 Equip themselves with a working knowledge of the dominant trends in literary criticism during the twentieth century.
			2 Acquaint themselves with the seminal works of principal literary critics and theoreticians and thereby will have acquired a working knowledge of the key concepts and terms used in contemporary literary theory.
			3 Comprehend and effectively apply knowledge of practical criticism to appreciate and evaluate a poem with reference to its structure, texture and tone.
			4 Cultivate an understanding of major critical and interpretive methods and different approaches and will be able to apply them to primary literary works.
17	Eco Literature	P15EG413	1 Understand the place of human beings in the biocentric world.
			2 Develop an ecological concern towards nature.
			3 Become aware of various theories of ecocriticism and application of those theories in literature.
18	Women's Writing	P15EG414	1 Discover that all areas of female experiences can be considered as legitimate themes for writing.
			2 Understand women's perspective in literature.
			3 Trace the historical development of women's writing and the need for evolution of feminist thinking.
			4 Appreciate Feminist Literary Criticism and Critical essays.

Sl. No.	Name of the Course	Course Code	Program Specific Outcomes (After completing this course, the students will be able to)
19	English Language Teaching	P15EG4:1	1 Comprehend different methods of teaching and testing English language.
			2 Gain possible implications on curriculum designing and uses of literary texts in EFL classroom.
			3 Assess English language learners and teach them in all aspects of Language: LSRW
			4 Create, evaluate and use English language teaching materials.
			5 Gain in-depth knowledge of the structure and different methods of teaching English.
			6 Develop all the four language skills - LSRW, by having had a range of communicative tasks and activities.
			7 Build a Cross-cultural understanding and confidence in using the second language.
			8 Get acquainted with psychology of learning and applying it to the classroom situations.
20	Project	P15EG4PJ	1 Interpret and critique literary pieces applying literary theories and write coherently and also originally.
			2 Organize and format their ideas into a dissertation as per the MLA Handbook 8th Edition guidelines.
			3 Practice the art of writing coherently, originally and analytically and would have further learnt the technique of documenting various sources.
			4 Present their findings hypothetically, descriptively and evaluatively.

**B4. Course Outcomes of all Programmes Offered by the Department**

**Name of the Programme : M.Phil.**

Sl. No.	Name of the Course	Course Code	Program Specific Outcomes (After completing this course, the students will be able to)
1	Research Methodology In English	M16EG101	<p>1 Comprehend the meaning and purpose of research and demonstrate an understanding of the fundamental operations in human thought, analysis, interpretation and evaluation which are the basic skills for undertaking research in English language and literature.</p> <p>Develop by: Lectures, discussions, presentations and extensive reading of prescribed reference texts.</p> <p>Typically measured by: in-class discussions, assignments, seminars and exams</p>
			<p>2 Effectively apply knowledge of research methodologies required for literary research by way of understanding the overall process of designing a research study from its inception to the writing of the dissertation, learning the characteristics of qualitative and quantitative analysis and identifying the research problem.</p> <p>Developed by: Discussions on contemporary research paradigms and practices in the field of literature and by introducing the student to the mechanics of thesis writing and the use of the MLA handbook</p> <p>Typically measured by: discussions, quiz, and writing research articles for seminars, symposia and conferences</p>
			<p>3 Demonstrate advanced writing processes including generating ideas, gathering, evaluating, and organizing material; drafting, revising, editing and proofreading texts and writing research articles</p> <p>Developed by: Writing and revising analytical papers, discourse analysis and also applying the different kinds of discourse in research.</p> <p>Typically measured by: assignments, presentations, mid-term and term exams and papers</p>

Sl. No.	Name of the Course	Course Code	Program Specific Outcomes (After completing this course, the students will be able to)
2	Twentieth Century Literary Criticism	M15EG102	<p>1 Demonstrate an understanding of the role of literary criticism in deciphering, analysing and evaluating works of literature; thereby acquiring mastery of various critical approaches and methods of studying a literary text.</p> <p>Developed by: applying the concepts and key terms of critical theories to the interpretations of literary works, group presentations, practical criticism</p> <p>Typically measured by: assignments, presentations, mid-term and term exams and papers</p>
			<p>2 Acquire knowledge and understanding of the paradigm shifts in the creative and critical arena at the turn of the century; students thereby demonstrate mastery of the dominant critical theories and trends in 20<sup>th</sup> century literary criticism.</p> <p>Developed by: Extensive reading of prescribed texts and discussions on the relationship between literature and its social context.</p> <p>Typically measured by: assignments, presentations, mid-term and term exams and papers</p>
			<p>3 Recognize and appreciate the value of multiple perspectives of works of literature and the interdisciplinary nature of literary research, and thereby develop competence to locate a given work of literature in a theoretical framework and arrive at calibrated research outcomes.</p> <p>Developed by: individual and group analyses of works of literature based on contemporary literary theories</p> <p>Typically measured by: class projects, mid-term and term exams and papers</p>

Sl. No.	Name of the Course	Course Code	Program Specific Outcomes (After completing this course, the students will be able to)
3	Project Proposal: Area Of Research	M16EG:01-09	1 Acquire and practice methods of literary and cultural criticism necessary for undertaking research.
			2 Demonstrate analytic and oral skills related to interpretation of different artistic and literary genres.
			3 Apply a variety of reading strategies, including recognizing the meaning of words in context, learning to skim and scan materials, making inferences, recognizing the organizational structure of texts, etc
			4 Perform close textual analysis as a means of identifying and deciphering the aesthetic, political, and cultural importance of literature as a means of cultural production.
			5 Analyse the importance of literature and art as they relate to their socio-cultural context and to their “universal” appeal.
			6 Demonstrate advanced writing and critical thinking and research skills.  Developed by: In-class discussions of reading assignments; group writing and discussion activities in class; class presentations; final research project.  Typically measured by: In-class discussion, exams, final dissertation.
4	Teaching And Learning Skills	M15EG103	1 Demonstrate knowledge and skill in various methods and approaches of teaching English and also acquire mastery over communication skills to enhance and enrich their career.
			2 Identify the strengths and shortcomings of each of the teaching methods; thereby the learners synthesize and integrate the various teaching techniques for effective classroom teaching.



Sl. No.	Name of the Course	Course Code	Program Specific Outcomes (After completing this course, the students will be able to)
			<p>3 Understand the meaning and purpose of curriculum and acquire training in designing the curriculum to suit the needs of the present learners.</p> <p>4 Comprehend and effectively apply knowledge of evaluation methods to design tests and exams based on desired results.</p> <p>5 Take cognizance of the impact of technology in teaching and learning and thereby gain proficiency in incorporating cutting-edge technology to maximize the learning outcome.</p> <p>Developed by: Lectures, discussions, presentations, extensive reading and practical application of teaching pedagogy in mock-teaching sessions</p> <p>Typically measured by: in-class discussions, hands-on training, assignments, seminars and exams.</p>

**B5. Course Outcomes of all Programmes Offered by the Department**

**Name of the Programme : PG Diploma in Journalism and Mass Communication**

<b>Sl. No.</b>	<b>Name of the Course</b>	<b>Course Code</b>	<b>Program Specific Outcomes (After completing this course, the students will be able to)</b>
1	Introduction To Journalism And Mass Communication	PGDJMC01	1 Familiar with the Nature, Functions and Scope of Journalism and Mass Communication.
			2 Know about types of Mass Communication and New Media.
			3 Understand the Models and Theories of Mass Communication.
			4 Comprehend the Social responsibilities of the press.
2	Radio And Television Journalism	PGDJMC02	1 Understand the concepts and processes of production for Radio and Television.
			2 Acquainted with visual communication skills.
			3 Aware of different production skills.
			4 To develop and compile news bulletins.
3	Public Relations And Advertising	PGDJMC03	1 Be familiar with basic concepts and principles of Public Relations and Advertising
			2 Proficient in Advertising messages and campaign
			3 Know PR Counselling and Consultancy
4	Reporting, Writing And Editing	PGDJMC04	1 Know to write legally and responsibly.
			2 Become a specialist in Media writing.
			3 Develop creative writing skills.

Sl. No.	Name of the Course	Course Code	Program Specific Outcomes (After completing this course, the students will be able to)
5	Project Work (On-Campus)	PGDJMC05	1 Apply their knowledge of the concepts and theories of reporting, writing and editing.
			2 Be exposed to a preparatory exercise for the hands-on experience at the field later.
			3 Become familiar with filming and writing their own news stories.
6	Practical Field And Viva Voce	PGDJMC06	1 Gain hands-on experience as interns at the newsrooms of various press offices for 20 days
			2 Be exposed to interacting and learning directly from leading media brands.
			3 Be familiar with production skills of broadcast news

**B6. Course Outcomes of all Programmes Offered by the Department**

**Name of the Programme : Diploma in English Communication Skills**

<b>Sl. No.</b>	<b>Name of the Course</b>	<b>Course Code</b>	<b>Program Specific Outcomes (After completing this course, the students will be able to)</b>
1	English Communication Skills-I	UD17EG101	1 Be able to use the four skills of communication (LSRW) effectively in their everyday communication.
			2 Be able to comprehend and express their views in English without inhibition.
			3 Realize how the course had helped them in real life situations like understanding announcements in radio, railway station, sports commentaries, and in being an MC in their department functions.
2	English Communication Skills In Practice	UD17EG1P1	1 Be practically tested on their listening, speaking, reading and writing skills by confidently taking up role plays in narrating stories etc
			2 Be able to write error free leave application, fee concession/ scholarship requests, select business and personal letters.
			3 Be able to write Resume'/ curriculum vitae and face mock interview with confidence.
3	English Communication Skills - li	UD17EG2P2	1 Listen to Live and recorded Listening Material, were they would have identified a variety of voices, accents and casual conversations.
			2 Be able to actively take part in Group Discussions, Class Debates etc.
			3 Be able to write Reports, news stories, minutes of meetings, notices, agenda and advertisements.
			4 Be able to extract information from paragraph and convert into diagrams and vice versa (bar, pie diagrams, flow chart etc)
			5 Know the effective use of SMS/ text messages.

Sl. No.	Name of the Course	Course Code	Program Specific Outcomes (After completing this course, the students will be able to)
4	English Communication Skills Internship	UD17EG2P2	<p>1 Undergo internship in the college Training and Placement Cell, Communication Club and Debate Oratorical and Elocution Club and would have to exhibited what they have learnt in the programme</p> <p>2 Be able to teach the children in schools.</p> <p>3 The trainees become trainers.</p>

