

Bishop Heber College (Autonomous)

(Nationally reaccredited with 'A' grade by NAAC with a CGPA of 3.58 out of 4) (Recognized by UGC as "College of Excellence")





Department CALLIGRAPHY



MRS. S. PRABHA RANI M.A., **CO-ORDINATOR**

CONTACT DETAILS

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CURRICULAR/INSTRUCTIONAL AND LEARNING RESOURCES





WORKSHOP TANJORE PAINTING









Bishop Heber College, Autonomous

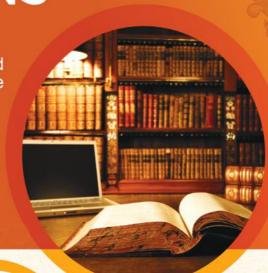


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DEPARTMENT OF CALLIGRAPH

PROGRAMS LEADING TO NEXT LEVEL/ FUTURE PLANS

Additional workshops related to art and crafts are planned to be conducted in the upcoming year.





VISION OF THE DEPARTMENT

The department provides a good space to students for being creative. The activities in the classes are constantly monitored and evaluated, which help the learners to excel themselves in this field of art and in turn serve the nation through their practice of sharing the knowledge they gained.

ART OF WRITTING









HISTORICAL BACKCROUND

HISTORICAL BACKGROUND & MILESTONES

Calligraphy popularly known as the art of writing literally means. "Beautiful writing". Calligraphy is not just writing beautifully, but is a creative art, where beauty, individuality and impact are given more importance than clarity and speed. The design and execution of lettering can be done through pen, brush or other writing equipment. Bishop Heber College is known for the eye-catching landscape, is aptly called by the people, as "Beauty Bishop". In the year 2008, the certificate programme in calligraphy was initiated in the campus with the support of our former principal, Dr.M. Marcus DiepenBoominathan, and the then Bursar, Dr.D. Joseph Anbarasu. The task of beautifying, the handwriting of the collegians, was successfully instigated by, Mr.K. Philip Meshok, Assistant Professor in Calligraphy and an alumnus of our college. The programme that had a humble beginning with a handful of students from within the campus is now extended to people outside the campus. A remarkable number of school students, students from other colleges and people of different age groups, eagerly enrolled themselves for the programme every year. In the year 2019, Diploma in Calligraphy was started and carried out successfully.

MISSION OF THE DEPARTMENT

To train and educate the students about the significance of good lettering and designing skills

To train and develop the skills of students in the field of Calligraphy

To guide them to implement their theoretical knowledge practically

UNIQUENESS



DISTINCTIVENESS

The students master the art of good writing which gains them with concentration and good results in examinations.



• Past certified students now work with

the department as helping staffs.

 Trained students involve in writing certificates and boards throughout the college campus.



PROGRAMS OFFERED AND SCOPE

Programs

Certificate 45 days

Diploma 70 days with 16 credits

Design Scope

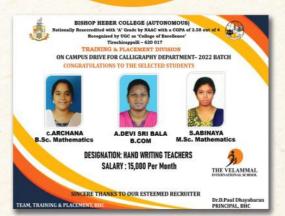
Students would acquire art of good writing

Students would acquire advanced knowledge in good writing and designing

STUDENTS PROGRESSION STATUS STATUS OF ILLUSTRIOUS ALUMNI

١	S.No	Name	Address
	1	Ms. Gokulapriya. A	Vellammal Group of Institutions
١	2	Ms. Archana. C	Vellammal Group of Institutions
	3	Ms. Devisri Bala. A	Vellammal Group of Institutions
	4	Ms. Abinaya. S	Vellammal Group of Institutions
١	5	Ms. Anu	Vellammal Group of Institutions
	6	Ms. Haripriya	Vellammal Group of Institutions
	7	Ms. Jemi Nesha N	Nurture Academy
	8	Mr. Ruban Sakkaravarthi	Proprietor (Crafted Letters)





Highlights











