

# **M.A. English Syllabus**

(Under Choice Based Credit System)

**For the Students Admitted in the  
Academic Year 2017-2018**



## **DEPARTMENT OF ENGLISH**

**BISHOP HEBER COLLEGE (AUTONOMOUS)**  
(Nationally Reaccredited 'A' Grade by NAAC with a CGPA of 3.58 out of 4)

(Recognised by UGC as "College of Excellence")

TIRUCHIRAPPALLI – 620 017

**Programme : M.A. English (2016 onwards)**

Sem.	Course	Course Title	Course Code	Hours / week	Credits	Marks		
						CIA	ESE	Total
	Core I	Modern Literature - I [Chaucer to the Jacobeans]		6	5	25	75	100
	Core II	Modern Literature - II [Puritan, Restoration and Neo - Classical Ages]		6	4	25	75	100
	Core III	History of the English Language and the Structure of Modern English	P15EG103	6	4	25	75	100
	Core IV	American Literature		6	4	25	75	100
	Elective I	Translation - Theory and Practice	P15EG1:1	6	4	25	75	100
<b>II</b>	Core V	Shakespeare	P15EG205	6	5	25	75	100
	Core VI	19th Century British Literature	P16EG206	6	5	25	75	100
	Core VII	20th Century British Literature	P16EG207	6	5	25	75	100
	Elective II	World Classics in Translation	P16EG2:1	6	4	25	75	100
	NMEC	Writing for the Media	P16EG2E1	4	2	25	75	100
	VLO	RI/MI	P15VL2:1/ P15VL2:2	2	2	25	75	100
<b>III</b>	Core VIII	New Literatures - I [Canadian and Australian Literatures]	<b>P16EG308</b>	6	4	25	75	100
	Core IX	New Literatures - II [African and Caribbean Literatures]	<b>P16EG309</b>	6	4	25	75	100
	Core X	Research Methodology	P15EG310	6	5	25	75	100
	Core XI	Indian Writing in English		6	5	25	75	100
	Elective III	Journalism and Mass Communication	P15EG3:1	6	4	25	75	100
<b>IV</b>	Core XII	Literary Criticism	P15EG412	6	5	25	75	100
	Core XIII	Ecocriticism	P15EG413	6	5	25	75	100
	Core XIV	Women's Writing	P15EG414	6	5	25	75	100
	Elective IV	English Language Teaching	P15EG4:1	6	4	25	75	100
	Core Project	Project	P15EG4PJ	6	5	--	--	100
Total Credits :					90			

Core Theory : 14	Core Project : 1	Elective :4	Value Education : 1	Total : 21
NMEC :1				

NMEC offered by the Department : Writing for the Media - P16EG2E1

**Core I : Modern  
Literature I [Chaucer  
to the Jacobeans]**

**Semester: I**  
**Credits: 5**

**Course Code : P16EG101**  
**Total Hours: 90**

**Course Objectives :**

- To provide knowledge of the major literary works of the period
- To provide an insight into the political, social and intellectual background of the age by way of facilitating detailed study of the works as representative of the age.
- To acquaint the student with the evolution of English Literary craftsmanship and inculcate artistic and ethical values inherent in the works.

**UNIT I**

Chaucer : From *Prologue to the Canterbury Tales* – The preparation for the pilgrimage, The Knight, The Squire, The Monk, The Friar, The Nunne, The Shipman, The Parson, The Clerk, The Wife of Bath, The Pardoner, The Summoner, The Reeve and The Host.

Spenser : *Epithalamion*

**UNIT II**

Donne : 1. *Canonization*,  
2. *Extasie*

Marvell : 1. *To His Coy Mistress*  
2. *The Garden*

Richard Lovelace : *To Althea, from Prison*

Herbert : 1. *Affliction*,  
2. *The Pulley*

**UNIT III**

The Bible : Psalm 23, 51.

Bacon : 1) *Of Truth*  
2) *Of Travel*

Wyatt : *I Find No Peace*

Michael Drayton : *Whilst Thus My Pen Strives To*

Sydney : *Astrophel and Stella* – Sonnet No. 1

## UNIT IV

Marlowe : *Edward II*  
Webster : *White Devil*

## UNIT V

Kyd : *The Spanish Tragedy*  
Jonson : *The Alchemist*

### Reference Books :

1. Helen Gardner: *The Metaphysical Poets* ed. (Penguin)
2. Joan Bennett: *Five Metaphysical Poets* (CambridgeUP)
3. Robert Lawrence Beum: *Edmund Spenser: Epithalamion* (The Merrill literary Casebook Series)
4. Richard A. McCabe: *The Oxford Handbook of Edmund Spenser* (Oxford Handbooks)
6. Douglas Bush: *English Literature in the Earlier Seventeenth Century, 1600–1660*.
7. Craig, D. H.: *Ben Jonson: The Critical Heritage*.

## Modern Literature I

### Reading List (for Internal Assessment only)

Spenser : *The Faerie Queene* (Book1 Canto2)  
Spenser : *Shepherd's Calendar*  
From *Holy Sonnets* : 1) *At the Round Earth's*, 2) *Show Me Dear Christ*  
Robert Herrick : *To Dianeme*  
Richard Crashaw : *Wishes for the Supposed Mistress*  
Thomas More : *Utopia*  
Lyly : *Eupheus*  
The English Ballad : Origin, Authorship, Style and conventions  
and themes. Marlowe : *Tamburlaine, the Great; The Jew of Malta*.  
Psalms : 1,91, 121

Donne : A Valediction: Forbidding Mourning

George Herbert : Love, A Hymn to God the

Father Bacons' essays:

1. Of Death
2. Of Revenge
3. Of Simulation and Dissimulation
4. Of Marriage and Single Life
5. Of Envy
6. Of Friendship
7. Of Suspicion
8. Of Discourse
9. Of Usury
10. Of Beauty
11. Of Studies
12. Of Anger

**CORE II : Modern Literature II**  
**[Puritan, Restoration and Neo-Classical Ages]**

**Semester: I**  
**Credits:4**

**Course Code : P16EG102**  
**Total Hours: 90**

**Course Objectives :**

- To provide the student a knowledge of the major literary works of the period
- To provide an insight into the political, social and intellectual background of the age by way of facilitating detailed study of the works as representative of the age.
- To acquaint the student with the evolution of English Literary craftsmanship and inculcate artistic and ethical values inherent in the works.

**UNIT I**

Milton : *Paradise Lost - Book IX*

**UNIT II**

Pope : *The Rape of the Lock*  
Gray : *Elegy Written in a Country Churchyard*  
Collins : *Ode to Evening*  
Blake : *Tiger; Lamb; Chimney Sweepers*

**UNIT III**

Addison and Steele : *1. Of the Club*  
*2. Visit to West Minster Abbey*  
Jonathan Swift : *The Battle of the Books*

**UNIT IV**

Congreve : *The Way of the World*  
Sheridan : *Rivals*

**UNIT V**

Bunyan : *Pilgrim's Progress*  
Fielding : *Tom Jones*

**Text Books:**

1. Pope, Alexander. *Rape of the Lock*. New Delhi: OUP, 1997.
2. Bunyan, John. *Pilgrim's Progress*. New Delhi: Rupa, 2002.
3. Steele, Sir Richard. *The Spectator Club*. London: Sanborn Press, 2008.
4. Ricks, Christopher. *Oxford Book of English Verse*. London: OUP, 1999.

5. Roberts, Michael. *Faber Book of Modern Verse*. London: Faber and Faber, 1936. 6. Fielding, Henry. *The History of Tom Jones*. (Penguin Classics)  
7. Sheridan, Richard Brinsley. *The Rivals* (LLC)

## **Modern Literature II**

### **Reading List (for Internal Assessment only)**

Oliver Goldsmith	:	<i>She Stoops to Conquer, The Deserted Village</i>
Lawrence	:	<i>Tristram Shandy</i>
William Collins	:	<i>Ode, Written in the Beginning of the Year 1746</i>
William Congreve	:	<i>The Way of the World</i>
Aphra Behn	:	<i>The Negro's Complaint</i>
William Cowper	:	<i>Ode on the Spring</i>
Sheridan	:	<i>The School for Scandal</i>
Daniel Defoe	:	<i>Moll Flanders</i>
Dryden	:	<i>Absolom and Achitophel, MacFlecknoe</i>

## **Core III : History of the English Language and Structure of Modern English**

**Semester: I**  
**Credits: 4**

**Course Code : P15EG103**  
**Total Hours: 90**

### **Course Objectives:**

- To give the student an adequate knowledge of the history of the English Language through a diachronic study of the evolution of the language from the earliest times to the present day.
- To make the student comprehend the historical and sociological factors involved in the growth of language with particular reference to the political and social changes which have made a lasting impact on the English Language.
- To make the student understand the various process of word-formation in English and Foreign influences.
- To give the student adequate knowledge of English sounds, stress and intonation.

### **UNIT I**

Nature and Origin of Language  
Impact of Renaissance and Reformation on the Growth of the English Language  
Foreign Elements: Latin, French, Scandinavian, Anglo Saxon  
The Evolution of Standard English

### **UNIT II**

Word formation or Growth of Vocabulary  
Change of Meaning  
British Literary Influences – Shakespeare, Milton, Pope, Wordsworth  
Varieties of English: American English, Indian English, Slang and Colloquialism

### **UNIT III - Phonology**

Phoneme  
Description of English Sounds – Consonants and Vowels  
Features of Connected Speech – Stress, Intonation, Strong and Weak forms, Phonetic Transcription.

### **UNIT IV – Morphology (Palmer Pages 107 –134]**

Morpheme – Definition and Categorization – alternants, irregular alternants, zero alternants, substitution alternants, suppletive, empty morph, portmanteau morph – Bloomfield's Combination or Arrangement of Morphemes – Order, Modulation, Phonetic modification, Selection. Transformative Generative Grammar, Words – Inflection, Derivation, Concord and Government.  
Phrases, Clauses and Sentences I C Analysis



## UNIT V

Influence of Technology on the English Language – Mass media, Print media, Cell phones – S M S, Hyper Text, Blog, Chat, E mail

### Reference Book(s):

1. F.T. Wood: *An Outline History of the English Language*
2. J.F. Wallwork's *Language and Linguistics*.

### History of English Language

#### Reading List (for Internal Assessment only)

A.C. Baugh : *A History of the English Language*

Henry Bradley : *The Making of English*

Otto Jespersen : *The Growth and Structure the English Language*

## Core IV : American Literature

**Semester: I**  
**Credits: 4**

**Course Code : P16EG104**  
**Total Hours: 90**

### Course Objectives :

- To initiate the student into a study of American life and culture against the background of American History.
- To provide the student with knowledge of those aspects of American civilization and culture which have shaped its literature

### UNIT I

Walt Whitman	:	When Lilacs Last on the Dooryard Bloom'd
Poe	:	The Raven
Emily Dickinson	:	1. I Taste the Liquor Never Brew'd 2. Because I Could Not Stop for Death
Robert Frost	:	1. Mending Wall 2. West Running Book
Langston Hughes	:	1. Mother to Son 2. Cross
Sylvia Plath	:	Daddy
Adrienne Rich	:	Diving into the Wreck

### UNIT II

Emerson	:	The American Scholar
James Baldwin	:	My Dungeon Shook (From, <i>Fire Next Time</i> )

### UNIT III

Tennessee Williams	:	The Glass Menagerie
Lorraine Hansberry	:	A Raisin in the Sun

### UNIT IV

O. Henry	:	After Twenty Years
Flannery O'Connor	:	Revelation
Katherine Anne Porter	:	Rope
Hemingway	:	The Short Happy Life of Francis Macomber

## UNIT V

Melville	:	Moby Dick
Steinbeck	:	Pearl
Bernard Malamud	:	The Fixer
Harper Lee	:	To Kill a Mocking Bird

### Reference Books:

1. Hook, Andrew. *American Literature in Context III: 1865-1900*. NY: Methuen, 1985.
2. Harding, Brian. *American Literature in Context II: 1830-1965*. NY: Methuen, 1985.
3. Oliver, Egbert. *American Literature: 1890-1965*. ND: Eurasia Pub Pvt. Ltd., 1965.
4. Sinha, P. K. and Jagdish K. Ghosh. *History of American Literature*. ND: Commonwealth Pub Pvt. Ltd., 2011.
5. George, Stella Mary. *Contemporary American Literature*. ND: Commonwealth Pub Pvt. Ltd., 2011.
6. George, Stella Mary. *Twentieth Century American Literature*. ND: Commonwealth Pub Pvt. Ltd., 2011.
7. George, Stella Mary. *Studies in American Literature*. ND: Commonwealth Pub Pvt. Ltd., 2011.
8. George, Stella Mary. *Modern American Literature*. ND: Commonwealth Pub Pvt. Ltd., 2011.
9. Spiller, Robert E. *The Cycle of American literature: An Essay in Historical Criticism*. London: The Free Press, 1967.

## American Literature

### Reading List (for Internal Assessment only)

Toni Morrison	:	<i>Beloved</i>
William Faulkner	:	<i>The Sound and the Fury</i>
Eugene O'Neil	:	<i>The Hairy Ape</i>
Nathaniel Hawthorne	:	<i>The Scarlet Letter</i>
Edgar Allan Poe	:	<i>The Philosophy of Composition</i>
James Joyce	:	<i>The Dubliners</i>
Henry James	:	<i>The Turn of the Screw, Portrait of a Lady</i>
Saul Bellow	:	<i>Henderson the Rain King, Herzog</i>
Edith Wharton	:	<i>The Age of Innocence</i>
Thoreau	:	<i>Walden</i>
Mark Twain	:	<i>Adventures of Huckleberry Finn</i>
Kate Chopin	:	<i>The Awakening</i>
Kurt Vonnegut Jr.	:	<i>Slaughterhouse Five</i>
Bob Dylan	:	<i>National Anthem</i>

## Elective I : Translation – Theory and Practice

**Semester: I**  
**Credits:4**

**Course Code : P15EG1:1**  
**Total Hours: 90**

### Course Objectives :

- To introduce the learner to the theories, science and practice of translation.
- To provide the learner practice in translation of literary and non literary texts.

### UNIT I : Central Issues in Translation

Language and  
culture Types of  
translation  
Decoding and  
Recoding

### UNIT II : Central Issues in Translation

(Continued) Problems of  
  
Equivalence  
Loss and Gain  
Untranslatability  
Science or 'secondary activity'?

### UNIT III : History of Translation Theory

Problems of 'period study'  
The Romans  
Bible  
translation  
Early theorists  
The  
Renaissance

### UNIT IV : History of Translation Theory

(Continued) The seventeenth century  
The eighteenth  
century  
Romanticism  
Post-  
Romanticism  
The Victorians  
The twentieth century

## UNIT V :

Specific problems of literary  
translation Poetry and  
translation  
Translating prose

### Translation Practice :

Students to be trained in the translation of literary and non- literary pieces  
from English to Tamil, French or Hindi and vice versa]

### Text Book :

Susan Bassnett : Translation Studies

### Reference Books :

J.C. Catford : A Linguistic Theory of Translation  
Roger T. Bell : Translation and Translating  
E.A. Nida : Towards a Science of Translating  
K. Chellappan : Problems of Translating Modern  
Indian (Tamil) Literatures into English  
V.Ramasamy : On Translating Thirukkural Theodore Savory  
– Art of Translation

### Elective I: Translation Studies: Practice and Theory Reading List (for Internal Assessment only)

Jeremy Munday : *Introducing Translation Studies: Theories and  
Applications*

Lawrence Venuti : *The Translation Studies Reader*

Rainer Schulte : *Theories of Translation: An Anthology of  
Essays from  
Dryden to Derrida*

Catford, J.C. : *A Linguistic Theory of Translation*

G.U. Pope : *A Handbook of Tamil Language*

*An Interactive Approach to Development of English-Tamil  
Machine Translation An Approach to Handle Idioms and Phrasal  
Verbs in English-Tamil*

## Core V : Shakespeare

**Semester: II**  
**Credits: 5**

**Course Code : P15EG205**  
**Total Hours: 90**

### **Course Objectives :**

- To provide the student with a knowledge of the social and intellectual background to the author and his works and to help him understand Shakespeare as an interpreter of his age and its socio-cultural conditions.
- To facilitate develop an interest in the language of Shakespeare's plays, his images, his word- play and his original and creative use of language.

### **UNIT I : [Detailed]**

Macbeth

### **UNIT II : [Detailed]**

As You Like It

### **UNIT III : [Detailed]**

The Tempest

### **UNIT IV : [Detailed]**

Henry IV Part I

### **UNIT V :**

### **General Shakespeare**

1. Shakespearean Comedies, Tragedies, and Dramatic Romances.
2. Shakespearean Fools, Clowns and Jesters.
3. Shakespearean theatre, imagery and criticism.
4. Shakespeare as a sonneteer.

## Shakespeare

### Reading List (for Internal Assessment only)

- Juliet Dusinberre : *Shakespeare and the Nature of Women*
- Caroline Spurgeon : *Shakespeare's Imagery and What it Tells Us*
- Frank Kermode : *Shakespeare's Language*
- Helen Vendler : *The Art of Shakespeare's Sonnets*
- Bradley, A. C : *Shakespeare's Tragedy,*
- Bradley, A. C : *Shakespeare's Comedy*
- Johnson, Samuel : *Johnson on Shakespeare: Essays and Notes*
- Wilson Knight : *Wheel of Fire*

## Core VI : Nineteenth Century British Literature

**Semester: II**  
**Credits: 5**

**Course Code : P16EG206**  
**Total Hours: 90**

### Course Objectives :

- To give the student a first-hand knowledge of the major literary works and writers of the period.
- To provide the student with a knowledge of the political, social and intellectual background.
- To familiarize the student with major literary movements and their socio-political relevance and aesthetic appeal.

### UNIT I

Wordsworth : Tintern Abbey  
Coleridge : Ode to Dejection

### UNIT II

Keats : Ode on a Grecian Urn  
Shelley : Ode to the West Wind;  
Byron : The Prisoner of Chillon (Lines 1-109,300-392)

### UNIT III

Tennyson : Ulysses  
Browning : Andrea Del Sarto  
Matthew Arnold : The Scholar Gypsy

### UNIT IV

Lamb : 1) Christ's Hospital  
2) Dream Children  
Coleridge : Biographia Literaria -  
Book XIII [Enright and Chikara]

### UNIT V

Austen : Emma  
Eliot : Silas Marner  
Hardy : Tess of the D'urbervilles  
Dickens : Great Expectations

### Reference Books :

1. C.M. Bowra: *The Romantic Imagination*
2. James Reeves: *A Short History of English Poetry*
3. M.H. Abrams: *English Romantic Poets: Modern Essays in Criticism*
4. G.S. Fraser: *John Keats: Odes* (Casebook Series)
5. H.Bloom and Munich, eds.: *Robert Browning: A Collection of Critical Essays*



**Nineteenth Century British  
Literature Reading List (for Internal  
Assessment only)**

- John Keats : Ode to Autumn, La Belle Dame  
Sans Merci, Ode To Psyche
- Percy Bysshe Shelley : Ozymandias, Dejection Near Naples, To a  
Skylark  
George Gordon, Lord Byron –
- Prometheus Alfred Lord Tennyson : Tithonus, Break, Break,  
Break, Lotus Eaters  
George Eliot : *Middlemarch*
- S.T. Coleridge : The Rime of the Ancient  
Mariner, Kubla Khan, Christabel
- Robert Browning : My Last Duchess, The Last Ride
- Together Mathew Arnold : The Forsaken Mermaid, Memorial  
Verses
- Jane Austen : *Pride and Prejudice, Mansfield Park*
- Charles Dickens : *Oliver Twist, A Tale of Two Cities*
- William Wordsworth
- Ode to Intimations of Immortality
  - The Daffodils; or, I Wandered Lonely as a Cloud
  - Evening on Calais Beach
  - London, 1802
  - Lucy
  - Ode to Duty
  - Charles Lamb
  - All Fools' Day
  - Valentine's Day
  - A Dissertation Upon Roast Pig
  - A Bachelor's Complaint Of the Behaviour Of
- Married People Thomas Hardy : The *Mayor of  
Casterbridge*

## Core VII : Twentieth Century British Literature

**Semester: II**  
**Credits: 5**

**Course Code : P16EG206**  
**Total Hours: 90**

### Course Objectives :

- To initiate the student into the study of 20<sup>th</sup> Century British life and literature against the social background of a transforming world encountering socio-political and economic changes.
- To acquaint the students with the experimental trends in British literature during the 20<sup>th</sup> century and thereby take cognizance of the complementarity of theme and technique in literary works of that period.

### UNIT I

T.S. Eliot	:	The Waste Land
Ted Hughes	:	Thrushes
W.B. Yeats	:	The Second Coming
Dylan Thomas	:	The Force that through the Green Fuse Drives
W.H Auden	:	The Shield of Achilles

### UNIT II

Samuel Beckett	:	Waiting for Godot
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### UNIT III

E.M. Forster	:	The Duty of Society to the Artist Does Culture Matter?
Alvin Toffler	:	"The Accelerative Thrust" (from <i>Future Shock</i> )
D.H. Lawrence	:	Why the Novel Matters

### UNIT IV

Graham Greene	:	The Power and the Glory
Joseph Conrad	:	Heart of Darkness

### UNIT V

William Golding	:	The Lord of the Flies
Doris Lessing	:	The Golden Notebook

## Reference Books :

1. Ford, Boris, Ed. *Pelican Guide to Literature in English – The Present*. Penguin, 1981.
2. Gardner, Helen. *The Art of T.S. Eliot*. London: Cresset, 1968.
3. Kenner, Hugh. *The Invisible Poet: T.S. Eliot*. London: Methuen, 1965.
4. Drew, Elizabeth. *T.S. Eliot – The Design of His Poetry*. Delhi: Doab, 1970.
5. Goodman, W. R. *A History of English Literature – Vol. III: 1798-1966*. Delhi: Doaba House, ----
- .
6. Blamires, Harry. *A Short History of English Literature*. NY: Routledge, 1989.
7. Albert, Edward. *History of English literature*. ND: OUP, 2005.

## Twentieth Century British

### Literature Reading List (for Internal

#### Assessment only)

George Orwell	:	<i>Nineteen Eighty-Four</i>
C.S. Lewis	:	<i>Narnia</i>
Harold Pinter	:	<i>The Caretaker</i>
Oscar Wilde	:	<i>The Importance of Being Earnest</i>
P.G. Wodehouse	:	<i>Right Ho, Jeeves</i>
Jerome K Jerome	:	<i>Three Men in a Boat</i>
Bernard Shaw	:	<i>Saint Joan</i>
W.B. Yeats	:	<i>Leda and the Swan</i>
George Orwell	:	<i>Nineteen Eighty Four</i>
D.H. Lawrence	:	<i>The White Peacock</i>
Iris Murdoch	:	<i>The Sea, The Sea</i>
A.S Byatt	:	<i>Possession</i>
Kazuo Ishiguru	:	<i>Never Let Me Go</i>
Gordon	:	<i>The Psychology of Rumour</i>
Ian Mcewan	:	<i>Atonement</i>

## Elective II : World Classics in Translation

**Semester: II**  
**Credits: 4**

**Course Code : P16EG2:1**  
**Total Hours: 90**

### Course Objectives :

- To expose students to the various translated classics
- To provide students a perspective of world classics

### UNIT I (Poetry)

Baudelaire	:	Hymn to Beauty
Tholkappiyar	:	Tholkappiyam: "Meypattu iyal" Lines 1191-1217
Goethe	:	Fisherman
	:	The Dance of Death
Neruda	:	The Word
	:	The Tides

### UNIT II (Poetry)

Omar Khayyam	:	The Rubaiyat (No:1,7,12,13,14,15,16,17,18,22,25, and 71)
Kahlil Gibran	:	The Prophet "The Coming of the Ship", "On Love", "On Marriage", "On Children", "On Giving", "On Work", "On Joy and Sorrow", "On Crime and Punishment", "On Freedom", "On Pain", "On Teaching", "On Good and Evil", "On Prayer", "On Religion", "On Death" and "The Farewell"

### UNIT III (Drama)

Kalidas	:	Shakuntala
Bertolt Brecht	:	Mother Courage

### UNIT IV (Novel)

Kafka	:	Metamorphosis
Gabriel Garcia Marquez	:	<i>Chronicles of Death Foretold</i>

### UNIT V (Prose)

Albert Camus	:	<i>The Myth of Sisyphus</i>
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### Reference Books :

1. Wilke, B & J. Hurt : *Literature of the Western World Vol. I & II*
2. Will Hardt, M & A.M. Parker : *Who's Who in the Twentieth Century Poetry*
3. Costa, Renede : *The Poetry of Pablo Neruda*
4. Bhalla, Alok : *Latin American Writers: A Bibliography with critical & Biographical Introductions*

**Reading List (For Internal Assessment only) World Classics in Translation**

1. Baudelaire : “Beauty”
2. Amrita Pritam : “The Weed”
3. Bama : *Karukku*
4. Rabingranath Tagore : *Gitanjali*
5. Thakazhi SivaSankara Pillai : *Chemmeen*
6. Gabriel Garcia Marquez : *One Hundred Years of Solitude*
7. Kālidāsa : Arthur W. Ryder (1915),  
"Malavika: A Five-act Comedy of kalidasa", University of California chronicle, Vol.17, pp. 123–167
8. Rev. Dr. Gu Pope : *Thirukkural* (With English Translation)
9. Kahlil Gibran : *The Earth Gods*
10. Kafka : *The Metamorphosis*

**NMEC : (Students have to opt from one of the courses offered by the other Major Departments given below)**

Sl. No.	Programme	Course Title	Course Code
1	Tamil		P16TM2E1
2	History	Working of Indian Constitution	P16HS2E1
3	Social Work	Organisational Psychology	P16SW2E1
4	M.L.I.S.	E-Resources	P16LS2E1
5	Mathematics	Operations Research for Management	P16MA2E1
6	Actuarial Science	Marketing Services	P16AS2E1
7	Physics	Virtual Labs	P16PHPE1
8	Chemistry	Chemistry for Healthy Living	P16CH2E1
9	Environmental Sciences	Environmental Management	P16ES2E1
10	Botany	Green Wealth	P16BY2E1
11	Zoology	Zoology for Entrepreneurship	P16ZY2E1
12	Biotechnology	Human and Environment	P16BT2E1
13	Bioinformatics	Database and Sequence Analysis	P16BI8E3
14	Commerce	Human Resource Development	P16CM2E1
15	Computer Science	Internet Technology	P16CS2E1
		Office and Visual Basic Programming	P16CS2E2
16	Information Technology	Web Concepts	P16IT2E1
17	M.C.A.,	Office and Visual Basic Programming	P16CA2E1
		Web Design	P16CA2E2
		Cyber Crime	P16CA2E3
		Principles of Information Technology	P16CA2E4
18	M.B.A.	Fundamentals of Management	P16MS2E1

**NMEC I: Writing for the Media  
(Offered to students of other  
departments)**

**Semester: II  
Credits: 2**

**Course Code : P16EG2E1  
Total Hours: 60**

**Objectives :**

- To initiate the students to a form of creative writing
- To initiate the students to the field of mass-communication and mass-media
- To help the students learn the different forms of communicating information through mass media
- To help the students learn to use the language suit for better communication through mass media.

**UNIT I**

Process of communication – Barriers to Mass Communication and Mass Culture. Function of Mass Media – Mass Media and Public opinion – Mass Media as opinion leader – Media effects  
- Qualities of Media - Men.

**UNIT  
II**

News – Hard and soft news – Expected, Unexpected News – Box News – Follow-up news – Scoop-fillers – Human Interest stories – Recognizing and Evaluation news.

**UNIT  
III**

News on views – News analysis, Editorial, columns, articles, middle reviews, letters – features.

**UNIT IV**

Reporting: crime, court, election, legislature, sports, development, investigative, interpretive.

**UNIT V**

Writing for the Media – Inverted Pyramid Style – Feature style – TV/ Broadcast News style – Writing TV / Radio Documentaries – Radio / TV Features – Leads (Intros) – Newspaper leads – TV / Radio Heads Headlines.

## Reference Books :

1. Hogenberg, John : *Professional Journalism*
2. Kumar, Keval, J : *Mass Communication in India*  
(Bombay: Jaico, 1981)
3. MacBride et al. : *Many Voices, One World*  
London: Kagan Press, 1980.
4. Metha, D.S. : *Mass Communication and Journalism*
5. Neal, James M & : *News Writing and Reporting*  
Susane S. Brown Delhi: Surjeet Publication, 1982.



**Core VIII : New Literatures - I**  
**(Canadian and Australian Literatures)**

**Semester: III**  
**Credits: 4**

**Course Code : P16EG308**  
**Total Hours: 90**

**Course Objectives :**

- To provide the student with a broad perspective of the development of Canadian and Australian literatures in the 19<sup>th</sup>& 20<sup>th</sup> centuries in relation to the possible evolution of a Canadian and an Australian experience and identity.
- To introduce the learner to these two new literatures through a close reading of selected texts.
- To make the learner approach the selected texts for their literary value and cultural and cross- cultural importance.
- To study the texts from a cross-cultural perspective, listening to voices heard outside an Indian context and through a comparative study.

**Course Description :**

- The Text Books trace the evolution of the two literatures from a colonial monopolizing impact to the assertion of a post-colonial autonomous national identity.

**UNIT I : Poetry**

E.J. Pratt	:	“The Dying Eagle”
A.M. Klein	:	“Indian Reservation: Caughnawaga”
Kath Walker	:	“We are Going” (Oodegeroo Noonuccal)
Colin Johnson	:	“They Give Jacky Rights” (MudroovooNarogin)
Earle Birney	:	“Bushed”

**UNIT II : Poetry**

Margaret Atwood	:	“Journey to the Interior”
Randolf Stowe	:	“My Wish for My Land; Enemy”
A.D. Hope	:	“Australia”
Bruce Dawe	:	“Homecoming”

**UNIT III : Drama**

George Ryga	:	<i>The Ecstasy of Rita Joe</i>
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**UNIT IV : Criticism**

Susanna Moodie:	:	<i>from Roughing it in the Bush</i>
(Chapter 1, 2, 3) Margaret Atwood:	:	<i>Survival</i> (Chapters 2 and 3)

## UNIT V : Fiction

Patrick White	:	Voss
Alice Munro	:	The Photographer
David Williams	:	The Burning Wood
Margaret Laurence	:	1) The Perfume Sea 2) The
Rain Child Mavis Gallant	:	“The Legacy”

### Reference Books :

1. Narasimhaiah, C.D. *An Anthology of Commonwealth Poetry*. Bangalore: Macmillan India Ltd., 1990.
2. Margaret Atwood - *Survival*.
3. Russel Brown & Donna Bennett (Ed.). *An Anthology of Canadian Literature in English*.
4. John Thieme – *Post-Colonial Literatures in English*. London: Arnold, 1996

### New Literatures I (Canadian and Australian Literatures) Reading List (for Internal Assessment only)

Carl F. Klinck	:	<i>Literary History of Canada: Canadian</i>
Alfred G. Bailey	:	<i>Literature in English</i> (2 volumes)
Margaret Atwood	:	<i>Surfacing</i>
W.H.New	:	<i>Literary History of Canada</i> (4 volumes)
William Toye	:	<i>Oxford Companion to Canadian Literature</i>
Northrop Frye	:	<i>The Bush Garden</i>
<i>Butterfly on the Rock</i>	:	<i>A Study of Themes and Images in Canadian Literature</i>

**Core IX : New Literatures - II**  
**(African and Caribbean Literatures)**

**Semester: III**  
**Credits:4**

**Course Code : P16EG309**  
**Total Hours:90**

**Course Objectives :**

- To enable the student to understand the main current development in the works written in the English Language in the Anglophone and Colonial and post-colonial phase of Canadian, Australian, African and Caribbean Nations as an evolving New Literature.
- To provide the student a literary experience of the struggle for freedom, transition and coming to grips with the phase of independence.

**UNIT I**

Roy Campbell	:	Poets in Africa
R.N. Currey	:	In Memoriam: Roy Campbell
Michael Dei-Anang	:	Africa Speaks
Wole Soyinka	:	Telephone Conversation
Derek Walcott	:	Ruins of a Great House
Christopher Okibo	:	Siren Limits
Bernard Dadie	:	I thank you God

**UNIT II**

Lorna Goodison	:	I Am Becoming My Mother
Raberivelo	:	Three Birds
H. H. Dugmore	:	From Reminiscences of 1820.
Carey Salter	:	Stanzas from DROUGHT
Frank Parkes	:	African Heaven
E. R. Brathwaite	:	Alpha
Mervyn Morris	:	Judas

**UNIT III**

Chinua Achebe	:	The Nature of the Individual and his Fulfilment
Jean Rhys	:	The Day They Burned the Books
Amos Tutola	:	My Life in the Bush of Ghosts

**UNIT IV**

J.M. Coetzee	:	Waiting for the Barbarians
Godimer	:	My Son's Story
NgugiWaThiongo	:	Weep Not, Child

## UNIT V

Wilson Harris	:	Palace of the Peacock
Soyinka	:	The Road
Achebe	:	Arrow of God

### Reference :

1. Annie Tibbie (Ed.). African and English Literature: A Survey and Anthology.
2. H.H. AnniahGowda – Colonial and New-Colonial Encounters in Commonwealth Literature: (University of Mysore).
3. Margaret J O'Donnell (Ed.) – An Anthology of Commonwealth Verse.
4. John Thieme – The Arnold Anthology of Post-colonial Literature
5. Riemenschneider, Dieter. Ed. Post Colonial Theory: The Emergence of a Critical Discourse. Hyderabad: Rawat Pub, 2006.
6. Edward, Justin D. Post Colonial Literature: A Readers Guide to Essential Criticism. NY: Palgrave Macmillan, 2008.
7. Chrisman, Laura and Benita Parry. Post Colonial Theory and criticism. Cambridge: D. S. Brewer Ltd., 2000.
8. Benita, parry. Post Colonial Studies: A Materialistic Critique. NY: Routledge, 2004.
9. Trever, James. English Literature from the Third World. Essex: Longman, 1986.

**New Literatures II (African & Caribbean Literatures) Reading List (for Internal Assessment only)**

Mc G. Kaene	:	The Age of Chains
Edward Braithwaite	:	So Long, Charlie Parker
John Figueroa	:	On Seeing the Reflection of Notre Dame
Dereck Walcott	:	A Far Cry from Africa
Edward Baugh	:	Elemental
Mervyn Morris	:	Literary Evening, Jamaica
Stephanie Correia	:	Arawak Creation
Richard Nturu	:	The Shapes of Fear
Christopher Okigbo	:	Heavensgate
Gabriel Okara	:	Once Upon a time
David Rubadiri	:	A Negro Labourer in Liverpool
Noemia De Sousa	:	If You Want to Know Me
Lenrie Peters	:	On a Wet September Morning
John Pepper Clark	:	Night Rain
Flavien Ranaivo	:	Song of a Young Girl
Chinua Achebe	:	<i>Things Fall Apart</i>
Doris Lessing	:	<i>The Grass is Singing</i>
Nadine Gordimer	:	Six Feet of the Country
Gayathri C Spivak	:	<i>Can the Subaltern Speak?</i>
Bill Ashcroft, et al.	:	<i>The Empire Writes Back: Theory and Practice in Post-Colonial Literatures</i> Chapter 2: The Nativisation of English

## **Core X : Research Methodology**

**Semester: III**  
**Credits: 5**

**Course Code : P15EG310**  
**Total Hours: 90**

### **Course Objective :**

- To provide the student with adequate knowledge of the methodology and mechanics of preparing and presenting a literary project.

### **UNIT I**

Models of Exposition: Definition, Classification, Comparison and Contrast, Analogy, Description, Objective, Subjective; Models of Narration: Points Of View; Modes of Reasoning: Inductive, Deductive; Modes of Argument: Definition, Cause And Effect, Circumstances, Comparison, Evidence-Logical Fallacies -Purpose-Audience-Persons.

### **UNIT II**

Sentence Structure: Fragmentary Sentences, Comma, Splices, Fused Sentences, Balanced Sentences, Loose Sentences, Periodic Sentence-Position and use of Word Classes, -Mood- Case, Subordination -Co-ordination, Complement, Antecedent-Position of Modifiers. Ambiguity Punctuation: the comma, the semicolon, the colon, the dash, the parenthesis, square brackets, question marks, and punctuation, capitalization, the apostrophe, the hyphen. Citing Sources

### **UNIT III**

Diction and Style -Standard English, Slang, Archaism, Idioms, Improprieties, Wordiness, Repetition, Vagueness, Specific and Concrete Words, Connotation, Denotation, Figurative Language, Jargon, Assertion, Assumption, Pejorative Language, Value Judgement, Euphemism, Metaphor, Tone Irony

### **UNIT IV**

- Research: Definition -Types of Research -Qualities of Research -Literary
- Research -Nature of Inquiry in Physical Science -The Philosophy of Research.
- Choosing the Topic.
- Note- Taking-Primary and Secondary Sources -Use of Standard Abbreviations -Library and its Uses.
- Organization of the Material.
- Format of a Thesis.

## **UNIT V**

- Different kinds of writing: explanatory, argumentative, narrative, descriptive and reflective types of writing – only basic principles to be studied with suitable illustrations.
- Form and style of thesis writing: General principles-various kinds of style and the suitability of the topics chosen.
- Bibliography and Works Cited –MLA Hand Book (VII edition)
- Viva voce: its meaning and purpose – defending the thesis and establishing its authenticity.

### **Books Recommended for Study :**

1. The MLA Hand Book for Writers of Research Papers. Seventh Edition. Modern Language Association, 2009.
2. C.J. Parsons: Thesis And Project Work.
3. Brooks & Warren. Modern Rhetoric

### **Reference Books :**

1. G. Watson, The Literary Thesis
2. Jonathan Anderson, et al. Thesis and Assignment Writing.
3. Wayne C. Booth Marshal, W. Gregory: Rhetoric. Harper & Row, New York 1987.
4. Holt Guide to Effective Writing(MacMillan)

## Core XI : Indian Writing in English

Semester: III  
Credits: 5

Course Code : P16EG311  
Total Hours: 90

### Course Objectives :

- To familiarize the student with the major Indian writers writing in English from the early nineteenth century to the present.
- To enable him to understand the growth of Indian Writing in English in the context of changing post-colonial political and social canvas.

### UNIT I

Henry Derozio	:	The Harp of India
Toru Dutt	:	Laxman
Tagore	:	Gitanjali (First 15 songs)
Keki N. Daruwalla	:	Boat Ride along the Ganga
Sri Aurobindo	:	1) A Dream of Surreal Science 2) Rose of God
Nissim Ezekiel	:	1) Enterprise 2) Poet, Lover, Bird- watcher;
Dom Moraes	:	Glitter of Pebbles
Kamala Das	:	1) The Dance of the Eunuchs. 2) A Hot Noon in Malabar.
A.K. Ramanujan	:	1) A River 2) Obituary
Meena Alexander	:	Blue Lotus

### UNIT II

Ananda Coomaraswamy	:	That Beauty is a State
Nirad C. Choudhuri	:	Children of Circe (from <i>Continent of Circe</i> )

### UNIT III

Girish Karnad	:	Tughlaq
Asif Currimbhoy	:	Inquilab

### UNIT IV

Raja Rao	:	Kanthapura
Mulk Raj Anand	:	Untouchable
R.K. Narayan	:	The Guide



## UNIT V

Khushwant Singh	:	Train to Pakistan.
Amitav Ghosh	:	Sea of Poppies
Jumpha Lahiri	:	The Namesake

### Reference Books:

1. Naik M.K. *A History of Indian English Literature*. New Delhi: Sahitya Academy, 1982.
2. Iyengar, Srinivasa. *Indian Writing in English*. Sterling Publishers, 1985.
3. Paniker, K. Ayyappa. *Indian English Literature since Independence*. New Delhi: The Indian Association of English Studies, 1991.
4. Naik, M.K. *Dimensions of Indian English Literature*. New Delhi: Sterling, 1984.

### Indian Writing in English

#### Reading List (for Internal Assessment only)

K.R. Srinivasalyengar	:	<i>Indian Writing in English</i>
M.K. Naik	:	<i>A History of Indo-Anglian Literature</i>
Tagore	:	<i>The Home and the World</i>
Kamala Markandaya	:	<i>A Handful of Rice</i>
ShashiTharoor	:	<i>The Great Indian Novel</i>
Salman Rushdie	:	<i>Midnight's Children</i>
ArvindAdiga	:	<i>The White Tiger</i>
Vikram Seth	:	<i>The Golden Gate, A Suitable Boy</i>
Arundhati Roy	:	<i>The God of Small Things, The Algebra of</i>
<i>Infinite Justice Rohinton Mistry</i>	:	<i>Such a Long Journey, A Fine Balance.</i>
Amitav Ghosh	:	<i>The Glass Palace, The Calcutta Chromosome</i>
Jhumpa Lahiri	:	<i>Interpreter of Maladies</i>
Upamanyu Chatterjee	:	<i>English August, The Mammaries of the</i>
		<i>Welfare State</i>
Shashi Deshpande	:	<i>That Long Silence</i>
Mahatma Gandhi	:	<i>The Story of My Experiments with Truth</i>
Dr. S. Radhakrishnan	:	<i>Religion and Society</i>
Badal Sircar	:	<i>Evam Indrajit</i>
Mahesh Dattani	:	<i>Where there is a Will</i>
Gita Mehta	:	<i>The River Sutra</i>
Manjula Padmanaban	:	<i>Harvest</i>
Salim Ali	:	<i>The Fall of a</i>
<i>Sparrow Chitralekha Banerjee Divakaruni</i>	:	<i>The</i>
<i>Mistress of Spices Manu Joseph</i>	:	<i>Serious Men</i>

## **Elective III : Journalism and Mass Communication**

**Semester: III**  
**Credits: 4**

**Course Code : P15EG3:1**  
**Total Hours: 90**

### **Course Objectives :**

- To initiate the students into acquiring language skills and journalistic knowledge.
- To initiate the students into the field of mass communication and mass-media.
- To help the students learn the different forms of communication and information through mass media.
- To help the students learn to use the language suited for better communication through mass- media.
- To train the students write creative reports based on the theories taught.

### **UNIT I**

Process of communication – Barriers to mass communication and Mass Culture. Function of Mass Media – Mass Media and Public opinion – Mass Media as opinion leader – Media effects.

### **UNIT II**

The Language of Journalism - News on views – News analysis, Editorial, columns, articles, middle reviews, letters – features.

### **UNIT III**

News – Hard and soft news – Expected, Unexpected News – Box News – follow-up news – Scoop-fillers – Human Interest stories – Recognizing and Evaluation news.

### **UNIT IV**

The profile of a Reporter  
Reporting: crime, court, election, legislature, sports, development, investigative, interpretive, Interviewing.

### **UNIT V**

Innovations in TV Technology – Television Journalism – Television in India – Radio Broadcasting in India – Films Semiotics – Film and Book Reviews – Advertisements

**Reference:**

1. Ahuja, B.N. Theory and Practice of Journalism. (New Delhi: Surjeet, 1988).
2. Parthasarathy, Rangaswami. Basic Journalism. (Madras: Macmillan, 1984).
3. Kamath, M.V. Professional Journalism. (New Delhi: Vikas, 1997).
4. Bhatt, Raghupathi. Reflections on Journalism. (Bombay: Universal, 1996)
5. Murthy, R.K. Free-Lancing. (New Delhi: Reliance, 1989).
6. D'Souza, Y.K. Functions and Areas of Journalism. (New Delhi, Dominant, 1999).
7. Newson, Doug and James A. Wollert. Media Writing. (California: Wordsworth, 1988).
8. Rao, Narasimha. Style in Journalism. (Chennai : Orient Longman, 1998).
9. Aiyar, Ramachandra. Quest for News. (Madras: Macmillan, 1979).

## Core XII : Literary Criticism

**Semester: IV**  
**Credits: 5**

**Course Code : P15EG412**  
**Total Hours: 90**

### Course Objectives :

- To acquaint the student with the work of significant critics from the New Critics to the present time.
- To familiarize the student with important critical movements.
- To provide first-hand knowledge of some of the works of the renowned critics.
- To enable the student to apply principles of criticism to literary texts.
- To encourage the student to undertake further reading in critical movements and critical theories through practical criticism.

### UNIT I

T.S. Eliot : Tradition and the Individual Talent  
Cleanth Brooks : The Language of Paradox

### UNIT II

Sigmund Freud : Creative Writers and Day Dreaming  
Northrop Frye : Archetypes of Literature

### UNIT III

Susan Sontag : Against Interpretation  
Wolfgang Iser : The Reading Process: A Phenomenological Approach

### UNIT IV

Edward Said : Introduction to Orientalism  
Sandra M. Gilbert and Susan Gubar : Infection in the Sentence: The Woman Writer and the Anxiety of Authorship

### UNIT V

Practical Criticism : Analysis of a poem with respect to Structure, Texture and Tone

### Reference Books:

1. David Lodge – *20<sup>th</sup> Century Literary Criticism*
2. Enright & Ernst De Chikera – *English Critical Texts*.  
New Delhi: OUP, 1962
- 3.

4. Sethuraman, V.S. *Contemporary Criticism: An Anthology*. Chennai: Macmillan, 1989.
5. Goring, Paul *et al. Studying Literary Theory – The Essential Companion*. London: Anand, 2001.
6. Peck, John and Martin Coyle. *Literary Terms and Criticism*. London: Macmillan, 1984.
7. Selden, Raman. *A Readers Guide to Contemporary Literary Theory*. Longman, 1996.

### Reading List (for Internal Assessment only)

1. “Orientation of Critical Theories” – M.H. Abrams (from **Twentieth Century Literary Criticism** – ed. David Lodge)
2. “Two Uses of Language” – I.A. Richards (from **Twentieth Century Literary Criticism** – ed. David Lodge)
3. “Hamlet and his Problems” – T.S Eliot – **The Sacred Wood: Essays on Poetry and Criticism**
4. “The Intentional Fallacy” and “The Affective Fallacy” by Wimsatt and Beardsley – **The Verbal Icon: Studies in the Meaning of Structure**
5. “The Heresy of Paraphrase” and “Irony as a Principle of Structure” – **The Well Wrought Urn: Studies in the Structure of Poetry** - Cleanth Brooks
6. “Psychology and Literature” – Carl Gustav Jung (from **Twentieth Century Literary Criticism** – ed. David Lodge)
7. “Introduction: Strangers to Ourselves: Psychoanalysis” - **Literary Theory: An Anthology. Ed.** Julie Rivkin and Michael Ryan
8. “Criticism as Language” – Roland Barthes (from **Twentieth Century Literary Criticism** – ed. David Lodge)
9. “Literature and Cultural Studies” - **Literary Theory – A Very Short Introduction** – Jonathan Culler)
10. “Postcoloniality and Theory” - **The Empire Writes Back** – Bill Ashcroft *et al*
11. “Feminist Paradigms” - **Literary Theory: An Anthology** Second Edition. ed. Julie Rivkin and Michael Ryan

## Core XIII: Eco-Literature

**Semester: IV**  
**P15EG413**  
**Credits: 5**

**Course Code :**

**Total Hours: 90**

### Course Objectives :

- To initiate the students into the nature and ecology aspects of literature and the critical practice of reading literature on that basis.
- To introduce students to the latest schools of criticism thereby providing them with a new approach to be used practically in research work.

### UNIT I

Introduction to Eco-Literature : "Ecocriticism" (from Peter Barry's *Beginning Theory*)

### UNIT II

Rachel Carson : "The Obligation to Endure" from *Silent Spring*  
Cheryll Glotfelty : Literary Study in an Age of  
Environmental Crisis.  
K.C. Abraham : A Theological Response to the  
Ecological Crisis (From *Ecotheology: Voices from South and North* by David G. Hallman)

### UNIT III

William Rueckert : Literature and Ecology: An Experiment in  
Ecocriticism  
Gretchen T. Legler : Ecofeminist Literary Criticism  
Nirma Selvamony : Thinaipoetics

### UNIT IV

D.H Lawrence : Snake  
Hopkins : Spring  
F.G. Scott : The Unnamed Lake  
Douglas A. Stewart : The Silkworms  
W.W.E. Ross : The Snake Trying  
Mildred D. Taylor : Song of the Trees  
Thoreau : Walden

### UNIT V

Steinbeck : The Grapes of Wrath  
Indra Sinha : Animals People

## Reference Books:

1. Cheryl Glotfelty and Harold Fromm (Ed.) *The Eco-criticism Reader: Landmarks in Literary Ecology*. London: University of Georgia Press, 1996.
2. Selvamony, Nirmal. *Tinai 1*. Chennai.
3. Barry, Peter. *Beginning Theory: An Introduction to Literary and Critical Studies*. Manchester University Press; 3rd revised edition
4. edition (5 Feb. 2009) **ISBN-10: 0719079276**
5. Coupe, Lawrence. Ed. *The Green Studies Reader*. London: Routledge, 2000.
6. Hallman, David G. *Ecotheology: Voices from South and North*. Geneva: WCC Publications, 1994.

## Eco-Literature

### Reading List (for Internal Assessment only)

Henry Lawson	:	Bush Cats, That There My Dog
Nirmal Selvamani	:	tiNai Poetics and Tamil Literature
C.A. Cranston	:	An Eco Critical Reading of Aravind Adiga's The White Tiger
A.K. Ramanujan	:	The River
J.M. Synge	:	<i>Riders to the Sea</i>
Oodegerro Noonuccal	:	We are Going, No More
Boomerang Shakespeare	:	Pericles: Twins of Tyre

## Core XIV : Women's Writing

**Semester: IV**  
**P15EG414**  
**Credits: 5**

**Course Code :**

**Total Hours: 90**

### Course Objectives :

- To introduce the learner to perspectives on women in literature
- To introduce to the students the evolution of feminist thinking

### UNIT I

Simon de Beauvoir : 'Dreams, Fears and Idols' from *The Second Sex* (1949)  
Showalter : *Towards a Feminist Poetics*

### UNIT II

Margaret Atwood : *Habitation*  
Maya Angelo : *Still I Rise*  
Sylvia Plath : *Edge*  
Kamala Das : *The Looking Glass*  
Adrienne Rich : *Aunt Jennifer's Tigers*  
Anne Sexton : *For the Year of the Insane a Prayer*

### UNIT III

Shashi Deshpande : *Writing from the Margins*  
Dale Spender : *Man Made Language Chapter 1*  
Virginia Woolf : *Professions for Women*  
Linda Hogan : *The Feathers*

### UNIT IV

Joyce Carol Oates : *Where are you Going, Where Have You Been?*  
Kathryn Forbes : *Mama and the Graduation Present*  
Lakshmi Kannan : *Kasturi*  
Mahashweta Devi : *Draupati*  
Amrita Pritam : *Wild Flower*  
Ambai : *The Plastic God-Box*  
Geeta Goswami : *The Lost Shore*

### UNIT V

Margaret Lawrence : *A Fetish for Love*  
Charlotte Bronte : *Jane Eyre*  
Tony Morrison : *Bluest Eye*  
Gita Hariharan : *Thousand Faces of Night*



## Reference Books:

1. Eagleton, Mary. Ed. *Feminist Literary Theory: A Reader*. USA: Basil Blackwell, 1986.
2. Greene, Gayle and Coppelia Khan. Ed. *Making a Difference: Feminist Literary criticism*. NY : Routledge, 1985.
3. Ruthven, K. K. *Feminist Literary Studies: An Introduction*. Sydney: CUP, 1984.
4. Finke, Laurie A. *Feminist Theory, Women's Writing*. London: Cornell University Press, 1992.

## Women's Writing

### Reading List (for Internal Assessment Only)

- A. *Feminist Literary Theory: A Reader***, Ed by Mary Eagleton, Pub: Basil Blackwell, UK, USA, 1986  
Finding a Female Tradition  
(Introduction) Women and Literary production (Introduction) Gender and Genre (Introduction)  
Towards definitions of Feminist Writing  
(Introduction) Do Women Write Differently?  
(Introduction)
- B. *Making a Difference: Feminist Literary criticism***. Ed by Gayle Greene and Coppelia Khan. Pub: Routledge: London & NY, 1985  
Inscribing Femininity: French Theories of the Feminine by Ann Rosalind Jones  
Pandora's Box: Subjectivity, Class and Sexuality in Socialist Feminist Criticism by Cora Kaplan  
The Mad Woman in the Attic (1980) by Sandra Gilbert and Susan Gubar
- C. *The Book of Ruth*** ( The Bible: Old Testament)
- D. *The Second Sex (1949)* by Simone de Beauvoir:**  
Part II: Chapter 3: Patriarchal Times and Classical Antiquity Part III: Chapter 3: Myth and Reality  
Part VII: Towards Liberation: The Independent Woman
- E.** A summary of **Virginia Woolf's *A Room of One's Own*** (Text from the Library or Internet source)

## **Elective IV : English Language Teaching**

**Semester: IV**  
**P15EG4:1**  
**Credits: 4**

**Course Code :**

**Total Hours: 90**

### **Course Objective :**

To equip the students teach the English language effectively at the plus two and undergraduate levels

### **UNIT I : General Principles**

General principles of Language Teaching  
Psychological principles of teaching a  
second language English as International  
Language  
English as a skill subject

### **UNIT II : Schools of Learning and Acquisition**

The Behaviourist view of language  
learning Cognitivist views of  
learning  
The Cognitive Theory of learning extended to learning  
of languages Language Acquisition and Language  
Learning  
Difference between first and second language learning

### **UNIT III : Methods of Teaching**

Grammar  
Translation  
Direct Method  
Structural  
Method  
Situational  
Method  
Communicative  
Approach Team  
Teaching

### **UNIT IV : Materials of Teaching**

Curriculum  
Designing  
Content Selection  
Notional  
Organization  
Logical and Psychological Organization

## **UNIT V : Courses and Evaluation**

The use of literary  
texts Tests and  
Evaluation  
Error analysis and Contrastive  
Linguistics Remedial English  
Bridge Course

## Text Books

1. Richards, Jack C. & Theodore S. Rodgers. *Approaches and Methods in Teaching English Language Teaching*. Cambridge University Press.2001.
2. Lado, Robert. *Language Teaching: A Scientific Approach*. New Delhi: Tata McGraw Hill.
3. Ellis, Rod. *Second Language Acquisition*. Oxford: Oxford University Press. ISBN19437212 X
4. Gass, Susan.M& Larry Selinker. *Second Language Acquisition: An Introductory Course*. Taylor & Francis e-Library, 2008.

## Reference:

1. Light Brown, Pasty M. & Nina Spada. *How Languages are Learned*. UK: OUP, 2006.
2. Diane Larsen – Freeman. *Techniques and Principles in Language Teaching*. UK: OUP, 2000.
3. Lado, R. (1957). *Linguistics across Cultures: Applied Linguistics for Language Teachers*. University of Michigan Press
4. Brown,H. Douglas. *Principles of Language Learning and Teaching*. Prentice Hall Regents, 1994.
5. Bergmann, Anouschka, Kathleen Currie Hall, Sharon Miriam Ross. *Language Files: Materials for an Introduction to Language and Linguistics*. Ohio: Ohio State Press, 2007.
5. Corder, Pit. *Introducing Applied Linguistics*. Penguin Books Ltd.
6. Krishnaswamy,N. &T.Sriraman. *English Teaching in India*. Chennai: T.R.Publications.

## Elective IV: English Language Teaching Reading List (for Internal Assessment only)

1. Nunan, David. *Practical English Language Teaching* New York: McGraw Hill,2003.
2. Allen, DW, Ryan KA. *Microteaching*. Massachusetts: Addison-Wesley Publishing Company, 1969.
3. Brown G. *Microteaching – A Programme of Teaching Skills*. Philadelphia: Harper &Row Publishers Inc; 1975.
4. Brusling C. *Microteaching: A Concept in Development*. Stockholm: Almqvist&Wiksell; 1974.
5. Gregory TB. *Encounters with Teaching: A Microteaching Manual*. Englewood Cliffs, NewJersey: Prentice Hall; 1972.
6. Sterne.H.H. *Fundamental Concepts of Language Teaching*. Oxford: OUP,2003.

## **Project Work**

**Semester: IV**

**P15EG4PJ**

**Credits: 5**

**Course Code :**

**Total Hours: 90**

### **Course Objectives :**

- To initiate the students into the practice of critical thinking in line with literary and cultural ideologies
- To train the students in presenting the research work in logically connected semantic structures and in proper research methodology.

### **Choice of Topics :**

- Topics to be chosen by the individual student as per his/her field of interest in English language and literature.

### **Documentation :**

- Project Report to be typeset as per MLA Handbook Eighth Edition specifications.
- 30 to 35 pages in Times New Roman type font, size 12.

### **Book for Reference (For research methodology) :**

The MLA Hand Book for Writers of Research Papers.  
Seventh Edition Modern Language Association, 2009