

**Post - Graduate Programme
in English**

**Courses of study, Schemes of Examinations
& Syllabi
(Choice Based Credit System)**



DEPARTMENT OF ENGLISH

BISHOP HEBER COLLEGE (Autonomous)
(Reaccredited with 'A' Grade (CGPA – 3.58/4.0) by the NAAC &
Identified as College of Excellence by the UGC)
DST – FIST Sponsored College &
DBT Star College
TIRUCHIRAPPALLI – 620 017
TAMIL NADU, INDIA

2016 – 2017

Post – Graduate Programme in English

Structure of the Curriculum

Parts of the Curriculum	No. of courses	Credits
Core	14	65
Elective	4	16
Project	1	5
NMEC	1	2
VLOC	1	2
Total	21	90

M.A. English
(For the candidates admitted from the academic year 2016 onwards)

Sem	Course	Course Code	Course Title	Hours/Week	Credits	Marks		
						CIA	ESA	TOTAL
I	Core I	P15EG101	Modern Literature - I [Chaucer to the Jacobeans]	6	5	25	75	100
	Core II	P15EG102	Modern Literature - II [Puritan, Restoration and Neo - Classical Ages]	6	4	25	75	100
	Core III	P15EG103	History of the English Language and the Structure of Modern English	6	4	25	75	100
	Core IV	P15EG104	American Literature	6	4	25	75	100
	Elective I	P15EG1:1	Translation - Theory and Practice	6	4	25	75	100
II	Core V	P15EG205	Shakespeare	6	5	25	75	100
	Core VI	P16EG206	19th Century British Literature	6	5	25	75	100
	Core VII	P16EG207	20th Century British Literature	6	5	25	75	100
	Elective II	P16EG2:1	World Classics in Translation	6	4	25	75	100
	NMEC		<i>To be selected from the courses offered by other departments</i>	4	2	25/ 40	75/ 60	100
	VLOC	P17VL2:1/ P17VL2:2	RI/MI	2	2	25	75	100
III	Core VIII	P16EG308	New Literatures - I [Canadian and Australian Literatures]	6	4	25	75	100
	Core IX	P16EG309	New Literatures - II [African and Caribbean Literatures]	6	4	25	75	100
	Core X	P15EG310	Research Methodology	6	5	25	75	100
	Core XI	P16EG311	Indian Writing in English	6	5	25	75	100
	Elective III	P15EG3:1	Journalism and Mass Communication	6	4	25	75	100
IV	Core XII	P15EG412	Literary Criticism	6	5	25	75	100
	Core XIII	P15EG413	Eco-literature	6	5	25	75	100
	Core XIV	P15EG414	Women's Writing	6	5	25	75	100
	Elective IV	P15EG4:1	English Language Teaching	6	4	25	75	100
	Core Project	P15EG4PJ	Project	6	5	--	--	100
Total					90			2100

CIA- Continuous Internal Assessment
ESA- End Semester Assessment

NMEC- Non Major Elective Course
VLOC- Value added Life Oriented Course

NMEC offered by the Department: Writing for the Media - P16EG2E1

Core I: Modern Literature I
[Chaucer to the Jacobeans]

Semester: I
Credits: 5

Course Code: P15EG101
Total Hours: 90

Course Objectives :

1. To understand the major literary works of the period
2. To get an insight into the political, social and intellectual background of the age through detailed study of the works as representative of the age.
3. To get acquainted with the evolution of English Literary craftsmanship and inculcate artistic and ethical values inherent in the works.

UNIT I

Chaucer	:	From <i>Prologue to the Canterbury Tales</i> – The preparation for the pilgrimage, The Knight, The Squire, The Monk, The Friar, The Nunne, The Shipman, The Parson, The Clerk, The Wife of Bath, The Pardoner, The Summoner, The Reeve and The Host.
Spenser	:	<i>Epithalamion</i>
Donne	:	1. <i>Canonization</i> , 2. <i>Extasie</i>
Marvell	:	1. <i>To His Coy Mistress</i> 2. <i>The Garden</i>
Richard Lovelace	:	<i>To Althea, from Prison</i>
Herbert	:	1. <i>Affliction</i> , 2. <i>The Pulley</i>

UNIT II

The Bible	:	Psalm 23, 51.
Bacon	:	1) <i>Of Truth</i> 2) <i>Of Travel</i>

UNIT III

Wyatt	:	<i>I Find No Peace</i>
Surrey	:	<i>Whilst Thus My Pen Strives To</i>
Sydney	:	<i>Astrophel and Stella</i> – Sonnet No. 1

UNIT IV

Marlowe	:	<i>Edward II</i>
Webster	:	<i>White Devil</i>

UNIT V

Kyd	:	<i>The Spanish Tragedy</i>
Jonson	:	<i>The Alchemist</i>

Reference Books:

1. Gardner, Helen .*The Metaphysical Poets*. Penguin Classics, 1960
2. Bennett, Joan.*Five Metaphysical Poets*. Cambridge UP, 1964
3. Beum, Robert Lawrence: *Edmund Spenser: Epithalamion* (The Merrill literary Casebook Series) C.E. Merrill, 1969
4. McCabe, Richard A. *The Oxford Handbook of Edmund Spenser*. OUP, 2014.
6. Douglas Bush: *English Literature in the Earlier Seventeenth Century, 1600–1660*. OUP, 1962.
7. Craig, D. H.: *Ben Jonson: The Critical Heritage*. Taylor&Francis US, 2010

Reading List

Spenser	:	<i>The Faerie Queene</i> (Book1 Canto2)
Spenser	:	<i>Shepherd's Calendar</i>
From <i>Holy Sonnets</i>	:	1) <i>At the Round Earth's</i> , 2) <i>Show Me Dear Christ</i>
Robert Herrick	:	<i>To Dianeme</i>
Richard Crashaw	:	<i>Wishes for the Supposed Mistress</i>
Thomas More	:	<i>Utopia</i>
Lyly	:	<i>Eupheus</i>
The English Ballad	:	Origin, Authorship, Style and conventions and themes.
Marlowe	:	Tamburlaine, the Great; The Jew of Malta.
Psalms	:	1, 91, 121
Donne	:	A Valediction: Forbidding Mourning
George Herbert	:	Love, A Hymn to God the Father

Bacons' essays:

1. Of Death
2. Of Revenge
3. Of Simulation and Dissimulation
4. Of Marriage and Single Life
5. Of Envy
6. Of Friendship
7. Of Suspicion
8. Of Discourse
9. Of Usury
10. Of Beauty
11. Of Studies
12. Of Anger

Reading List

Oliver Goldsmith	:	<i>She Stoops to Conquer, The Deserted Village</i>
Lawrence	:	<i>Tristram Shandy</i>
William Collins	:	<i>Ode, Written in the Beginning of the Year 1746</i>
William Congreve	:	<i>The Way of the World</i>
AphraBehn	:	<i>The Negro's Complaint</i>
William Cowper	:	<i>Ode on the Spring</i>
Sheridan	:	<i>The School for Scandal</i>
Daniel Defoe	:	<i>Moll Flanders</i>
Dryden	:	<i>Absolom and Achitophel, MacFlecknoe</i>

Core III: History of the English Language and Structure of Modern English

Semester: I
Credits: 4

Course Code: P15EG103
Total Hours: 90

Course Objectives:

1. To study the history of the English Language through a diachronic study of the evolution of the language from the earliest times to the present day.
2. To comprehend the historical and sociological factors involved in the growth of language with particular reference to the political and social changes which have made a lasting impact on the English Language.
3. To understand the various process of word-formation in English and Foreign influences.
4. To acquire adequate knowledge of English sounds, stress and intonation.

UNIT I

Nature and Origin of Language

Impact of Renaissance and Reformation on the Growth of the English Language

Foreign Elements: Latin, French, Scandinavian, Anglo Saxon

The Evolution of Standard English

UNIT II

Word formation or Growth of Vocabulary

Change of Meaning

British Literary Influences – Shakespeare, Milton, Pope, Wordsworth

Varieties of English: American English, Indian English, Slang and Colloquialism

UNIT III - Phonology

Phoneme

Description of English Sounds – Consonants and Vowels

Features of Connected Speech – Stress, Intonation, Strong and Weak forms, Phonetic Transcription.

UNIT IV – Morphology

Morpheme – Definition and Categorization – alternants, irregular alternants, zero alternants, substitution alternants, suppletive, empty morph, portmanteau morph – Bloomfield's Combination or Arrangement of Morphemes – Order, Modulation, Phonetic modification, Selection. Transformative Generative Grammar,

Words – Inflection, Derivation, Concord and Government.

Phrases, Clauses and Sentences

I C Analysis

UNIT V

Influence of Technology on the English Language – Mass media, Print media, Cell phones – S M S, Hyper Text, Blog, Chat, E mail

Reference Book(s):

1. Wood, Frederick.T. *An Outline History of the English Language*. Macmillan Publishers India Ltd, 2010.
2. Wallwork, J.F. *Language and Linguistics*. London: Heinemann, 1969.

Reading List

A.C. Baugh	:	<i>A History of the English Language</i>
Henry Bradley	:	<i>The Making of English</i>
Otto Jespersen	:	<i>The Growth and Structure the English Language</i>

Core IV: American Literature

Semester: I
Credits: 4

Course Code: P15EG104
Total Hours: 90

Course Objectives :

1. To study American life and culture against the background of American History.
2. To know the aspects of American civilization and culture which have shaped its literature

UNIT I

Walt Whitman	:	When Lilacs Last on the Dooryard Bloom'd
Poe	:	The Raven
Emily Dickinson	:	1. I Taste the Liquor Never Brew'd 2. Because I Could Not Stop for Death
Robert Frost	:	1. Mending Wall 2. West Running Book
Langston Hughes	:	1. Mother to Son 2. Cross
Sylvia Plath	:	Daddy
Adrienne Rich	:	Diving into the Wreck

UNIT II

Emerson	:	The American Scholar
James Baldwin	:	My Dungeon Shook (From, <i>Fire Next Time</i>)

UNIT III

Tennessee Williams	:	The Glass Menagerie
Lorraine Hansberry	:	A Raisin in the Sun

UNIT IV

O. Henry	:	After Twenty Years
Flannery O'Connor	:	Revelation
Katherine Anne Porter	:	Rope
Hemingway	:	The Short Happy Life of Francis Macomber

UNIT V

Melville	:	Moby Dick
Steinbeck	:	Pearl
Bernard Malamud	:	The Fixer
Harper Lee	:	To Kill a Mocking Bird

Reference Books:

1. Hook, Andrew. *American Literature in Context III: 1865-1900*. NY: Methuen, 1985.
2. Harding, Brian. *American Literature in Context II: 1830-1965*. NY: Methuen, 1985.
3. Oliver, Egbert. *American Literature: 1890-1965*. ND: Eurasia Pub Pvt. Ltd., 1965.
4. Sinha, P. K. and Jagdish K. Ghosh. *History of American Literature*. ND: Commonwealth Pub Pvt. Ltd., 2011.
5. George, Stella Mary. *Contemporary American Literature*. ND: Commonwealth Pub Pvt. Ltd., 2011.
6. George, Stella Mary. *Twentieth Century American Literature*. ND: Commonwealth Pub Pvt. Ltd., 2011.
7. George, Stella Mary. *Studies in American Literature*. ND: Commonwealth Pub Pvt. Ltd., 2011.
8. George, Stella Mary. *Modern American Literature*. ND: Commonwealth Pub Pvt. Ltd., 2011.
9. Spiller, Robert E. *The Cycle of American literature: An Essay in Historical Criticism*. London: The Free Press, 1967.

Reading List

Toni Morrison	:	<i>Beloved</i>
William Faulkner	:	<i>The Sound and the Fury</i>
Eugene O'Neil	:	<i>The Hairy Ape</i>
Nathaniel Hawthorne	:	<i>The Scarlet Letter</i>
Edgar Allan Poe	:	<i>The Philosophy of Composition</i>
James Joyce	:	<i>The Dubliners</i>
Henry James	:	<i>The Turn of the Screw, Portrait of a Lady</i>
Saul Bellow	:	<i>Henderson the Rain King, Herzog</i>
Edith Wharton	:	<i>The Age of Innocence</i>
Thoreau	:	<i>Walden</i>
Mark Twain	:	<i>Adventures of Huckleberry Finn</i>
Kate Chopin	:	<i>The Awakening</i>
Kurt Vonnegut Jr.	:	<i>Slaughterhouse Five</i>
Bob Dylan	:	<i>National Anthem</i>

1. Costell, Michael. William Faulkner: *The sound and the Fury*. Humanities-Ebooks, LLP, 2008.
2. O'Neil, Eugene. *Collected Shorter Plays: The Hairy Ape*. Yale University Press, 2007.
3. Brown, Suzanne. Nathaniel Hawthorne, *The Scarlet Letter*. York Press, 1997, accessed 9 Sep, 2017, <http://www.planetpdf.com>
4. Poe, Edgar Allan, *The Unabridged Edgar Allan Poe*. Running Press Book Publishers, 1983.
5. Stanford, Derek. James Joyce: *The Dubliners: A Portrait of the Artist as a Young Man*. The British Council, 1968. accessed 9 sep, 2017, www.bl.uk/20th-century-literature.
7. James, Henry. *Novels and Tales of Henry James*. Scribner, 1961, accessed 9 sep, 2017,
8. Bellow, Saul, et al. "Henderson the Rain King". AbeBooks, Popular Library, New York, 1 Jan. 1963, accessed 9 sep, 2017, www.abebooks.com/book-search/title/henderson-the-rain-king/author/saul-bellow/first-edition/.
10. Wharton, Edith. *The Age of Innocence*. D. Appleton & Company, 1920, accessed 9 sep, 2017, https://ebooks.adelaide.edu.au/w/wharton/edith/age_of_innocence-index.html.
11. Thoreau, Henry David. *Walden*. Ticknor and Fields: Boston, 1854.
12. Killeen, Terence. Mark Twain, *The Adventures of Huckleberry Finn*. Gill and MacMillan, 1973.
13. Walker, Nancy. Kate Chopin; *the Awakening*. Bedford, 2000.
14. Vonnegut, Kurt. *Slaughterhouse Five*, Delacorte, 1968.

Elective I : Translation – Theory and Practice

Semester: I
Credits: 4

Course Code: P15EG1:1
Total Hours: 90

Course Objectives:

1. To get introduced to the theories, science and practice of translation.
2. To practice translation of literary and non-literary texts.

UNIT I: Central Issues in Translation

Language and culture
Types of translation
Decoding and Recoding

UNIT II: Central Issues in Translation (Continued)

Problems of Equivalence
Loss and Gain
Untranslatability
Science or 'secondary activity'?

UNIT III: History of Translation Theory

Problems of 'period study'
The Romans
Bible translation
Early theorists
The Renaissance

UNIT IV: History of Translation Theory (Continued)

The seventeenth century
The eighteenth century
Romanticism
Post-Romanticism
The Victorians
The twentieth century

UNIT V:

Specific problems of literary translation
Poetry and translation
Translating prose

Translation Practice:

Students to be trained in the translation of literary and non- literary pieces from English to Tamil, French or Hindi and vice versa]

Text Book:

Bassnett, Susan. *Translation Studies*. Fourth edition. London: Routledge, 2014.

Reference Books:

1. Catford, J.C. *A Linguistic Theory of Translation*. University Press, 1978.
2. Bell, Roger T. *Translation and Translating*. Routledge, 2016,
3. Nida, E.A. *Towards a Science of Translating*. Netherlands: E.J Brill, 1964.
4. — and Charles Russel Taber. *The Theory and Practice of Translation*. Leiden, Boston: Brill, 2003.
5. Ramasamy.V. *On Translating Thirukkural*. Chennai: International Institute of Tamil Studies, 2001.
6. Newmark, Peter. *A Textbook of Translation*. Prentice-Hall International, 1998.

Reading List

Jeremy Munday	:	<i>Introducing Translation Studies: Theories and Applications</i>
Lawrence Venuti	:	<i>The Translation Studies Reader</i>
Rainer Schulte	:	<i>Theories of Translation: An Anthology of Essays from Dryden to Derrida</i>
Catford, J.C.	:	<i>A Linguistic Theory of Translation</i>
G.U. Pope	:	<i>A Handbook of Tamil Language</i>

An Interactive Approach to Development of English-Tamil Machine Translation
An Approach to Handle Idioms and Phrasal Verbs in English-Tamil

Core V : Shakespeare

Semester: II
Credits: 5

Course Code: P15EG205
Total Hours: 90

Course Objectives :

1. To study the social and intellectual background of the author and his works
2. To understand Shakespeare as an interpreter of his age and its socio-cultural conditions
3. To develop an interest in the language of Shakespeare's plays, his images, his word-play and his original and creative use of language

UNIT I: [Detailed]

Macbeth

UNIT II: [Detailed]

As You Like It

UNIT III: [Detailed]

The Tempest

UNIT IV: [Detailed]

Henry IV Part I

UNIT V:

General Shakespeare

1. Shakespearean Comedies, Tragedies, and Dramatic Romances.
2. Shakespearean Fools, Clowns and Jesters.
3. Shakespearean theatre, imagery and criticism.
4. Shakespeare as a sonneteer.

Text Book:

1. Shakespeare, William. *William Shakespeare Complete Works*. Jonathan Bate and Eric Rasmussen. Ed. Modern Library, 2007

Reading List

Juliet Dusinberre	:	<i>Shakespeare and the Nature of Women</i>
Caroline Spurgeon	:	<i>Shakespeare's Imagery and What it Tells Us</i>
Frank Kermode	:	<i>Shakespeare's Language</i>
Helen Vendler	:	<i>The Art of Shakespeare's Sonnets</i>

Bradley, A. C	:	<i>Shakespeare's Tragedy,</i>
Bradley, A. C	:	<i>Shakespeare's Comedy</i>
Johnson, Samuel	:	<i>Johnson on Shakespeare: Essays and Notes</i>
Wilson Knight	:	<i>Wheel of Fire</i>

Core VI : 19th Century British Literature

Semester: II
Credits: 5

Course Code: P16EG206
Total Hours: 90

Course Objectives :

1. To gain first-hand knowledge of the major literary works and writers of the period
2. To know the political, social and intellectual background of writers of the period
3. To study major literary movements and their socio-political relevance and aesthetic appeal

UNIT I

Wordsworth	:	Tintern Abbey
Coleridge	:	Ode to Dejection

UNIT II

Keats	:	Ode on a Grecian Urn
Shelley	:	Ode to the West Wind;
Byron	:	The Prisoner of Chillon (Lines 1-109,300-392)

UNIT III

Tennyson	:	Ulysses
Browning	:	Andrea Del Sarto
Matthew Arnold	:	The Scholar Gypsy

UNIT IV

Lamb	:	1) Christ's Hospital 2) Dream Children
Coleridge [Enright and Chikara]	:	Biographia Literaria - Book XIII

UNIT V

Austen	:	Emma
Eliot	:	Silas Marner
Hardy	:	Tess of the D'urbervilles
Dickens	:	Great Expectations

Reference Books:

1. Bowra, Cecil Maurice: *The Romantic Imagination*. OUP, 1964
2. Reeves, James Reeves: *A Short History of English Poetry*. Dutton, 1962
3. Abrams, M.H., Ed. *English Romantic Poets: Modern Essays in Criticism*. London: OUP, 1975
4. G.S. Fraser: *John Keats: Odes* (Casebook Series) Macmillan, 1971
5. H. Bloom and Munich, eds. *Robert Browning: A Collection of Critical Essays*. Prentice Hall, 1979

Reading List

John Keats	:	Ode to Autumn, La Belle Dame Sans Merci, Ode To Psyche
Percy Bysshe Shelley	:	Ozymandias, Dejection Near Naples, To a SkylarkGeorge Gordon, Lord Byron – Prometheus
Alfred Lord Tennyson	:	Tithonus, Break, Break, Break, Lotus Eaters
George Eliot	:	<i>Middlemarch</i>
S.T.Coleridge	:	The Rime of the Ancient Mariner, Kubla Khan, Christabel
Robert Browning	:	My Last Duchess, The Last Ride Together
Mathew Arnold	:	The Forsaken Merman, Memorial Verses
Jane Austen	:	<i>Pride and Prejudice, Mansfield Park</i>
Charles Dickens	:	<i>Oliver Twist, A Tale of Two Cities</i>
Thomas Hardy	:	<i>The Mayor of Casterbridge</i>

William Wordsworth

- Ode to Intimations of Immortality
- The Daffodils; or, I Wandered Lonely as a Cloud
- Evening on Calais Beach
- London, 1802
- Lucy
- Ode to Duty
- Charles Lamb
- All Fools' Day
- Valentine's Day
- A Dissertation Upon Roast Pig
- A Bachelor's Complaint Of the Behaviour Of Married People

Core VII: 20th Century British Literature

Semester: II
Credits: 5

Course Code: P16EG207
Total Hours: 90

Course Objectives :

1. To study 20th Century British life and literature against the social background of a transforming world encountering socio-political and economic changes.
2. To get acquainted with the experimental trends in British literature during the 20th century and thereby take cognizance of the complementarity of theme and technique in literary works of that period.

UNIT I

T.S. Eliot	:	The Waste Land
Ted Hughes	:	Thrushes
W.B. Yeats	:	The Second Coming
Dylan Thomas	:	The Force that through the Green Fuse Drives
W.H Auden	:	The Shield of Achilles

UNIT II

Samuel Beckett	:	Waiting for Godot
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UNIT III

E.M. Forster	:	The Duty of Society to the Artist Does Culture Matter?
Alvin Toffler	:	"The Accelerative Thrust" (from <i>Future Shock</i>)
D.H. Lawrence	:	Why the Novel Matters

UNIT IV

Graham Greene	:	The Power and the Glory
Joseph Conrad	:	Heart of Darkness

UNIT V

William Golding	:	The Lord of the Flies
Doris Lessing	:	The Golden Notebook

Text books:

1. Beckett, Samuel. *Waiting for Godot*. New York: Grove, 2011. Print.
2. Conrad, Joseph. *Heart of Darkness*. New York: New Integer, 2003. Print.
3. Golding, William. *Lord of the Flies*. London: Penguin, 1999. Print.
4. Greene, Graham. *The Power and the Glory*. London: Penguin, 2003. Print.

5. Lessing, Doris. *The Golden Notebook*. New York: Harper Perennial Modern Classics, 1999. Print.
6. Lodge, David, ed. *Twentieth Century Literary Criticism: A Reader*. London: Longman, 1972. Print.
7. Roberts, Michael, ed. *The Faber Book of Modern Verse*. London: Faber, 2003. Print.
8. Toffler, Alvin. *Future Shock*. New York: Bantam Books, 1971. Print.

Reference Books:

1. Ford, Boris, Ed. *Pelican Guide to Literature in English – The Present*. Penguin, 1981.
2. Gardner, Helen. *The Art of T.S. Eliot*. London: Cresset, 1968.
3. Kenner, Hugh. *The Invisible Poet: T.S. Eliot*. London: Methuen, 1965.
4. Drew, Elizabeth. *T.S. Eliot – The Design of His Poetry*. Delhi: Doab, 1970.
5. Goodman, W. R. *A History of English Literature – Vol. III: 1798-1966*. Delhi: Doaba House, ---
6. Blamires, Harry. *A Short History of English Literature*. NY: Routledge, 1989.
7. Albert, Edward. *History of English literature*. ND: OUP, 2005.

Reading List 1

George Orwell	:	<i>Nineteen Eighty-Four</i>
C.S. Lewis	:	<i>Narnia</i>
Harold Pinter	:	<i>The Caretaker</i>
Oscar Wilde	:	<i>The Importance of Being Earnest</i>
P.G. Wodehouse	:	<i>Right Ho, Jeeves</i>
Jerome K Jerome	:	<i>Three Men in a Boat</i>
Bernard Shaw	:	<i>Saint Joan</i>
W.B. Yeats	:	<i>Leda and the Swan</i>
George Orwell	:	<i>Nineteen Eighty Four</i>
D.H. Lawrence	:	<i>The White Peacock</i>
Iris Murdoch	:	<i>The Sea, The Sea</i>
A.S. Byatt	:	<i>Possession</i>
Kazuo Ishiguro	:	<i>Never Let Me Go</i>
Gordon	:	<i>The Psychology of Rumour</i>
Ian McEwan	:	<i>Atonement</i>

Reading List 2

1. Byatt, A.S. *Possession*. London: Vintage, 1991. Print.
2. Ishiguro, Kazuo. *Never Let Me Go*. London: Vintage, 2006. Print.
3. Lewis, C. S. *The Chronicles of Narnia*. London: Harper Collins, 2010. Print.
4. Gordon. *The Psychology of Rumour*. London: Henry Holt, 1948. Print.
5. McEwan, Ian. *Atonement*. London: Anchor Books, 2003.
6. Murdoch, Iris. *The Sea*. London: Penguin, 2001. Print.
7. Lawrence D.H. *The White Peacock*. London: Penguin, 1950. Print.
8. Jerome, Jerome K. *Three Men in a Boat*. London: Create Space Independent Publishing Platform, 2015. Print.
9. Orwell, George. *Nineteen Eighty Four*. London: Penguin, 2013. Print.
10. Pinter, Harold. *The Caretaker*. New York: Grove Press, 1965. Print.
11. Shaw, Bernard. *Saint Joan*. London: Penguin, 2001. Print.
12. Wodehouse, P.G. *Right Ho, Jeeves*. London: Norton. 2011. Print.
13. Yeats, W.B. *Collected Poems*. London: Wordsworth Poetry Library, 1994. Print.

Elective II: World Classics in Translation

Semester: II
Credits: 4

Course Code: P16EG2:1
Total Hours: 90

Course Objectives:

1. To get exposed to the various translated classics
2. To gain a perspective of world classics

UNIT I (Poetry)

Baudelaire	:	Hymn to Beauty
Tholkappiyar	:	Tholkappiyam: "Meypattu iyal" Lines 1191-1217
Goethe	:	Fisherman
	:	The Dance of Death
Neruda	:	The Word
	:	The Tides

UNIT II (Poetry)

Omar Khayyam	:	The Rubaiyat (No:1,7,12,13,14,15,16,17,18,22,25, and 71)
Kahlil Gibran	:	The Prophet

"The Coming of the Ship", "On Love", "On Marriage", "On Children", "On Giving", "On Work", "On Joy and Sorrow", "On Crime and Punishment", "On Freedom", "On Pain", "On Teaching", "On Good and Evil", "On Prayer", "On Religion", "On Death" and "The Farewell"

UNIT III (Drama)

Kalidas	:	Shakuntala
Bertolt Brecht	:	Mother Courage

UNIT IV (Novel)

Kafka	:	Metamorphosis
Gabriel Garcia Marquez	:	<i>Chronicles of Death Foretold</i>

UNIT V (Prose)

Albert Camus	:	<i>The Myth of Sisyphus</i>
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Text Books:

1. Gibran, Kahlil. *The Prophet*. Delhi: Rajpal, 2014.
2. Kalidasa. *Shakuntala*. Tran. Arthur W. Ryder. Delhi, Surjeet Publications, 2015.
3. Marquez, Gabriel Garcia. *Chronicles of a Death Foretold*. Gurgaon: Penguin Random House, 1996.

Reference Books:

1. Wilke, B & J. Hurt. *Literature of the Western World Vol. I & II*. Prentice Hall, 2001
2. Will Hardt, M & A.M. Parker. *Who's Who in the Twentieth Century Poetry*. London: Routledge, 2000
3. Costa, Rene de. *The Poetry of Pablo Neruda*. London: Harvard UP, 1979
4. Bhalla, Alok. *Latin American Writers: A Bibliography with critical & Biographical Introductions*. Pennsylvania: Envoy Press, 1990.
5. Fitzgerald Edward. *The Rubaiyat of Omar Khayyam*. Arcturus Publishing Ltd. 2010.
6. Brecht Bertolt. *Mother Courage and Her Children*. Bloomsburg Publishing, 2015.
7. Kafka Franz. *The Metamorphosis*. Value Classic Reprints, 2017.
8. Goethe. *Poetical Works, Vol I*. Boston: Francis A Niccols Company, 1902.
9. Bandelair, Charles. *The Flower of Evil*. August Poulet – Malassis, 1857.

Reading List

1. Baudelaire : "Beauty"
2. Amrita Pritam : "The Weed"
3. Bama : *Karukku*
4. Rabingranath Tagore : *Gitanjali*
5. Thakazhi SivaSankara Pillai : *Chemmeen*
6. Gabriel Garcia Marquez : *One Hundred Years of Solitude*
7. Kālidāsa : Arthur W. Ryder (1915),
Malavika: A Five-act Comedy of kalidasa", University
of California chronicle, Vol.17, pp. 123–167
8. Rev. Dr. Gu Pope : *Thirukkural* (With English Translation)
9. Kahlil Gibran : *The Earth Gods*
10. Kafka, Franz. "The Metamorphosis". *Robin Classics of the World Literature: The Best Short Stories of Franz Kafka*. New Delhi: Robin Books, 2007,

Core VIII: New Literatures - I
(Canadian and Australian Literatures)

Semester: III
Credits: 4

Course Code: P16EG308
Total Hours: 90

Course Objectives :

1. To have a broad perspective of the development of Canadian and Australian literatures in the 19th & 20th centuries in relation to the possible evolution of a Canadian and an Australian experience and identity.
2. To get introduced to the two new literatures through a close reading of selected texts.
3. To approach the selected texts for their literary value and cultural and cross-cultural importance.
4. To study the texts from a cross-cultural perspective, listening to voices heard outside an Indian context and through a comparative study.

UNIT I : Poetry

E.J. Pratt	:	"The Dying Eagle"
A.M. Klein	:	"Indian Reservation: Caughnawaga"
Kath Walker	:	"We are Going" (Oodegeroo Noonuccal)
Colin Johnson	:	"They Give Jacky Rights" (MudroovooNarogin)
Earle Birney	:	"Bushed"

UNIT II : Poetry

Margaret Atwood	:	"Journey to the Interior"
Randolf Stowe	:	"My Wish for My Land; Enemy"
A.D. Hope	:	"Australia"
Bruce Dawe	:	"Homecoming"

UNIT III : Drama

George Ryga	:	<i>The Ecstasy of Rita Joe</i>
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UNIT IV : Criticism

Susanna Moodie	:	<i>from Roughing it in the Bush</i>
Margaret Atwood	:	<i>Survival</i>

UNIT V : Fiction

Patrick White	:	Voss
Alice Munro	:	The Photographer
David Williams	:	The Burning Wood
Margaret Laurence	:	1) The Perfume Sea 2) The Rain Child
Mavis Gallant	:	"The Legacy"

Reference Books:

1. Narasimhaiah, C.D. *An Anthology of Commonwealth Poetry*. Bangalore: Macmillan India Ltd., 1990.
2. Atwood, Margaret - *Survival. A Thematic Guide to Canadian Literature*. Toronto: House of Anansi Press Limited, 1972. (Chapters 2 and 3)
3. Bennett, Russel & Donna Brown. Ed. *An Anthology of Canadian Literature in English*. Oxford, 2010.
4. John, Thieme. *Post-Colonial Literatures in English*. London: Arnold, 1996.

Reading List

Carl F. Klinck	:	<i>Literary History of Canada: Canadian</i>
Alfred G. Bailey	:	<i>Literature in English</i> (2 volumes)
Margaret Atwood	:	<i>Surfacing</i>
W.H.New	:	<i>Literary History of Canada</i> (4 volumes)
William Toye	:	<i>Oxford Companion to Canadian Literature</i>
Northrop Frye	:	<i>The Bush Garden</i>
<i>Butterfly on the Rock</i>	:	<i>A Study of Themes and Images in Canadian Literature</i>

Core IX: New Literatures - II
(African and Caribbean Literatures)

Semester: III
Credits: 4

Course Code: P16EG309
Total Hours: 90

Course Objectives :

1. To understand the main current development in the works written in the English Language in the Anglophone and Colonial and post-colonial phase of Canadian, Australian, African and Caribbean Nations as an evolving New Literature.
2. To have a literary experience of the struggle for freedom, transition and coming to grips with the phase of independence.

UNIT I

Roy Campbell	:	Poets in Africa
R.N. Currey	:	In Memoriam: Roy Campbell
Michael Dei-Anang	:	Africa Speaks
Wole Soyinka	:	Telephone Conversation
Derek Walcott	:	Ruins of a Great House
Bernard Dadie	:	I thank you God

UNIT II

Lorna Goodison	:	I Am Becoming My Mother
Raberivelo	:	Three Birds
H. H. Dugmore	:	From Reminiscences of 1820.
Carey Salter	:	Stanzas from DROUGHT
Frank Parkes	:	African Heaven
E. R. Brathwaite	:	Alpha
Mervyn Morris	:	Judas

UNIT III

Chinua Achebe	:	The Nature of the Individual and his Fulfilment
Jean Rhys	:	The Day They Burned the Books
Amos Tutola	:	My Life in the Bush of Ghosts

UNIT IV

J.M. Coetzee	:	Waiting for the Barbarians
Godimer	:	My Son's Story
NgugiWaThiongo	:	Weep Not, Child

UNIT V

Wilson Harris	:	Palace of the Peacock
Soyinka	:	The Road
Achebe	:	Arrow of God

References :

- 1 Annie Tibbie (Ed.). *African and English Literature: A Survey and Anthology*. London, 1965
- 2 3. O'Donnell, Margaret J. Ed. *An Anthology of Commonwealth Verse*. Blackie and son. 1963
- 3 Thieme, John. *The Arnold Anthology of Post-colonial Literature*. London: Arnold, 1996
- 4 Riemenschneider, Dieter. Ed. *Post Colonial Theory: The Emergence of a Critical Discourse*. Hyderabad: Rawat Pub, 2006.
- 5 Edward, Justin D. *Post Colonial Literature: A Readers Guide to Essential Criticism*. NY: Palgrave Macmillan, 2008.
- 6 Chrisman, Laura and Benita Parry. *Post Colonial Theory and criticism*. Cambridge: D. S. Brewer Ltd., 2000.
- 7 Benita, parry. *Post Colonial Studies: A Materialistic Critique*. NY: Routledge, 2004.
- 8 Trever, James. *English Literature from the Third World*. Essex: Longman, 1986.
- 9 Anniah Gowda. H.H. *Papers De. Colonial and Neo-Colonial Encounters in Commonwealth Literature*. University of Mysore. Director Prasaraanga. 1983.

Reading List

Mc G. Kaene	:	The Age of Chains
Edward Braithwaite	:	So Long, Charlie Parker
John Figueroa	:	On Seeing the Reflection of Notre Dame
Dereck Walcott	:	A Far Cry from Africa
Edward Baugh	:	Elemental
Mervyn Morris	:	Literary Evening, Jamaica
Stephanie Correia	:	Arawak Creation
Richard Ntiri	:	The Shapes of Fear
Christopher Okigbo	:	Heavensgate
Gabriel Okara	:	Once Upon a time
David Rubadiri	:	A Negro Labourer in Liverpool
Noemia De Sousa	:	If You Want to Know Me
Lenrie Peters	:	On a Wet September Morning
John Pepper Clark	:	Night Rain
Flavien Ranaivo	:	Song of a Young Girl
Chinua Achebe	:	<i>Things Fall Apart</i>
Doris Lessing	:	<i>The Grass is Singing</i>
Nadine Gordimer	:	Six Feet of the Country
Gayathri C Spivak	:	<i>Can the Subaltern Speak?</i>
Bill Ashcroft, et al.	:	<i>The Empire Writes Back: Theory and Practice in Post-Colonial Literatures</i> Chapter 2: The Nativisation of English

Core X: Research Methodology

Semester: III
Credits: 5

Course Code: P15EG310
Total Hours: 90

Course Objective :

To gain adequate knowledge of the methodology and mechanics of preparing and presenting a literary project

UNIT I

Models of Exposition: Definition, Classification, Comparison and Contrast, Analogy, Description, Objective, Subjective; Models of Narration: Points Of View; Modes of Reasoning: Inductive, Deductive; Modes of Argument: Definition, Cause and Effect, Circumstances, Comparison, Evidence-Logical Fallacies -Purpose-Audience-Persons.

UNIT II

Sentence Structure: Fragmentary Sentences, Comma, Splices, Fused Sentences, Balanced Sentences, Loose Sentences, Periodic Sentence-Position and use of Word Classes, -Mood-Case, Subordination -Co-ordination, Complement, Antecedent-Position of Modifiers. Ambiguity Punctuation: the comma, the semicolon, the colon, the dash, the parenthesis, square brackets, question marks, and punctuation, capitalization, the apostrophe, the hyphen. Citing Sources

UNIT III

Diction and Style -Standard English, Slang, Archaism, Idioms, Improprieties, Wordiness, Repetition, Vagueness, Specific and Concrete Words, Connotation, Denotation, Figurative Language, Jargon, Assertion, Assumption, Pejorative Language, Value Judgement, Euphemism, Metaphor, Tone Irony

UNIT IV

- Research: Definition -Types of Research -Qualities of Research -Literary
- Research -Nature of Inquiry in Physical Science -The Philosophy of Research.
- Choosing the Topic.
- Note- Taking-Primary and Secondary Sources -Use of Standard Abbreviations -Library and its Uses.
- Organization of the Material.
- Format of a Thesis.

UNIT V

- Different kinds of writing: explanatory, argumentative, narrative, descriptive and reflective types of writing – only basic principles to be studied with suitable illustrations.
- Form and style of thesis writing: General principles-various kinds of style and the suitability of the topics chosen.
- Bibliography and Works Cited –MLA Hand Book (VII edition)
- Viva voce: its meaning and purpose – defending the thesis and establishing its authenticity.

Books Recommended for Study :

1. Gibaldi, Joseph. Ed. *The MLA Hand Book for Writers of Research Papers*. Seventh Edition. Modern Language Association, 2009.
2. Parsons, C.J. *Thesis And Project Work*. Allen & Unwin, 1973
3. Brooks & Warren. *Modern Rhetoric*. Harcourt Brace & Co, 1949
4. Anderson, Jonathan, et al. *Thesis and Assignment Writing*. Fourth Edition. Norton, 2001

Reference Books :

1. Watson, George. *The Literary Thesis: A Guide to Research*. London: Longman, 1970.
2. Wayne C. Booth Marshal, W. Gregory: *Rhetoric*. New York: Harper & Row, 1987.
3. Riedinger, Bonnie, *Guide to Effective Writing Strategies*. <[www. Editing.org](http://www.Editing.org)>
4. Numan, David. *Research Methods in Language Learning*. CUP, 1992.

Core XI: Indian Writing in English

Semester: III
Credits: 5

Course Code: P16EG311
Total Hours: 90

Course Objectives :

1. To become familiar with major Indian writers writing in English from the early nineteenth century to the present.
2. To understand the growth of Indian Writing in English in the context of changing post-colonial political and social canvas.

UNIT I

Henry Derozio	:	The Harp of India
Toru Dutt	:	Laxman
Tagore	:	Gitanjali (First 15 songs)
Keki N. Daruwalla	:	Boat Ride along the Ganga
Sri Aurobindo	:	1) A Dream of Surreal Science 2) Rose of God
Nissim Ezekiel	:	1) Enterprise 2) Poet, Lover, Bird- watcher;
Dom Moraes	:	Glitter of Pebbles
Kamala Das	:	1) The Dance of the Eunuchs. 2) A Hot Noon in Malabar.
A.K. Ramanujan	:	1) A River 2) Obituary
Meena Alexander	:	Blue Lotus

UNIT II

Ananda Coomaraswamy	:	That Beauty is a State
Nirad C. Choudhuri	:	Children of Circe (from <i>Continent of Circe</i>)

UNIT III

Girish Karnad	:	Tughlaq
Asif Currimbhoy	:	Inquilab

UNIT IV

Raja Rao	:	Kanthapura
Mulk Raj Anand	:	Untouchable
R.K. Narayan	:	The Guide

UNIT V

Khushwant Singh	:	Train to Pakistan.
Amitav Ghosh	:	Sea of Poppies
Jumpha Lahiri	:	The Namesake

Reference Books:

1. Naik M.K. *A History of Indian English Literature*. New Delhi: Sahitya Academy, 1982.
2. Iyengar, Srinivasa. *Indian Writing in English*. Sterling Publishers, 1985.
3. Paniker, K. Ayyappa. *Indian English Literature since Independence*. New Delhi: The Indian Association of English Studies, 1991.
4. Naik, M.K. *Dimensions of Indian English Literature*. New Delhi: Sterling, 1984.

Reading List

K.R. Srinivasalyengar	:	<i>Indian Writing in English</i>
M.K. Naik	:	<i>A History of Indo-Anglian Literature</i>
Tagore	:	<i>The Home and the World</i>
Kamala Markandaya	:	<i>A Handful of Rice</i>
ShashiTharoor	:	<i>The Great Indian Novel</i>
Salman Rushdie	:	<i>Midnight's Children</i>
ArvindAdiga	:	<i>The White Tiger</i>
Vikram Seth	:	<i>The Golden Gate, A Suitable Boy</i>
Arundhati Roy	:	<i>The God of Small Things, The Algebra of Infinite Justice</i>
Rohinton Mistry	:	<i>Such a Long Journey, A Fine Balance.</i>
Amitav Ghosh	:	<i>The Glass Palace, The Calcutta Chromosome</i>
Jhumpa Lahiri	:	<i>Interpreter of Maladies</i>
Upamanyu Chatterjee	:	<i>English August, The Mammaries of the Welfare State</i>
Shashi Deshpande	:	<i>That Long Silence</i>
Mahatma Gandhi	:	<i>The Story of My Experiments with Truth</i>
Dr. S. Radhakrishnan	:	<i>Religion and Society</i>
Badal Sircar	:	<i>Evam Indrajit</i>
Mahesh Dattani	:	<i>Where there is a Will</i>
Gita Mehta	:	<i>The River Sutra</i>
Manjula Padmanaban	:	<i>Harvest</i>
Salim Ali	:	<i>The Fall of a Sparrow</i>
Chitralekha Banerjee Divakaruni	:	<i>The Mistress of Spices</i>
Manu Joseph	:	<i>Serious Men</i>

Elective III: Journalism and Mass Communication

Semester: III
Credits: 4

Course Code: P15EG3:1
Total Hours: 90

Course Objectives :

1. To acquire language skills and journalistic knowledge.
2. To get introduced to the field of mass communication and mass-media.
3. To learn the different forms of communication and information through mass media.
4. To use the language suited for better communication through mass-media.
5. To write creative reports based on the theories taught.

UNIT I

Process of communication – Barriers to mass communication and Mass Culture. Function of Mass Media – Mass Media and Public opinion – Mass Media as opinion leader – Media effects.

UNIT II

The Language of Journalism - News on views – News analysis, Editorial, columns, articles, middle reviews, letters – features.

UNIT III

News – Hard and soft news – Expected, Unexpected News – Box News – follow-up news – Scoop-fillers – Human Interest stories – Recognizing and Evaluation news.

UNIT IV

The profile of a Reporter

Reporting: crime, court, election, legislature, sports, development, investigative, interpretive, Interviewing.

UNIT V

Innovations in TV Technology – Television Journalism – Television in India – Radio Broadcasting in India – Films Semiotics – Film and Book Reviews –Advertisements

Reference:

1. Ahuja, B.N. *Theory and Practice of Journalism*. New Delhi: Surjeet, 1988.
2. Parthasarathy, Rangaswami. *Basic Journalism*. Madras: Macmillan, 1984.
3. Kamath, M.V. *Professional Journalism*. New Delhi: Vikas, 1997.
4. Bhatt, Raghupathi. *Reflections on Journalism*. Bombay: Universal, 1996
5. Murthy, R.K. *Free-Lancing*. New Delhi: Reliance, 1989.
6. D'Souza, Y.K. *Functions and Areas of Journalism*. New Delhi, Dominant, 1999.
7. Newson, Doug and James A. Wollert. *Media Writing*. California: Wordsworth, 1988.
8. Rao, Narasimha. *Style in Journalism*. Chennai: Orient Longman, 1998.
9. Aiyar, Ramachandra. *Quest for News*. Madras: Macmillan, 1979.

Core XII: Literary Criticism

Semester: IV
Credits: 5

Course Code: P15EG412
Total Hours: 90

Course Objectives:

1. To get acquainted with the work of significant critics from the New Critics to the present time.
2. To study important critical movements.
3. To acquire first-hand knowledge of some of the works of the renowned critics.
4. To apply principles of criticism to literary texts.
5. To undertake further reading in critical movements and critical theories through practical criticism.

UNIT I

T.S. Eliot	:	Tradition and the Individual Talent
Cleanth Brooks	:	The Language of Paradox

UNIT II

Sigmund Freud	:	Creative Writers and Day Dreaming
Northrop Frye	:	Archetypes of Literature

UNIT III

Susan Sontag	:	Against Interpretation
Wolfgang Iser	:	The Reading Process: A Phenomenological Approach

UNIT IV

Edward Said	:	Introduction to Orientalism
Sandra M. Gilbert and Susan Gubar	:	Infection in the Sentence: The Woman Writer and the Anxiety of Authorship

UNIT V

Practical Criticism	:	Analysis of a poem with respect to Structure, Texture and Tone
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Reference Books:

1. Lodge, David. *20th Century Literary Criticism*. Routledge, 2016
2. Enright & Ernst De Chikera – *English Critical Texts*. New Delhi: OUP, 1962
3. Sethuraman, V.S. *Contemporary Criticism: An Anthology*. Chennai: Macmillan, 1989.
4. Goring, Paul et al. *Studying Literary Theory – The Essential Companion*. London: Anand, 2001.
5. Peck, John and Martin Coyle. *Literary Terms and Criticism*. London: Macmillan, 1984.
6. Selden, Raman. *A Readers Guide to Contemporary Literary Theory*. Longman, 1996.

Reading List

1. "Orientation of Critical Theories" – M.H. Abrams (from *Twentieth Century Literary Criticism* – ed. David Lodge)
2. "Two Uses of Language" – I.A. Richards (from *Twentieth Century Literary Criticism* – ed. David Lodge)
3. "Hamlet and his Problems" – T.S. Eliot – *The Sacred Wood: Essays on Poetry and Criticism*
4. "The Intentional Fallacy" and "The Affective Fallacy" by Wimsatt and Beardsley – *The Verbal Icon: Studies in the Meaning of Structure*
5. "The Heresy of Paraphrase" and "Irony as a Principle of Structure" – *The Well Wrought Urn: Studies in the Structure of Poetry* – Cleanth Brooks
6. "Psychology and Literature" – Carl Gustav Jung (from *Twentieth Century Literary Criticism* – ed. David Lodge)
7. "Introduction: Strangers to Ourselves: Psychoanalysis" - *Literary Theory: An Anthology*. Ed. Julie Rivkin and Michael Ryan
8. "Criticism as Language" – Roland Barthes (from *Twentieth Century Literary Criticism* – ed. David Lodge)
9. "Literature and Cultural Studies" - *Literary Theory – A Very Short Introduction* – Jonathan Culler)
10. "Postcoloniality and Theory" - *The Empire Writes Back* – Bill Ashcroft *et al*
11. "Feminist Paradigms" - *Literary Theory: An Anthology Second Edition*. ed. Julie Rivkin and Michael Ryan

Core XIII: Eco-literature

Semester: IV
Credits: 5

Course Code: P15EG413
Total Hours: 90

Course Objectives:

1. To get an insight into nature and ecological aspects of literature and the critical practice of reading literature on that basis.
2. To study latest schools of criticism in this field with a new approach to be used practically in research work.

UNIT I

Introduction to Eco-Literature : “Ecocriticism” (from Peter Barry’s *Beginning Theory*)

UNIT II

Rachel Carson : “The Obligation to Endure” from *Silent Spring*
Cheryll Glotfelty : Literary Study in an Age of Environmental Crisis.
K.C. Abraham : A Theological Response to the Ecological Crisis
(From *Ecotheology: Voices from South and North* by David G. Hallman)

UNIT III

William Rueckert : Literature and Ecology: An Experiment in Ecocriticism
Gretchen T. Legler : Ecofeminist Literary Criticism
NirmalSelvamony : Thinaipoetics

UNIT IV

D.H Lawrence : Snake
Hopkins : Spring
F.G. Scott : The Unnamed Lake
Douglas A. Stewart : The Silkworms
W.W.E. Ross : The Snake Trying
Mildred D. Taylor : Song of the Trees
Thoreau : Walden

UNIT V

Steinbeck : The Grapes of Wrath
Indra Sinha : Animals People

Reference Books:

1. Cheryll Glotfelty and Harold Fromm (Ed.) *The Eco-criticism Reader: Landmarks in Literary Ecology*. London: University of Georgia Press, 1996.
2. Selvamony, Nirmal. "t̥inai Poetics and Tamil Poetry". *Horizons*, ed. Suresh Frederick, Thanjavur: Amithamani, 2011. Print.
3. Barry, Peter. *Beginning Theory: An Introduction to Literary and Critical Studies*. 3rd revised edition, 2009 Manchester University Press, 2009. ISBN-10: 0719079276
4. Coupe, Lawrence. Ed. *The Green Studies Reader*. London: Routledge, 2000.
5. Hallman, David G. *Ecotheology: Voices from South and North*. Geneva: WCC Publications, 1994.
6. Steinbeck, John. *The Grapes of Wrath*. United States: The Viking Press, 1939. Print.
7. Indra Sinha. *Animal People*. Great Britain: Simon & Schuster, 2007. Print.

Reading List

1. "Bush Cats" and "That there My Dog" John Barnes ed.. *The Penguin Henry Lawson Stories*. Victoria: Penguin, 1986. Print.
2. "Oikopetics" Selvamony, Nirmal. *Tinai 1*. Chennai: Persons for Alternative Social Order, 2001. Print.
3. Aravind Adiga's *The White Tiger* `Cranston, C.A "An Ecocritical Reading of Aravind Adiga's *The White Tiger*". *Contemporary Contemplations of Ecoliterature (ISBN 978-81-7273-642-2)* Dr. Suresh Frederick. Ed. New Delhi: Authors Press, 2012. Print.
4. "The River" Ramanujan, A.K. *Selected Poems*. Delhi: OUP, 1983. Print.
5. *Riders to the Sea* Synge, J.M. *The Playboy of the Western World and Other Plays*. Oxford, OUP, 1995. Print.
6. "We are Going" Noonuccal, Oodgeroo. "We are Going". [http:// famouspoetsandpoems.com/poets/oodgeroo_noonuccal/poems/4601](http://famouspoetsandpoems.com/poets/oodgeroo_noonuccal/poems/4601). Web.
7. Shakespeare's *Pericles: Prince of Tyre* Edwards, Philip. Ed. *Shakespeare: Pericles Prince of Tyre*. New York: Penguin, 1981. Print.
8. Jack London's *The Call of the Wild* "Frederick, Suresh," Exploitation of Animals in Jack London's *The Call of the wild*. *Contemporary Contemplation on American Literature*. New Delhi: Authors Press: 2014.

Core XIV : Women's Writing

Semester: IV
Credits: 5

Course Code: P15EG414
Total Hours: 90

Course Objectives :

1. To study the perspectives on women in literature
2. To analyse the evolution of feminist thinking

UNIT I

Simon de Beauvoir	:	'Dreams, Fears and Idols' from The Second Sex (1949)
Showalter	:	Towards a Feminist Poetics

UNIT II

Margaret Atwood	:	Habitation
Maya Angelo	:	Still I Rise
Sylvia Plath	:	Edge
Kamala Das	:	The Looking Glass
Adrienne Rich	:	Aunt Jennifer's Tigers
Anne Sexton	:	For the Year of the Insane a Prayer

UNIT III

Shashi Deshpande	:	Writing from the Margins
Dale Spender	:	Man Made Language Chapter 1
Virginia Woolf	:	Professions for Women
Linda Hogan	:	The Feathers

UNIT IV

Joyce Carol Oates	:	Where are you Going, Where Have You Been?
Kathryn Forbes	:	Mama and the Graduation Present
Lakshmi Kannan	:	Kasturi
Mahashweta Devi	:	Draupati
Amrita Pritam	:	Wild Flower
Ambai	:	The Plastic God-Box
GeetaGoswami	:	The Lost Shore

UNIT V

Margaret Lawrence	:	A Fetish for Love
Charlotte Bronte	:	Jane Eyre
Tony Morrison	:	<i>Bluest Eye</i>
Gita Hariharan	:	Thousand Faces of Night

Reference Books:

1. Eagleton, Mary. Ed. *Feminist Literary Theory: A Reader*. USA: Basil Blackwell, 1986.
2. Greene, Gayle and Coppelia Khan. Ed. *Making a Difference: Feminist Literary Criticism*. NY: Routledge, 1985.
3. Ruthven, K. K. *Feminist Literary Studies: An Introduction*. Sydney: CUP, 1984.
4. Finke, Laurie A. *Feminist Theory, Women's Writing*. London: Cornell University Press, 1992.

Reading List

- A. *Feminist Literary Theory: A Reader***, Ed by Mary Eagleton, Pub: Basil Blackwell, UK, USA, 1986

Finding a Female Tradition (Introduction)
Women and Literary production (Introduction)
Gender and Genre (Introduction)
Towards definitions of Feminist Writing (Introduction)
Do Women Write Differently? (Introduction)

- B. *Making a Difference: Feminist Literary criticism***. Ed by Gayle Greene and Coppelia Khan.
Pub: Routledge: London & NY, 1985

Inscribing Femininity: French Theories of the Feminine by Ann Rosalind Jones
Pandora's Box: Subjectivity, Class and Sexuality in Socialist Feminist Criticism by Cora Kaplan
The Mad Woman in the Attic (1980) by Sandra Gilbert and Susan Gubar

- C. *The Book of Ruth*** (The Bible: Old Testament)

- D. *The Second Sex* (1949) by Simone de Beauvoir:**

Part II: Chapter 3: Patriarchal Times and Classical Antiquity
Part III: Chapter 3: Myth and Reality
Part VII: Towards Liberation: The Independent Woman

- E. A summary of Virginia Woolf's *A Room of One's Own*** (Text from the Library or Internet source)

Elective IV: English Language Teaching

Semester: IV

Credits: 4

Course Code: P15EG4:1

Total Hours: 90

Course Objective:

To learn how to teach the English language effectively at the higher secondary and undergraduate levels

UNIT I : General Principles

General principles of Language Teaching
Psychological principles of teaching a second language
English as International Language
English as a skill subject

UNIT II : Schools of Learning and Acquisition

The Behaviourist view of language learning
Cognitivist views of learning
The Cognitive Theory of learning extended to learning of languages
Language Acquisition and Language Learning
Difference between first and second language learning

UNIT III : Methods of Teaching

Grammar Translation
Direct Method
Structural Method
Situational Method
Communicative Approach
Team Teaching

UNIT IV : Materials of Teaching

Curriculum Designing
Content Selection
Notional Organization
Logical and Psychological Organization

UNIT V : Courses and Evaluation

The use of literary texts
Tests and Evaluation
Error analysis and Contrastive Linguistics
Remedial English
Bridge Course

Text Books

1. Richards, Jack C. & Theodore S. Rodgers. *Approaches and Methods in Teaching English Language Teaching*. Cambridge University Press. 2001.
2. Lado, Robert. *Language Teaching: A Scientific Approach*. New Delhi: Tata McGraw Hill. 1983
3. Ellis, Rod. *Second Language Acquisition*. Oxford: Oxford University Press. 1997 ISBN19437212 X
4. Gass, Susan.M& Larry Selinker. *Second Language Acquisition: An Introductory Course*. Taylor & Francis e-Library, 2008.

Reference:

1. Light Brown, Pasty M. & Nina Spada. *How Languages are Learned*. UK: OUP, 2006.
2. Diane Larsen – Freeman. *Techniques and Principles in Language Teaching*. UK: OUP, 2000.
3. Lado, R. *Linguistics across Cultures: Applied Linguistics for Language Teachers*. University of Michigan Press, 1957
4. Brown,H. Douglas. *Principles of Language Learning and Teaching*. Prentice Hall Regents, 1994.
5. Bergmann, Anouschka, Kathleen Currie Hall, Sharon Miriam Ross. *Language Files: Materials for an Introduction to Language and Linguistics*. Ohio: Ohio State Press, 2007.
5. Corder, Pit. *Introducing Applied Linguistics*. Penguin Books Ltd, 1975
6. Krishnaswamy,N. &T.Sriraman. *English Teaching in India*. Chennai: T.R.Publications, 1994

Reading List

1. Nunan, David. *Practical English Language Teaching* New York: McGraw Hill, 2003.
2. Allen, DW, Ryan KA. *Microteaching*. Massachusetts: Addison-Wesley Publishing Company, 1969.
3. Brown G. *Microteaching – A Programme of Teaching Skills*. Philadelphia: Harper &Row Publishers Inc; 1975.
4. Brusling C. *Microteaching: A Concept in Development*. Stockholm: Almqvist&Wiksell; 1974.
5. Gregory TB. *Encounters with Teaching: A Microteaching Manual*. EnglewoodCliffs, NewJersey: Prentice Hall; 1972.
6. Sterne.H.H. *Fundamental Concepts of Language Teaching*. Oxford: OUP, 2003.

Project

Semester: IV
Credits: 5

Course Code: P15EG4PJ
Total Hours: 90

Course Objectives :

1. To imbibe critical thinking in line with literary and cultural ideologies
2. To undertake research work in logically connected semantic structures and in proper research methodology.

Choice of Topics :

- Topics to be chosen by the individual student as per his/her field of interest in English language and literature.

Documentation :

- Project Report to be typeset as per MLA Handbook Eighth Edition specifications.
- 30 to 35 pages in Times New Roman type font, size 12.

Book for Reference (For research methodology):

Gibaldi, Joseph. Ed. The MLA Hand Book for Writers of Research Papers. Seventh Edition
Modern Language Association, 2009.

PG - Non Major Elective Course (NMEC)
(For the candidates admitted from the year 2016 onwards)
(Offered to Students of other Disciplines)

Sem.	Course	Code	Title	Hrs./ week	Credits	Marks		
						CIA	ESA	TOTAL
II	NMEC	P16EG2E1	Writing for the Media	4	2	25	75	100

NMEC I: Writing for the Media

Semester: II
Credits: 2

Course Code: P16EG2E1
Total Hours: 60

Course Objectives :

1. To learn the art of creative writing
2. To get introduced to the field of mass-communication and mass-media
3. To learn the different forms of communication through mass media
4. To use language for better communication through mass media.

UNIT I

Process of communication – Barriers to Mass Communication and Mass Culture. Function of Mass Media – Mass Media and Public opinion – Mass Media as opinion leader – Media effects - Qualities of Media - Men.

UNIT II

News – Hard and soft news – Expected, Unexpected News – Box News – Follow-up news – Scoop-fillers – Human Interest stories – Recognizing and Evaluation news.

UNIT III

News on views – News analysis, Editorial, columns, articles, middle reviews, letters – features.

UNIT IV

Reporting: crime, court, election, legislature, sports, development, investigative, interpretive.

UNIT V

Writing for the Media – Inverted Pyramid Style – Feature style – TV/ Broadcast News style – Writing TV / Radio Documentaries – Radio / TV Features – Leads (Intros) – Newspaper leads – TV / Radio Heads Headlines.

Reference Books :

1. Hogenberg, John. *Professional Journalist*. Oxford IBH: 1960.
2. Kumar, Keval J . *Mass Communication in India*. Bombay: Jaico, 1981.
3. MacBride et al. *Many Voices, One World* .London: Kagan Press, 1980.
4. Metha, D.S. *Mass Communication and Journalism* .Bombay: Allied Publications Pvt.Ltd,
5. Neal, James M & Susane S. Brown. *News Writing and Reporting* . Delhi: Surjeet Publication, 1982.