

**Under- Graduate Programme
in English**

**Courses of study, Schemes of Examinations
& Syllabi**
(Choice Based Credit System)



DEPARTMENT OF ENGLISH

BISHOP HEBER COLLEGE (Autonomous)
(Reaccredited with 'A' Grade (CGPA – 3.58/4.0) by the NAAC &
Identified as College of Excellence by the UGC)
DST – FIST Sponsored College &
DBT Star College
TIRUCHIRAPPALLI – 620 017
TAMIL NADU, INDIA

2016 – 2017

Under – Graduate Programme in English

Structure of the Curriculum

Parts of the Curriculum	No. of Courses	Credits
Part – I : Language	4	12
Part – II : English	4	12
Part – III		
Major		
Core	12	56
Elective	3	15
Allied	6	23
Project	1	5
Part – IV		
SBEC	3	6
NMEC	2	4
VLOC	1	2
Env. Studies	1	2
SBC	1	1
Part – V		
Extension Activities	1	1
Gender Studies	1	1
Total	40	140

B.A. English – Programme Description

(For the students admitted from the year 2016 onwards)

Sem	Part	Course	Course Code	Course Title	Pre-requisite	Hrs. / week	Credits	Marks		
								CIA	ESA	Total
I	I	Tamil I/*	U15TM1L1	செய்யுள், இலக்கிய வரலாறு, உரைநடை, மொழிப்பயிற்சியும் படைப்பாக்கமும்		6	3	25	75	100
	II	English I	U16EGNL1	English Communication Skills-I		6	3	40	60	100
	III	Core I	U16EG101	Poetry – I		6	5	25	75	100
		Core II	U16EG102	Prose – I		5	4	25	75	100
		Allied I	U16EG1Y1	Social History of England		5	4	25	75	100
	IV	VLOC	U14VL1:1/ U14VL1:2	Value Education (RI/MI)		2	2	25	75	100
II	I	Tamil II/*	U15TM2L2	செய்யுள், இலக்கிய வரலாறு, சிறுகதைத்திரட்டு, மொழிப்பயிற்சி & படைப்பாக்கம்		6	3	25	75	100
	II	English II	U16EGNL2	English Communication Skills – II		6	3	40	60	100
	III	Core III	U16EG203	Prose – II	U16EG102	6	5	25	75	100
		Core IV	U16EG204	Fiction		5	4	25	75	100
		Allied II	U16EG2Y2	History of English Literature – I		5	4	25	75	100
	IV	Env. Studies	U16EST21	Environmental Studies		2	2	25	75	100
III	I	Tamil III/*	U15TM3L3	செய்யுள் - காப்பியங்கள், இலக்கிய வரலாறு, நாவல், மொழிப்பயிற்சி		6	3	25	75	100
	II	English III	U16EGNL3	English for Competitive Examinations		6	3	40	60	100
	III	Core V	U16EG305	Linguistics and Phonetics		5	4	25	75	100
		Allied III	U16EG3Y3	Literary Forms		5	4	25	75	100
		Allied IV	U16EG3Y4	History of English Literature – II	U16EG2Y2	4	3	25	75	100
	IV	SBEC I	U16EG3S1	Leadership Skills		2	2	25	75	100
		NMEC I		To be selected from courses offered by other departments		2	2	25/ 40	75/ 60	100

Sem	Part	Course	Course Code	Course Title	Pre-requisite	Hrs. / week	Credits	Marks		
								CIA	ESA	Total
IV	I	Tamil IV/*	U15TM4L4	செய்யுள் - நாடகம், இலக்கிய வரலாறு, மொழிப்பயிற்சி		5	3	25	75	100
	II	English IV	U16EGNL4	English through Literature		5	3	40	60	100
	III	Core VI	U16EG406	Elizabethan and Jacobean Drama		5	5	25	75	100
		Allied V	U16EG4Y5	Introduction to Media Studies		5	5	25	75	100
		Allied VI	U16EG4Y6	Mythologies and Legends of the World		4	3	25	75	100
	IV	SBEC II	U16EG4S2	Public Speaking Skills		2	2	25	75	100
		NMEC II		To be selected from courses offered by other departments		2	2	25/40	75/60	100
		SBC	U16LFS41	Life Skills		2	1	100	--	100
V	V	Extension Activities	U16ETA41				1	-	-	-
	III	Core VII	U16EG507	Indian Writing in English		6	5	25	75	100
		Core VIII	U16EG508	Shakespeare		6	5	25	75	100
		Core IX	U16EG509	Poetry – II	U16EG101	6	5	25	75	100
		Core Project	U16EG5PJ	Project Work		5	5	--	--	100
		Elective I	U16EG5:1	Introduction to Literary Criticism		5	5	25	75	100
VI	IV	SBEC III	U16EG5S3	Writing Skills		2	2	25	75	100
	III	Core X	U16EG610	Modern Drama		6	5	25	75	100
		Core XI	U16EG611	American Literature		6	5	25	75	100
		Core XII	U16EG612	New Literatures		6	4	25	75	100
		Elective II	U16EG6:2	English Language Teaching		6	5	25	75	100
		Elective III	U16EG6:3	Indian and European Classics in Translation		6	5	25	75	100
Total	V		U16GST61	Gender Studies			1	20	80	100
							140			3900

SBEC- Skill Based Elective Course

VLOC- Value added Life Oriented Course

CIA- Continuous Internal Assessment

NMEC- Non Major Elective Course

SBC- Skill Based Course

ESA- End Semester Assessment

* Other Languages	Hindi	Sanskrit	French		Hindi	Sanskrit	French
Semester I	U14HD1L1	U15SK1L1	U14FR1L1	Semester III	U14HD3L3	U15SK3L3	U14FR3L3
Semester II	U14HD2L2	U15SK2L2	U14FR2L2	Semester IV	U14HD4L4	U15SK4L4	U14FR4L4

NMEC offered by the Department: 1. Journalism - U16EG3E1
2. Functional English - U16EG4E2

Core I : Poetry – I

Semester : I
Credits : 5

Course Code : U16EG101
Total Hours : 90

Course Objectives

1. To get introduced to the representative British poets of each age and the spirit of the respective age which has shaped their intellect, outlook and creative output.
2. To experience, interpret and evaluate poetry aesthetically.
3. To observe details of action and language in poetry, to make connections and inferences and draw conclusions.

UNIT I : Tudor & Stuart Literature / Elizabethan Literature (1500- 1700)

John Donne	:	A Hymn to God the Father
Ben Jonson	:	Song: To Celia
George Herbert	:	The Pulley
John Milton	:	How Soon Hath Time

UNIT II : Romantic Literature (1790-1837)

William Blake	:	A Poison Tree
William Wordsworth	:	Three Years She Grew
Percy Bysshe Shelley	:	Dejection near Naples
John Keats	:	Ode to Autumn

UNIT III : Victorian Literature (1837-1901)

Elizabeth Barrett Browning	:	How do I Love Thee? Let Me Count the Ways.
Alfred Lord Tennyson	:	Break, Break, Break
Christina Rossetti	:	After Death

UNIT IV : Twentieth Century Literature I (1900- 1980)

Gerard Manley Hopkins	:	Though Art Indeed Just, Lord
Robert Bridges	:	Nightingales
Rupert Brook	:	The Dead

UNIT V : Twentieth Century Literature II (1900- 1980)

Dylan Thomas	:	Poem in October
Philip Larkin	:	Wants

Text Book:

1. Green, David. Ed. *The Winged Word: An Anthology of Poems for Degree Course*. Vishakhapatnam: Macmillan Publication, 2007.

Reference Books

1. Rees R. J. *English Literature: An Introduction for Foreign Readers*. Madras: Macmillan 1987.
2. Prasad B. *A Background to the Study of English Literature*. Chennai: Macmillan, 1999.
3. Albert, Edward. *History of English literature* (Fifth Edition). OUP: ND, 2007.
4. Abrams, M. H. *A Glossary of Literary Terms*. Prism: New Delhi, 1993.

Core II : Prose – I

Semester : I
Credits : 4

Course Code : U16EG102
Total Hours : 75

Course Objectives

1. To study the various aspects of prose writing in order to help them appreciate essays in English spread over four centuries (17th to 20th)
2. To develop the skill of reasoning and analysis through the assimilation of English semantic structures which help the readers with varied ways of looking at life observed through the writers' literary personality.

UNIT I

Francis Bacon	:	Of Studies
Richard Steele	:	The Trumpet Club

UNIT II

Charles Lamb	:	Oxford in Vacation
William Goldsmith	:	The Man in Black.

UNIT III

G.K. Chesterton	:	The Worship of the Wealthy
J.B. Priestley	:	Lectures

UNIT IV

E.V. Lucas	:	Bores
Robert Lynd	:	In Praise of Mistakes

UNIT V

A.G. Gardiner	:	A Fellow Traveller
Max Beerbohm	:	Speed

Text Books:

1. M.G Nayar. Ed. *A Galaxy of English Essayists: From Bacon to Beerbohm*. Vishakapatnam: Macmillan, 2007.
2. Lamb, Charles. "Oxford in Vacation". *Essays of Elia*. New Delhi: Read Books, 2013.

Reference Books:

1. Rees R. J. *English Literature : An Introduction for Foreign Readers*. Madras: Macmillan, 1987.
2. Prasad B. *A Background to the Study of English Literature*. Chennai: Macmillan, 1999.
3. Albert, Edward. *History of English literature* (Fifth Edition). ND: OUP, 2007.
4. Abrams, M. H. *A Glossary of Literary Terms*. New Delhi: Prism Books Pvt. Ltd., 1993.
5. Gray, Martin. *Dictionary of Literary Terms*. London: Longman York Press, 1995.

Allied I : Social History of England

Semester : I
Credits : 4

Course Code : U16EG1Y1
Total Hours : 75

Course Objectives

1. To gain knowledge on various features of socio-political history of England in order.
2. To appreciate those social factors as shaping forces of the writers' thinking.

UNIT I

A Brief outline of British History from the Celtic race to the Present day (1-23)
The Renaissance

UNIT II

The Reformation
The Dissolution of Monasteries
The Colonial Expansion

UNIT III

The Civil war
The Restoration
The Age of Queen Anne
Coffee House Life in London

UNIT IV

Humanitarian Movements
The French Revolution and its effects
Agrarian Revolution
Industrial Revolution

UNIT V

The Victorian Age
The 20th Century and After

Text Book:

Xavier A.G. *The Social History of England*. Chennai: S. Viswanathan Pvt. Ltd., 2008.

Reference Books

1. Trevelyan, G. M. *The English Social History*. London: Penguin Books, 1970.
2. Subrahmanyam, M. V. *Social History of England*. Madras: Wardha, N.D.

Core III : Prose II

Semester : II
Credits : 5

Course Code : U16EG203
Total Hours : 90

Course Objectives

1. To understand the nuances of language, structure and composition in English Prose
2. To know the varieties of subject matter and the excellence of prose styles.
3. To acquire knowledge and values for and of life through prose

UNIT I

Joseph Addison	:	Sir Roger at the Theatre
Bertrand Russell	:	Education and Discipline

UNIT II

John Middleton Murray	:	Literature and Science
Daniel Defoe	:	Description of a Quack Doctor

UNIT III

E.M. Forster	:	What I Believe
Richard Wright	:	"How was Bigger Born?"

UNIT IV

William Slim	:	What is Courage?
George Orwell	:	Bookshop Memories

UNIT V

Gerald Durrel	:	Vanishing Animals
John Stuart Mill	:	On the Equality of Sexes

Text Books

1. Menon, K.P.K. *Selected Prose for Degree Classes*. New Delhi: Trinity Publications, 1972. Print.
2. M.G.Nayar. *A Galaxy of English Essayists*. Laxmi Publications, 2002. Print.
3. Prasad, R.C. *Modern Essays: Studying Language Through Literature*. Mumbai: Orient Longman, 1996. Print.
4. Ekambaram. Ed. *Wit And Wisdom: Selections from the Writings of Bertrand Russell*. Delhi: Eminent Publishers, 1956. Print.
5. Rao, Suryanarayana H.G. *Prose for Pleasure and Comprehension*. Madras: OUP, 1981

Reference Books

1. Rees R. J. *English Literature: An Introduction for Foreign Readers*. Madras: Macmillan, 1987.
2. Prasad B. *A Background to the Study of English Literature*. Chennai: Macmillan, 1999.
3. Albert, Edward. *History of English Literature* (Fifth Edition).ND: OUP, 2007.
4. Abrams, M. H. *A Glossary of Literary Terms*. New Delhi: Prism Books Pvt. Ltd., 1993.

Core IV: Fiction

Semester : II
Credits : 4

Course Code : U16EG204
Total Hours : 75

Course Objectives

1. To appreciate the literary value of imaginative literature in terms of plot, characterization, the studying of social and moral purposes or even the novelists interest in creating an atmosphere, a much wider view of man and the world.
2. To compare and contrast the novelistic aspects as drawn up against the English and varied cultural backdrops.

UNIT I:

Charles Dickens : A Tale of Two Cities

UNIT II:

Jane Austen : Pride and Prejudice

UNIT III:

H.G. Wells : Time Machine

UNIT IV:

George Orwell : Animal Farm

UNIT V:

The Katherine Mansfield : Taking the Veil
James Thurber : The Truth About Toads
Oscar Wilde : The Happy Prince
H.H.Munro (Saki) : The Story Teller
Jim Corbett : Deed of Bravery
P.G Wodehouse : The Prize Poem

Text Books:

1. Krishnaraj D. Colleen & Darius Krishnarj (Ed): *Convergence: A Book of Short Stories*. Chennai: Macmillan, 1990.
2. Padma T. Ed. *An Anthology of Short Stories*. Chennai: Macmillan, 2000.
3. Sasikumar V. Ed. *Fantasy: A Collection of Short Stories*. Mumbai: Orient Longman Pvt. Ltd., 2008.
4. Vishnubhat. A. Ed. *Stories from Far and Near*. Chennai: Anu Chithra Pub., 2001.

Reference Books

1. Rees R. J. *English Literature: An Introduction for Foreign Readers*. Macmillan: Madras, 1987.
2. Prasad B. *A Background to the Study of English Literature*. Macmillan: Chennai, 1999.
3. Albert, Edward. *History of English literature* (Fifth Edition). OUP: ND, 2007.
4. Abrams, M. H. *A Glossary of Literary Terms*. New Delhi: Prism Books Pvt. Ltd., 1993.

**Allied II: History of English Literature - I
(From Chaucer to Restoration Dramatists)**

Semester : II
Credits : 4

Course Code: U16EG2Y2
Total Hours: 75

Course Objectives

1. To study the political, religious and cultural aspects of the social life of England, which demanded literary expression in the works of the particular era.
2. To analyse the social or other reasons for the birth of a form or genre of literature and their special features and the evolution of the genius of the literary exponents of every age.

UNIT I

The Age of Chaucer

UNIT II

The Development of Drama

UNIT III

The Age of Shakespeare/ Elizabethan Age

UNIT IV

The Age of Milton

UNIT V

The age of Dryden / restoration age

Text Book

Hudson, W.H. *An Outline History of English Literature*. New Delhi: Atlantic Publishers, 2008.

- Unit I - Chapters II and III (Pages 9 to 38)
Unit II - Chapter V (Pages 39 to 44)
Unit III - Chapters VI, VII and VIII (Pages 45-78)
Unit IV - Chapters IX and X (Pages 78 – 93)
Unit V - Chapters XI and XII (pages 94 -111)

Reference Books

1. Compton Rickett - *A History of English Literature*. New Delhi: UBS Publishers, 2009
2. David Daiches. *Critical History of English Literature*. New Delhi : Allied Publishers, 2005
3. Evans, Ifor. *A Short History of English Literature*. London: Pelican, 1976.

Core V : Linguistics and Phonetics

Semester : III
Credits : 4

Course Code: U16EG305
Total Hours : 75

Course objectives

1. To gain knowledge and practice in the articulation of English speech sounds, patterns of stress and intonation.
2. To study the basic grammatical and semantic categories.

UNIT I : The Origin and Development of Language

The Origins of Language
Animals and Human Language
The Development of Writing

UNIT II: English Phonetics I

Pattern of testing: Students should be tested ONLY for their practice of Phonetic transcription of words, sentences and dialogues. All the three sections A, B and C of the question paper can be exploited for this purpose.

How the Speech Organs Work in English
The Consonants of English
Consonant Sequences
The Vowels of English

UNIT III: English Phonetics II

Words in Company
Intonation

UNIT IV: Grammar and Semantics

The Patterns of Language – Morpheme; Word
Form and Meaning
Group – Nominal, Verbal, Adverbial
Clauses and Sentences – IC Analysis
Sentences – Major and Minor Sentence Classification
Word Meaning - Association, Connotation, Collocation, Semantic Field

UNIT V: Regional and Social Variations of Language

Regional Variations of Language - Idiolect, Regional Dialects, Isoglosses and Dialect Boundaries, Bilingualism and Diglossia, Pidgin, Creole.

Social Variations of Language – The Standard English, R.P., Style and Register, Jargon, Slang Mode, Field of Discourse

Text Books:

1. O'Connor, J.D., *Better English Pronunciation*. New Delhi: CUP, 2008 (Unit II and III)
2. Wallwork, J.F. *Language and Linguistics: An Introduction to the Study of Language*. London: Heineman, 1981.(Unit IV and Unit V)
3. Yule, George. *The Study of Language*. Third Edition. New Delhi: CUP, 2006.(Unit I and Unit V)

Reference book

1. Balasubramaniam, T. *A Textbook of English Phonetics for Indian Students*. Macmillan, 2012

Allied III: Literary Forms

Semester : III
Credits : 4

Course Code : U16EG3Y3
Total Hours : 75

Course Objectives

1. To know about the defining features of the kinds of literary writing such as poetry, drama, prose and fiction.
2. To learn some parts of the continent of literature, enabling an independent study of poetry, drama, prose or fiction.

UNIT I: Poetry

Nature of Poetry - Subjective & Objective Poetry - *Kinds of Poetry* – Epic, Mock Epic, Ballad, – Lyric Poetry: The Ode: Origin and Characteristics -Types- Pindaric, Horatian, English. – The Sonnet: Types and Form: The Italian, The English—The Elegy: Origin and Definition, Pastoral Elegy - Dramatic Monologue

UNIT II: Drama

Origin and Definition - Dramatic Devices: Dramatic Irony, Soliloquy and Aside – *Types of Drama*: Tragedy, Definition and Characteristics – *Types of Tragedy*: Classical, Romantic – *Forms*: Revenge Play, Heroic Tragedy, and Domestic Tragedy. – *Comedy*: Types: Restoration, Sentimental, Tragic-Comedy, Farce, Melodrama – The One-act Play

UNIT III: Prose

The Essay: the Personal and the Expository <> Characteristics: Personal and Autobiographical, Humour and Pathos, Style and language

UNIT IV: Novel / Fiction

Origin and Definition - Elements of Fiction, Form and Technique: Plot, Story, Characterization, Dialogue, Setting, Points of View, Narrative – Forms of the Novel and their individual Characteristics: Adventure or Action Novels, Character Novels, the Picaresque Novel, the Gothic Novel <> Interior Monologue: Definition, Form and Function; Novelette / Novella <> *Biography*: Definition and the Development of Biography <> Elements of Biography – Types: Pure and Impure <> *Autobiography*: Definition and Characteristics

UNIT V

Historical Novel <> The Psychological Novel <> The Short Story: Form and Technique: Precision, Unity of Effect, Structural Unity in Plot, Character and Setting <> Stream of Consciousness Novel: Origin, Definition, Characteristics, Metafiction

Text Book:

Prasad, B. *A Background to the Study of English Literature*. Chennai: Macmillan India Press, 2007.

Reference Books:

1. Hudson, W.H. *An Introduction to the Study of English Literature*. New Delhi: Atlantic Publishers, 2008.
2. Kumar Sathish, *Ages, Movements and Literary Forms*. Agra: Educational Publishers, 2007.
3. Rees, R.J. *Introduction to English Literature for Foreign Students*. New Delhi: Macmillan Publishers India Ltd, 1982.

Allied IV: History of English Literature – II
(From the Neo-Classical to the Modern Age)

Semester : III
Credits : 3

Course Code : U16EG3Y4
Total Hours : 60

Course Objectives:

1. To study the social, political, religious and cultural aspects of the social life of England which finds literary expression in the works of the particular age or the period.
2. To analyse the social or other reasons for the birth of a form or genre of literature and its special features and the evolution of the genius of the literary exponents of every age.

UNIT I: The Age of Pope / The Classical Age / The Augustan Age (1700-150)

The Age of Pope: Verse
The Age of Pope: Prose and the Drama

UNIT II: The Age of Johnson / The Age of Transition (1748 – 1798)

The Age of Johnson: General Prose
The Age of Johnson: The Novel
The Age of Johnson: Verse

UNIT III: The Age of Wordsworth / The Romantic Age (1798 – 1830)

The Age of Wordsworth: The Older Poets
The Age of Wordsworth: The Younger Poets
The Age of Wordsworth: General Prose
The Age of Wordsworth: The Novel

UNIT IV: The Age of Tennyson / The Victorian Age (1830 – 1880)

The Age of Tennyson: Verse
The Age of Tennyson: General Prose
The Age of Tennyson: The Novel

UNIT V: The Age of Hardy (1887 – 1928) & The Twentieth Century (1928 onwards)

The Age of Hardy
The Present Age

Text Book

Hudson, W.H. *An Outline History of English Literature*. New Delhi: Atlantic Publishers, 2008

Reference Books

1. Compton Rickett - *A History of English literature*. New Delhi: UBS Publishers, 2009.
2. David Daiches. *Critical History of English Literature*. New Delhi: Allied Publishers, 2005.
3. Evans, Ifor. *A Short History of English Literature*. London: Pelican, 1976.

SBEC I: Leadership Skills

Semester : III
Credits : 2

Course Code : U16EG3S1
Total Hours : 30

Course Objectives:

1. To understand leadership and its importance.
2. To ascertain the roles, functions, skills and requirements of Leadership.
3. To inherit leadership qualities.

UNIT I: All about Leadership

Leadership: Definition & Characteristics
Roles of a Leader
Types of Leadership – Thought Leaders, etc.
Characteristics of a Leader

UNIT II: Motivation

Nature and Characteristics of Motivation
Traditional Theories
Maslow's Theory

UNIT III: Problem Solving and Decision Making

Factors Involved
Difficulty in Decision Making

UNIT IV: Delegation of Authority

Types of Delegation
Advantages
Disadvantages

UNIT V: Effective Leadership

Successful Time Management
Importance of Integrity
Self-Discipline
Improving Interpersonal Relationship

Reference Books

1. Anthony D'Souza. *Leadership* Vol. I: Mumbai: Better Yourself Books, 1989.
2. John C. Maxwell *Developing the Leader Within You*. India: Magna Publishing Co. Ltd., 2001
3. —. *Developing the Leaders around You*. India: Magna Publishing Co. Ltd., 1995.
4. Michael Armstrong & Tina Stephens. *Management and Leadership*. London: Kogan Page, 2006,
5. Rustom S. Davar. *Creative Leadership*. London: UBSPD, 1993

Core VI: Elizabethan and Jacobean Drama

Semester : IV
Credits : 5

Course Code: U16EG406
Total Hours : 75

Course Objectives:

1. To study the origin and growth of drama in England and its popularity during the Elizabethan times bringing in the discussions about the socio-political impact on the genre.
2. To learn the plays in their original form.
3. To know the unique nature of the Elizabethan theatre, the stage and acting and the Elizabethan audience.

UNIT I

The beginnings of English drama – Religious source of the drama – The regular companies and their theatres – The Private and the Public theatres – Elizabethan stage and acting – The Elizabethan play – The Elizabethan audience – "Willing suspension of disbelief."

Characteristics of Elizabethan Drama- The University Wits -The Classical Influence: Comedy-Ben Jonson – The Classical Influence: Tragedy - Thomas Kyd.

UNIT II

Christopher Marlowe : Doctor Faustus

UNIT III

Ben Jonson : Everyman in His Humour

UNIT IV

John Webster : The Duchess of Malfi

UNIT V

Thomas Dekker : The Shoemaker's Holiday

Reference Books

1. Nicoll, Allardyce. *British Drama*. London: CUP, 1955.
2. Evans, Ifor. *A Short History of English Literature*. London: Pelican, 1976.
3. Blamires, Harry. *A Short History of English Literature*. London: Routledge, 1984.
4. Ford, Boris ed. *The Pelican Guide to English Literature: Vol 2. The Age of Shakespeare*. London: Pelican, 1955.
5. Dekker, Thomas. *The Shoemaker's Holiday*. New Mermaids: Bloomsbury Methuen. 2016
6. Jonson, Ben. *Every Man in His Humour*. The Floating Press, 2015.
7. Marlowe, Christopher. *Doctor Faustus*. USA: Dover Publications. 1994.
8. Webster, John. *The Duchess of Malfi*.

Allied V: Introduction to Media Studies

Semester : IV
Credits : 5

Course Code: U16EG4Y5
Total Hours : 75

Course Objectives:

1. To study journalistic writing as literature
2. To prepare for a career in journalism, mass media.
3. To understand the significance of mass media in creating social awareness

UNIT I: Introduction

Principles of Journalism— Role and Effects of Mass Media— Press Freedom and Media Integrity – Newspaper Organization - Language of Journalism - Techniques of Editing - Proof Reading symbols and abbreviations

UNIT II: Print Journalism

Lay Out of a Newspaper – Broad Sheet and Tabloid – Yellow Journalism & Gutter Press - Writing News story– Inverted Pyramid style -Reporting -Headlines – Types of Lead

UNIT III: Broadcast Journalism

Writing TV and Radio Scripts –Art of Interviewing – Introduction to short film and documentary making – Film Appreciation and Semiotics

UNIT IV: Advertising

Advertising – Principles and Practice- Psychological and Social Factors in Advertising - Kinds of Advertisements – Creating Advertisement using CAI – Ethics in Advertisement

UNIT V: Writing for the Media

Classroom Newspaper – Designing a Journal – Reviews - Photojournalism – Online Journalism (Blogs, Web Pages) – MoJo

Text Books

1. N Vebuswani. *ABC of Mass Media*. New Delhi: Blackie & Sons Publishers Pvt Ltd, 1975.
2. KM Shrivasthava. *Radio and TV Journalism*. New Delhi: Sterling Publishers Pvt Ltd, 1989.
3. Bod Franklin, Martin Hamer, et al. *Key Concepts in Journalism Studies*: New Delhi: Vistaar Publications, 2005.
4. Melwin Mencher. *Melwin Mencher's News Reporting and Writing*: Mc Graw Hill, 2010

Reference Books

1. Ahuja B.N. & S.S. Chhabra *Principles and Techniques of Journalism*. New Delhi: Surjeet Publication. 2006
2. Bainbridge, Jasan. *Media and Journalism: Theory to Practice*. Melbourne: OUP, 2008.
3. Stein M L & Susan F Paterno, *The Newswriter's Handbook An introduction to Journalism*. New Delhi: Surjeet Publication. 2003.

Allied VI: Mythologies and Legends of the World

Semester : IV
Credits : 3

Course Code: U16EG4Y6
Total Hours : 60

Course Objectives

1. To identify mythological motifs from traditions and explain their connection to the historical, social, religious, ethical and literary context of the particular culture in which the tradition develops.
2. To identify universal themes which may be seen as common to mythologies of different cultures and relate theme to literary studies.
3. To develop an account of the contributions mythological heritages have made to the self-understandings of cultures in the present, through sayings, stories, moral lessons and folklore and literary texts.
4. To evaluate the philosophical and ethical content of these mythological traditions and their contemporary relevance.
5. To know different cultures through the exploration of their mythologies.

UNIT I

1. Introduction to Myths - (*A Hand-Book of Mythology: The Myths and legends Of Ancient Greece and Rome* by E. M. Berens, New York: Maynard, Merrill & Co., 43, 45 and 47 East Tenth Street.)
2. Introduction to Legends - (englishonline.tki.org.nz › ... › English Units: Level 3 › Myths and Legends)

Classical Mythologies and Legends: Greek and Roman

1. A D Hope: **Prometheus Unbound** – Poem
2. William Carlos Williams: **Landscape with the Fall of Icarus** – poem
3. **Characters:**
 - a) **The Olympians:** (Gods and Goddess): Zeus, Hera, Phoebus, Apollo, Aphrodite, Hermes, Pallas, Athena, Artemis, Hephaestus, Ares
 - b) **Other Gods, Deities & Supernatural Beings:** Earth, Heaven, Cronus, Persephone, Prometheus, Damocles, , The Muses, The Furies, Oracle at Delphi
 - c) **Famous Heroes & Heroines:** Odysseus, Hercules, Theseus, Oedipus, Tiresias
 - d) **Other Characters:** Pandora, Orpheus, , Medea,
 - e) **Monsters:** Medusa, The Minotaur, The Sphinx, The Cyclopes

UNIT II

Classical Mythologies and Legends: Greek and Roman

A Wonder-Book for Girls and Boys by Nathaniel Hawthorne covers the myths of –

1. The Golden Touch - recounts the story of King Midas and his "Golden Touch".
2. The Paradise of Children - recounts the story of Pandora opening the box filled with all of mankind's Troubles. (<http://www.gutenberg.org/ebooks>)

UNIT III

Celtic and Egyptian Mythologies and Christian Legends:

1. Jesse L(aidlay) Weston (1850-1928): *From Ritual to Romance*: CHAPTER X - THE SECRET OF THE GRAIL (I) - THE MYSTERIES - The story of the *Holy Grail* looking at Celtic and Christian legends(<http://www.celtictwilight.com/camelot/weston/fr2r/index.htm>)
2. Sir James George Frazer (1854–1941): *The Golden Bough* (1922): Chapter XXXVIII. The Myth of Osiris (The story of Osiris) (<http://www.bartleby.com/196/85.html>)

UNIT IV

Norse Creation Mythologies, African Creation Mythology and Christian Creation Legends:

1. *The Bible*: Job 41: 1- 34- Creation myth – Leviathan
2. Lord Tennyson: "The Kraken" (1830), a sonnet – Poem
3. *The Bible*: Genesis 1-5 (New International Version): Creation and the first humans (Adam and Eve)
4. Ngugiwa Thiong'o: Excerpts from *Weep Not, Child* - first man and woman (Gikuyu and Mumbi)

UNIT V

Indian Mythologies and Legends

1. The Stories on the Panchkanyas - five ladies - Sita, Tara, Kunti, Draupdadi , Mandodari (From C. Rajagopalachari's: *The Mahabharatha* and *The Ramayana* - Character selections)

Books and Web Sites for Reference:

1. Berens,E. M. *A Hand-Book of Mythology:The Myths and Legends of Ancient Greece and Rome*. New York: Maynard, Merrill & Co., 43, 45 and 47 East Tenth Street.E-book.
2. Rose, H J. *A Hand Book of Greek Mythology*. New York: Routledge, 2005. E-book / Print
3. *The Bible*: (NIV). Print/ E-book
4. Bascara, Linda R. *World Literature*. Philipines: Rex Book Store, 2003. Print
5. Knappert, Jan. *An Encyclopedia of Myth and Legend: Indian Mythology*. Print.
6. www.englishonline.tki.org.nz › ... › English Units: Level 3 › Myths and Legends
7. <http://www.celtictwilight.com/camelot/weston/fr2r/index.htm>
8. <http://www.bartleby.com/196/85.html>
9. https://www.gutenberg.org/files/348/348-h/348-h.htm#link2H_4_0013
10. www.projectgutenberg.com
11. www.manushi-india.org/pdfs_issues/PDF%20141/03%20panchakanya%204-12.pdf by P Bhattacharya
12. ritsin.com/panch-kanya-indian-mythology.html/
13. www.starsai.com/panchakanya-ahalyadraupadikuntitara-mandodari-five-virgins/

SBEC II: Public Speaking Skills

Semester : IV
Credits : 2

Course Code: U16EG4S2
Total Hours : 30

Course Objectives:

1. To use the English Language in practical and transactional contexts by providing a rich exposure to English through stimulating and motivating material and a wide range of activities that are meaningful, natural, authentic and useful in day to day life.
2. To know the importance of Public Speaking Skills
3. To learn the elements of a good speech

UNIT I : Organizing Speech

Planning and Preparation – Setting the Main Body (chronological directional, logical, problem – solution, topical and psychological patterns); Developing Main Points – Supporting ideas (definitions, examples, analogies, testimonies, statistics)

Beginning and Ending of Speech (Page 35 – 44 Krishna Mohan)

UNIT II : Modes of Delivery

Reading the Manuscript – Speaking Extemporaneously – Impromptu – Speaking from memory; Speaker's Voice – volume, pitch, rate, pauses and pronunciation. Non- verbal Communication – personal appearance, posture, gestures, eye contact

UNIT III : Public Speaking: Do's and Don'ts:-

Avoiding Bad Habits

Self-Importance, Apologizing, Facts and Figures, Jargon, Talking Down, Obscenity, Snide Comments, Put- downs, Public Criticism,

Developing Good Ones

Personal Pronouns, Empathy, Relating Truth, Keeping to Time, Accent.

UNIT IV: Speech for Special Occasions

Welcome Speeches – Introduction Speeches – Felicitation Speeches – Commemorative Speeches – Farewell Speeches - Vote of Thanks

UNIT V: Speeches that Changed the World

"Ask What You Can Do For Your Country" - John F. Kennedy,
"Tryst with Destiny" – Jawaharlal Nehru,
"Gettysburg Address" – Abraham Lincoln.
Mark Antony's funeral oration in W. Shakespeare's *Julius Caesar*

Reference Books

1. Krishna Mohan & NP Singh – *Speaking English Effectively*. New Delhi: Macmillan, 1995.
2. Stephen E. Lucas – *The Art of Public Speaking*. Chennai: McGraw Hill, 2014
(Page 230 – 245 Stephen E. Lucas)
3. Richard Denny – *Speak for Yourself*. New Delhi: UBS, 1995.

Core VII: Indian Writing in English

Semester : V
Credits : 5

Course Code: U16EG507
Total Hours : 90

Course Objectives

1. To become familiar with the major Indian writers writing in English and their monumental works.
2. To trace the evolution of Indian Writing in English and thereby understand the contemporary relevance of the various issues and themes articulated by the writers.
3. To study the specific themes and techniques adopted by the writers in the context of the changing post-colonial, political and social canvas.

UNIT I: Poetry

Rabindranath Tagore	:	Heaven of Freedom
Sri Aurobindo	:	The Tiger and the Deer
A.K.Ramanujan	:	Small Scale Reflections on a Great House
R.Parthasarathy	:	Under Another Sky
Kamala Das	:	An Introduction
Mamta Kalia	:	Tribute to Papa

UNIT II: Drama

Vijay Tendulkar	:	Silence! The Court is in Session
Girish Karnad	:	Hayavadana

UNIT III: Prose

Mahatma Gandhi	:	Voluntary Poverty
Jawaharlal Nehru	:	The Six Systems of Philosophy (from <i>The Discovery of India</i>)
Dr. S. Radhakrishnan	:	An Ideal Before Youth
N.C. Choudhuri	:	Our Behaviour

UNIT IV: Short Stories

R.K. Narayan	:	An Astrologer's Day
Khwaja Ahmad Abbaz	:	Sparrows
Ruskin Bond	:	The Thief
Shashi Deshpande	:	My Beloved Charioteer (from <i>Intrusion and other Stories</i>)
Amitav Ghosh	:	The Town by the Sea
Jumpa Lahiri	:	A Temporary Matter (from <i>Interpreter of Maladies</i>)

UNIT V: Fiction

Arundhati Roy	:	The God of Small Things
Anita Desai	:	Cry, the Peacock
Ashokamitran	:	Today

Reference Books:

1. Peeradina, Saleem. *Contemporary Indian Poetry in English – An Assessment and Selection*. Macmillan Co of India, 1972. Print.
2. de Souza, Eunice ed. *Nine Indian Women Poets – An Anthology*. OUP, 1997. Print.
3. Kumar, Shiv K. ed. *Contemporary Indian Short Stories in English*. Sahitya Akademi Publications, 2006. Print.

Core VIII: Shakespeare

Semester : V
Credits : 5

Course Code: U16EG508
Total Hours: 90

Course Objectives:

1. To understand the social and intellectual background of the author and his works and help them to understand Shakespeare as an interpreter of his age and its socio-cultural conditions.
2. To study Shakespeare's use of images, his word play and his creative use of language.
3. To get acquainted with the dramatic and poetic devices employed by Shakespeare and to imbibe a critical comprehension of his literary compositions.

UNIT I

1. Importance of Opening Scenes and Soliloquies of Shakespeare's plays
2. Characteristics of Shakespeare's Comedies, Tragedies and Histories
3. Shakespeare's women characters and his fools
4. Songs and music in Shakespearean plays

UNIT II

1. Introduction to Elizabethan sonneteers
2. Shakespeare's sonnet form
3. Introduction to major themes in Shakespeare's sonnets
4. Sonnets — 18, 65, 116 & 121

UNIT III

Julius Caesar

UNIT IV

Twelfth Night

UNIT V

Hamlet

Textbooks

1. Shakespeare, William. *Hamlet: New Clarendon Shakespeare*. London: OUP, 1947.
2. Shakespeare, William. *Twelfth Night. New Clarendon Shakespeare* London: OUP, 2008
3. Shakespeare, William. *Julius Caesar. New Clarendon Shakespeare* London: OUP, 2014.
4. Shakespeare, William. *William Shakespeare Complete Works*. Jonathan Bate and Eric Rasmussen. Ed. Modern Library, 2007

Reference Books:

1. Barnet, Sylvan. *A Short Guide to Shakespeare*. NY: Harcourt Brace. 1972.
2. Bradley, A.C. *Shakespearean Tragedies*. New Delhi: Atlantic, 2000. Reprint.
3. Bradley, A.C. *Shakespearean Comedies*. New Delhi: Atlantic, 2000. Reprint.
4. Murry, j. Middleton. *The Essential Shakespeare*. London: CUP, 1964
5. Iyengar, K.R.Srinivasa. *Shakespeare: His World and His Art*. New Delhi: Sterling, 1964.

Core IX: Poetry II

Semester: V
Credits: 5

Course Code: U16EG509
Total Hours: 90

Course Objectives:

1. To study different forms of poetry and make them understand the aesthetic aspects of a poem.
2. To learn English Poetry with a prosodic knowledge
3. To appreciate a poem with the help of a working knowledge of prosody

UNIT I (Rudiments of Poetry)

Prosody - Form: Foot and Meter; Iambic, Trochaic, Anapaestic, Pentameter, Hexameter, Alexandrine, Assonance, Consonance, Alliteration, Refrain, Rhyme, Imagery, Blank Verse, Free Verse; Content: Texture, Theme, and Tone.

UNIT II (Renaissance Poetry: 1485-1660)

Donne	:	A Valediction: Forbidding Mourning
George Herbert	:	Love
Milton	:	Paradise Lost Book IV (First 171 lines).

UNIT III (Romantic Poetry: 1798-1832)

S.T. Coleridge	:	Kubla Khan
Keats	:	Ode to a Nightingale
Shelley	:	Prometheus Unbound (lines 555-578)

UNIT IV (Victorian Poetry: 1832-1901)

1.	Walter de la Mare's	:	The Listeners
2.	D H Lawrence's	:	Work
3.	Rudyard Kipling's	:	If
4.	Wilfred Owen's	:	The Parable of the Old Man and the Young,
5.	Tennyson	:	Tithonus
6.	Browning	:	My Last Duchess

UNIT V (Twentieth Century Poetry: 1901 onwards)

1.	Hopkins	:	God's Grandeur
2.	Yeats	:	Sailing to Byzantium
3.	Dylan Thomas	:	Do not go Gentle unto that Good Night
4.	T.S. Eliot	:	Journey of the Magi
5.	Ted Hughes	:	The Seven Sorrows
6.	Andrew Motion	:	A Glass of Wine
7.	Alan Jacobs	:	I am the One
8.	JRR Tolkien	:	All that is Gold (from Bk 10 of The Lord of the Rings)

Reference Books

1. Chellappan, K. *The Silver Cascade: English Verse from Wyatt to Auden*. Calcutta: OUP, 1986.
2. Green, David. *The Winged Word*. Visakhapatnam: Macmillan, 2007.
3. M.H. Abrams. *A Glossary of Literary Terms*. Boston: Thomson, 2003.

Project Work

Semester: V
Credits: 5

Course Code: U16EG5PJ
Total Hours: 90

Course Description:

To develop cognitive and writing skills

To study the fundamentals of research methodology and mechanics of thesis writing

Length in Pages and Documentation :

Each student admitted into the programme of study should take up a project work. The Head of the department shall assign a project supervisor, who in turn will monitor the project work of the student. The report of the study should be submitted at the end of the semester, certified by the supervisor and duly forwarded by the HoD to the Office of the Controller of Examinations.

Components for Evaluation:

- | | | |
|----|---|------------|
| 1. | Preparation of report | (20 marks) |
| 2. | Innovation in choice of problem | (20 marks) |
| 3. | Skills in systematic analysis and recording | (20 marks) |
| 4. | Regularity and involvement | (20 marks) |
| 5. | Viva-voce | (20marks) |

Elective I: Introduction to Literary Criticism

Semester: V
Credits: 5

Course Code: U16EG5:1
Total Hours: 75

Course Objectives:

1. To know the fundamentals of literary criticism –its definition, nature, scope and function.
2. To study the various significant movements in literary criticism and understand the intricacies of this very relevant but not too popular branch of literature
3. To use criticism as a tool of objective evaluation and analyze a poem, prose or a film clipping shown with respect to its form, content and techniques of creative composition.

UNIT I

Criticism – Definition, Nature and Function - The Phases of Literary Criticism – (Classicism to New Criticism) – Author - centred, Text - centred and Reader- centred approaches

UNIT II

Plato	:	His attack on poetry; The function of poetry
Aristotle	:	His observation on poetry, His observation on tragedy

UNIT III

Longinus	:	Sublimity in Literature, The Sources of the Sublime
William Wordsworth	:	Concept of poetic diction, Concept of poetry
Matthew Arnold	:	His criticism on poetry, The touchstone method

UNIT IV

Sigmund Freud	:	Id, Ego and Superego, Repression, Art and Neurosis
Wimsatt and Beardsley	:	Affective fallacy and Intentional fallacy

UNIT V

Practical Criticism of an unseen poetic text – Analysis of form, theme and technique

Reference Books:

1. Prasad, Birjadish. *An Introduction to English Criticism*. Macmillan, 1965.
2. Peck, John and Martin Coyle. *Literary Terms and Criticism*. London: Palgrave, 2002.
3. Abrams, M.H. and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. 9th ed. Wadsworth: Cengage, 2009

SBEC III: Writing Skills

Semester: V
Credits: 2

Course Code: U16EG5S3
Total Hours: 30

Course Objectives:

1. To hone the skills of thinking, evaluating and writing
2. To learn about English usage and discourse styles for use in day-to-day contexts

Unit I: Prewriting

Identifying the purpose of writing
Knowing the Audience
Gathering information
Brainstorming
Clustering
Asking questions
Changing points of view

UNIT II: The Process of Writing

Organizing information
Writing a First Draft
Proof Reading (from John Warner)

UNIT III: Modes of Writing

Description
Narration
Exposition
Persuasion

UNIT IV: Forms of Writing

The Essay
The Paragraph
The Précis
The Abstract
Communication within the Office
Writing for Publicity / Advertisements
The Presentation (from Nilanjana Gupta)

UNIT V: Mechanics of Research Presentation

How to quote
Works Cited and Bibliography
Typesetting a project report

Text Books for Unit I, II, III and IV: [Questions to be taken from the following texts]

1. Wariner, John E. *English Composition and Grammar* (First Course). Chicago: Harcourt Brace Jovanovich Publishers, 1988.
2. Gupta, Nilanjana. *English for All*. Chennai: Macmillan India Ltd., 1998

Text Book for Unit V:

1. The MLA Hand Book for Writers of Research Papers. Seventh Edition. Modern Language Association, 2009.

Core X: Modern Drama

Semester: VI
Credits: 5

Course Code: U16EG610
Total Hours: 90

Course Objectives:

1. To get acquainted with the major modern dramatists and their works.
2. To understand the elements of the modern drama form and apply them to the study of the four plays prescribed.

UNIT I

Elements of Drama – Plot, Character, Dialogue – Prose drama – Revival of Verse drama – Movements and Trends in Modern Drama: Realism – Naturalism – Symbolism – Surrealism – Expressionism – Theatre of the Absurd – Drama of Protest : Angry Young Man Movement – Problem Plays.

UNIT II

T.S. Eliot – Murder in the Cathedral

UNIT III

Bernard Shaw – Pygmalion

UNIT IV

J.M. Synge – The Playboy of the Western World

UNIT V

John Osborne – Look Back in Anger

Reference Books:

1. Watson.G.J. *Drama: An Introduction*. London: Macmillan, 1983.Print.
2. Altenbernd, Lynn and Leslie L. Lewis. *A Handbook for the Study of Drama*. New York: Macmillan Co., 1966.
3. Styan, J.L., *Modern Drama: Theory and Practice 1&2*. CUP, 1981.

Core XI: American Literature

Semester: VI
Credits: 5

Course Code: U16EG611
Total Hours: 90

Course Objectives:

1. To study American life and culture against the background of American History.
2. To acquire knowledge of those aspects of American Civilization and Culture which have shaped its literature

UNIT I: POETRY

- | | | | |
|----|-----------------------|---|-------------------------------------|
| 1. | Laurence Ferlinghetti | : | Bird with Two Right Wings |
| 2. | Langston Hughes | : | The Negro Mother |
| 3. | Walt Whitman | : | Out of the Cradle Endlessly Rocking |
| 4. | Wallace Stevens | : | The Emperor of Ice Cream |
| 5. | Maya Angelou | : | Caged Bird |

UNIT II: SHORT STORY

- | | | | |
|----|-------------------|---|-----------------------------|
| 1. | Edgar Allan Poe | : | The Cask of Amontillado |
| 2. | Kate Chopin | : | Regret |
| 3. | Washington Irving | : | The Legend of Sleepy Hollow |
| 4. | Willa Cather | : | Her Boss |

UNIT III: PROSE

- | | | | |
|----|------------------------|---|--|
| 1. | Thoreau | : | Where I Lived and What I Lived for |
| 2. | Martin Luther King Jr. | : | I have a Dream |
| 3. | Langston Hughes | : | The Negro Artist and the Racial Mountain |

UNIT IV: DRAMA

- | | | |
|---------------|---|-------------|
| Arthur Miller | : | All My Sons |
|---------------|---|-------------|

UNIT V: NOVEL

- | | | | |
|----|---------------------|---|-------------------------|
| 1. | Nathaniel Hawthorne | : | The Scarlet Letter |
| 2. | Ernest Hemingway | : | The Old Man and the sea |

Reference Book:

1. Oliver, Egbert S. Ed. *American Literature: An Anthology* (Vols. 1 & 2). Chennai: S Chand & Company, 1967
2. Radhakrishnan, N. *Memorable Stories from Many Countries*. Madras: Nathan & Co, 1986
3. Panikkar, K.N. Vasudeva. Ed. *Eight Short Stories*. Zustand: Orient BlackSwan, 1969.

Core XII: New Literatures

Semester: VI
Credits: 5

Course Code: U16EG612
Total Hours: 90

Course Objectives:

1. To get introduced to the writers of the commonwealth countries
2. To acquire a comprehensive knowledge of New Literatures

UNIT I

A.D. Hope	:	Australia
Charles Harpur	:	An Aboriginal Mother's Lament
F.R. Scott	:	Canadian Authors Meet
Oodgeroo Noonuccal	:	No More Boomerang

UNIT II

David Diop	:	Africa
Gabriel Okara	:	Once Upon a Time
Derek Walcott	:	A Far Cry from Africa
Chinua Achebe	:	Refugee Mother and Child

UNIT III

Wole Soyinka	:	The Lion and the Jewel
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UNIT IV

Katherine Mansfield	:	A Doll's House
Margaret Laurence	:	Godman's Master
Henry Lawson	:	That there my Dog
Nadine Gordimer	:	Six Feet of the Country

UNIT V

Alan Paton	:	Cry, the Beloved Country
V.S. Naipaul	:	A House for Mr. Biswas

Reference Books:

1. Narasimhaiah, CD. Ed. *An Anthology of Commonwealth Poetry*. Madras: Macmillan, 2000
2. Lawson, Henry. *While the Billy Boils*. UK: Dodo Press. 2007.

Elective II: English Language Teaching

Semester: VI
Credits: 5

Course Code: U16EG6:2
Total Hours: 90

Course Objectives:

1. To gain knowledge about the issues concerning English teaching such as methods and approaches of teaching, classroom techniques and strategies, and testing and evaluation systems.
2. To acquire the skills of teaching English at the high school level.

UNIT I

Issues concerning English Language Teaching

- a) English as a Global Language
- b) History of English Studies in India
- c) Learning versus Acquisition of Language
- d) Syllabus and Curriculum of English Language Learning

UNIT II

- a) English as a skill subject
- b) Testing of Language Skills
- c) Content of English Language Teaching
- d) Teaching English in Large Classes

UNIT III

Teaching Methods

- a) Grammar – Translation method
- b) Direct method
- c) Structural approach
- d) Situational approach
- e) Communicative approach

UNIT IV

Content of Teaching English

- a) Teaching Prose
- b) Teaching Poetry
- c) Teaching Vocabulary
- d) Teaching Grammar
- e) Teaching Composition (Writing)
- f) Teaching Reading

UNIT V

Testing and Evaluation in English

- a) Types of Tests in English
- b) Testing Grammar

Reference Books:

1. Bright, Mc Gregor. *Teaching English as a Second Language*. London: Longman ELBS, 1980
2. Gosh, Shastri Das. *Introduction to Language Teaching*. CIEFL. OUP
3. Howatt, A.P.R. and H.G. Widdowson. *A History of English Language Teaching* (2nd Edition) Oxford Applied Linguistics Series.)
4. O'Connor, J. D. *Better English Pronunciation: Cambridge English Language Learning* London: Cambridge University Press, 1980.
5. Jones, Daniel, Peter Roach, James Hartman. *English Pronouncing Dictionary* London: Cambridge University Press, 2006.

Elective III: Indian and European Classics in Translation

Semester: VI
Credits: 5

Course Code: U16EG6:3
Total Hours: 90

Course Objectives:

1. To read renowned classics in English
2. To understand the cultural values of the various lands expressed in the classics

UNIT I

Following chapters from G.U. Pope's translation of *Thirukkural*

1. Possession of Love
2. Possession of Self-restraint
3. Veracity

UNIT II

The Bible	:	Gospel according to St. John (KJV)
The Ramayana	:	Anxiety in Lanka
(Trans. Rajagopalachari)		The Doctrine of Grace and Surrender

UNIT III

Ibsen	:	A Doll's House (Translated by McFariare – OUP)
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UNIT IV

Anton Chekov	:	The Confession
Munshi Premchand	:	Resignation
Maxim Gorky	:	The Traitor's Mother
Guy de Maupassant	:	The Diamond Necklace

UNIT V

Franz Kafka	:	The Judgment
Sivasankaran Pillai	:	Chemeen

Reference Books:

1. Marudanayagam, P. Ed. *Soul Animating Stories*. Madras : New Century Book House, 1994
2. Sundararaju, R. Ed. *Reflections: A Collection of Short Stories*. Madras: Emerald Publishers, 1997.
3. *Robin Classics of the World Literature. The Best Short Stories of Franz Kafka*. New Delhi: Robin Books, 2007,
4. Rajagopalachari, C. *Ramayana*. Bombay: Bharatiya Vidya Bhavan, 1989.

UG - Non Major Elective Courses (NMEC)
(Offered to Students of other Disciplines)

Sem.	Course	Code	Title	Hrs./ week	Credits	Marks		
						CIA	ESA	TOTAL
III	NMEC– I	U16EG3E1	Journalism	2	2	25	75	100
IV	NMEC - II	U16EG4E2	Functional English	2	2	25	75	100

NMEC I: Journalism

Semester: III
Credits: 2

Course Code : U16EG3E1
Total Hours: 30

Course Objectives:

1. To learn about journalism and language skills
2. To acquire hands-on experience in reporting, editing and other aspects of journalism.

UNIT I

Mass Media & Mass Communication - Definition
The Role of the Press

UNIT II

News – Definition – Sources.
Hard and Soft News
Scoop; Fillers; Box News
Expected and Unexpected News

UNIT III

Newspaper and Magazine Writing – Leads - Headlines

UNIT IV

Reporting - Quality of Reporters – Kinds of reporting with reference to Court, Crime, Investigating, Election, Sports, and Freelancing.

UNIT IV

Role of Different Editors – Editing a copy

Reference Books

1. Parthasarathy, Rangaswami. *Basic Journalism*. Madras: Macmillan, 1984.
2. Kamath, M.V. *Professional Journalism*. New Delhi: Vikas, 1997.

NMEC II: Functional English

Semester: IV
Credits: 2

Course Code: U16EG4E2
Total Hours: 30

Course Objectives:

1. To study different types of presenting an argument which is generally referred to as “discourse” in order to practice different types of presentation both in speech and in writing
2. To practice simple, brief but very essential use of language in day-to-day life situations.
3. To learn to face interviews and group discussions.

UNIT I

Communication - Definition – The Communication situation – Written Communication – Oral Communication – Face to Face Communication – Audio-Visual Communication – Silence

UNIT II

Greeting – Introducing – Inviting a person – Thanking – Seeking permission – Offering suggestions – Giving advice – Asking questions – Praising & Complimenting, Complaining and Apologizing – Giving instructions.

UNIT III

Non-verbal Communication – Body Language – Facing an interview – Group discussion (Note making and Summarizing).

UNIT IV

Designing a Résumé – Writing Paragraphs – Writing Letters

UNIT V (Not for external evaluation).

Interviews: Different ways of presenting and expressing oneself

Practical Sessions

1. Mock Interviews
2. Public Speaking
3. Situational Conversations

Text Book for Practice

1. Seely, John. *The Oxford Guide to Writing and Speaking*. UK:OUP, 2013

Reference Books

1. Tickoo Champa and Jaya Sasikumar. *Writing with a Purpose*. Oxford University Press, 1997.
2. Narayanaswami VR. *Strengthen your Writing*. New Delhi: Orient Black Swan, 1979.
3. Singh, M.P and Mohan. *Speaking English Effectively*. Laxmi Publications, 2009
4. Mohan, Krishna and Meera Banerjee. *Developing Communication Skills*. 2nd edition. New Delhi: Laxmi Publication, 2017